

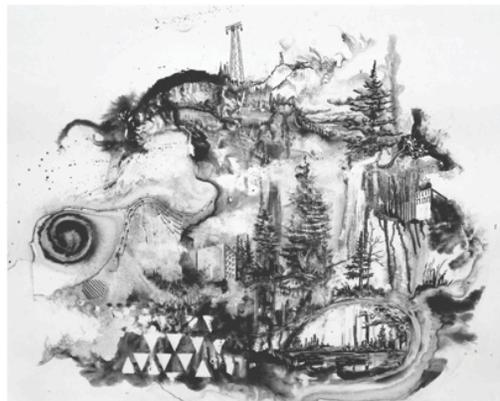
• FOR IMMEDIATE RELEASE •

**Announcing limited edition collector portfolio and individual prints documenting *Laid Down & Wiped Away* project by artist Gregory Euclide – Available July 10, 2012**

**July 2, 2012** – David B. Smith Gallery and artist Gregory Euclide are very pleased to announce the release of a limited edition portfolio and series of prints, which document temporary paintings Euclide made with Sumi ink on dry erase board.

Euclide teaches high school in Minnesota and during his twenty-five minute lunch periods began creating temporary paintings within that short allotted timeframe as a demonstration to his students and an aesthetic challenge.

In celebration of this exciting ongoing project, *Laid Down & Wiped Away*—a special edition of ten portfolios chronicling Euclide's experiments on his classroom whiteboard—will be available July 10, 2012. Each portfolio contains eight pigment prints measuring 16 x 20 inches, printed on archival Hahnemühle Photo Rag paper, mounted on museum board, and numbered and signed by the artist. White museum gloves and a certificate of authenticity are included with each portfolio, as well as an original Sumi ink painting by Gregory Euclide.



**Gregory Euclide, *Laid Down & Wiped Away 6*, 2012**  
Pigment print on Hahnemühle Photo Rag paper, 16 x 20 inches

In addition to the collector portfolio, six of the eight images documenting the results of this creative experiment to date will be available for purchase individually.

"I was thinking about the fact," Euclide said, "that I could make something impermanent and then sell the image of it. In our culture, there is a strong emphasis on reproduction and the original seems less important. My students were shocked when I would erase the original, because they saw it firsthand, and they were disturbed that it was destroyed. People who do not see the original have no problem only looking at it on a screen or as a print, but once you see the original it is hard to let it go or believe that it could be destroyed." Euclide relates this concept to society's impact on the natural world by stating, "When people get to know nature and spend time in it, they start to realize how their actions affect it."

For additional information or to purchase the *Laid Down & Wiped Away* portfolio or individual images documenting this project, please visit our web store at [www.davidbsmithgallery.com/store](http://www.davidbsmithgallery.com/store).

**About the Artist**

Gregory Euclide is an artist and teacher living in the Minnesota River Valley. His work has recently been featured in *Badlands: New Horizons in Landscape* at MASS MoCA (2008-2009), *Otherworldly* at the Museum of Arts and Design in New York (2011), *Small Worlds* at the Toledo Museum of Art in Ohio (2011), and is currently on view in the solo exhibition *Nature Out There*, at the Nevada Museum of Art, through September 2012. His work is also featured on the 2012 Grammy Award winning album covers of the musical group Bon Iver.

Euclide was awarded two Minnesota State Arts Board Artist Initiative Grants through the National Endowment for the Arts, and a Jerome Foundation Residency through the Blacklock Nature Sanctuary. In addition, he was a recipient of the 2011-12 Jerome Foundation Fellowships for Emerging Artists. Euclide received his MFA from the Minneapolis College of Art and Design.

**About David B. Smith Gallery**

David B. Smith Gallery is Denver's venue for compelling contemporary art. Since its founding in 2007, the gallery has been committed to presenting intelligent and culturally relevant exhibitions featuring work from some of today's most dynamic artists with growing international reputations. Through participation in leading art fairs and extensive media coverage, David Smith has cultivated a strong regional, national, and international collector audience. *The New York Times* hailed the gallery as offering "an exciting contrast of cutting edge works." In addition to its curatorial program, David B. Smith maintains an active publishing division, which produces limited edition artist prints and monographs.