

EMILY JOYCE

b. 1976. Lives and works in Los Angeles, CA

EDUCATION

1994-1998 BFA Rhode Island School of Design, Providence, RI
1996 Glasgow School of Art, Glasgow, Scotland

SOLO EXHIBITIONS

2019 *Then Where Sun When There*, David B. Smith Gallery, Denver, CO
2017 *The Masks*, Inman Gallery, Houston, TX
2015 *Famous Potatoes and other related works*, Human Resources, Los Angeles, CA
2013 *Some Tree Rings, A Vision, and the Third of May*, Inman Gallery, Houston, TX
The Third of May, Elephant, Los Angeles, CA
2012 *Emily Joyce*, Compact Gallery, San Luis Obispo, CA
Talk Show, Machine Project, Los Angeles, CA
2010 *New Math*, Inman Gallery, Houston, TX
2008 *Watching, Waiting*, Sea & Space Explorations, Los Angeles, CA
2007 *New Work*, Inman Gallery, Houston, TX
2004 *Indelible*, Sara Meltzer Gallery, New York, NY
Cover Me, Inman Gallery, Houston, TX
At My Ultimate Desire, Acuna-Hansen Gallery, Los Angeles, CA
2003 *Four Deep*, Sara Meltzer Gallery, New York, NY
Operation ERACER, Inman Gallery, Houston, TX
2001 *Sleepwalking*, Plains Art Museum, Fargo, ND
Gutters, Inman Gallery, Houston, TX
2000 *Smoke*, Sara Meltzer Gallery, New York, NY
Intimate Abstraction, Donna Beam Gallery, University of Nevada, Las Vegas, Las Vegas, NV
Floating, Galveston Art Center, Galveston, TX
1999 *Ground Water*, Lawndale Art Center, Houston, TX

SELECTED GROUP EXHIBITIONS

2019 *Aftereffect: Georgia O'Keeffe and Contemporary Painting*, Museum of Contemporary Art, Denver, CO, curated by Elissa Auther
Emily Joyce & Dorothy Antoinette LaSelle Parallel Visions, Inman Gallery, Houston, TX
2018 *Lady Scumbag 2.0*, Chan Gallery, Pomona College, Claremont, CA
David P. Earle & Emily Joyce, Arcana: Books on the Arts, Culver City, CA
Postscript: Cataloging Exhibitions at the Chan Gallery, Chan Gallery, Pomona College, Claremont, CA
2017 *Superbloom*, Pøst Gallery, Los Angeles, CA
Prints: Frankfort, Joyce, Moorhead, Inman Gallery, Houston, TX
2016 *Snorkel Dreams*, Annenberg Beach House, Santa Monica, CA
The Fourth Wall, Charlie James Gallery, Los Angeles, CA
2015 *Objectless State*, Chan Gallery, Pomona College, Claremont, CA
Machine Project — The Platinum Collection (Live by Special Request), Tang Teaching Museum and Art Gallery, Saratoga Springs, NY

- Sunset Haircut*, Inman Gallery, Houston, TX
Abstraction at Work, Unconfirmed Makeshift Museum, Irvine, CA
Snack Time: Works by Mark Allen and Emily Joyce, Campbell Hall Art Gallery, North Hollywood, CA
- 2014 *Machine Project Field Guide to the Gamble House*, Gamble House, Pasadena, CA
LA Likers, South of Sunset, Los Angeles, CA
Out of Sight, Out of Min, Machine Project, Los Angeles, CA
- 2013 *Garden Party*, FOCA, Los Angeles, CA
Los Angeles Chez Vous, Mains d'Oeuvres, Paris, France
Dreaming My New Life, For Your Art, Los Angeles, CA. Curated by Isabelle Le Normand
- 2012 *XYZ: The Geometric Impulse in Abstraction*, Torrance Art Museum, Torrance, CA
New Prints: Gallery Artists, Inman Gallery, Houston, TX
This & There, Fondation d'entreprise Ricard, Paris, France
- 2011 *Works on Paper*, Inman Gallery, Houston, TX
Open Field Machine Project, Walker Art Center, Minneapolis, MN
Chain Letter, Shoshana Wayne Gallery, Los Angeles, CA
Detours: Tahoe City, North Tahoe Arts, Lake Tahoe, CA
Wall Power, Brand Library and Art Galleries, Glendale, CA
Open Daybook, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2010 *UCROSS*, Nicolaysen Art Museum & Discovery Center, Casper, WY
Hollywood MerchmART, Los Angeles Contemporary Exhibitions, Los Angeles, CA, curated by Emma Gray
One For All, Trinity University Art Gallery, Trinity University, San Antonio, TX
Broad Strokes, Whittier Public Library, Whittier, CA
- 2009 *Make It New: Abstract Art from the Collection*, Ulrich Museum of Art, Wichita, KS
- 2008 *Learning by Doing: 25 Years of the Core Program at the Museum of Fine Arts, Houston (Part II)*, Museum of Fine Arts, Houston, TX
- 2007 *Art in Embassies*, The American Embassy, Montevideo, Uruguay
Plot, a two-person show with Jessica Halonen, Park Project, Los Angeles, CA
- 2006 *Traditional Values, Non-Traditional Media*, The St. Joseph's Collection Inauguration, Toronto, Ontario, Canada
Chain Letter, High Energy Construct, Los Angeles, CA
Welcome Home, Sara Meltzer Gallery, New York, NY
- 2005 *Independent Vision*, J P Morgan Chase Bank, Houston, TX
Trickle Down, Firehouse Gallery, Burlington, VT
- 2004 *Twilife*, Caren Golden Gallery, New York, NY
Altered States, University of Texas, Dallas, TX
Material Possibilities, Griffith Gallery, Stephen F. Austin University, Nacogdoches, TX
- 2003 *Rendered*, Sara Meltzer Gallery, New York, NY
Downtown, Inman Gallery, Houston, TX
Miniatures, Hooks-Epstein Galleries, Houston, TX
- 2002 *Girl on Girl*, Miller Durazo Gallery, Los Angeles, CA
Hard Core, Galveston Arts Center, Galveston, TX
Supersized, Frumkin/Duval Gallery, Los Angeles, CA
Le Pavillon Off Shore, CRAC, Sète, France
Los Flamingos, Palais de Tokyo, Paris, France
Domino Party, Glassbox, Paris, France, and Attitudes, Geneva, Switzerland
Palais de Tokyo, Paris, France (Intervention with Frank David)
- 2001 *Colorfast*, Houston Community College, Houston, TX
Out Line, ArtPace, San Antonio, TX
Core Exhibition, Glassell School of Art, Museum of Fine Arts, Houston, TX
BIBLILOTECH, Inman Gallery, Houston, TX

- 2000 *Ten*, Inman Gallery, Houston, TX
The Big Show, Lawndale Art Center, Houston, TX
Drawing in the Fourth Dimension, ArtScan Gallery, Houston, TX
Core Exhibition, Glassell School of Art, Museum of Fine Arts, Houston, TX
Miniatures, Hooks-Epstein Galleries, Houston, TX
- 1999 *The Big Show*, Lawndale Art Center, Houston, TX. Juror: Lane Relyea
Shantifest 1999, Houston, TX
- 1998 *Invitational Exhibition and Open Studios*, Winter Street Art Center, Houston, TX
New England Connection, Lanning Gallery, Columbus, OH

PERFORMANCES AND SPECIAL PROJECTS

- 2019 "A Cigar Caught in the Lilies", a book of poetry by Emily Joyce, Hesse Press, Los Angeles, CA. April 1.
- 2017 Renaissance Comedy, Tang Teaching Museum and Art Gallery, Saratoga Springs, NY.
"Mr. Akita", (experimental theater piece featuring Emily Joyce paintings) in collaboration with Asher Hartman and Cliff Hengst, Berkeley Art Museum, Berkeley, California and Hauser & Wirth, Los Angeles, CA
- 2015 Renaissance Comedy, Machine Project, Los Angeles, CA
"Mr. Akita", (experimental theater piece featuring Emily Joyce paintings) in collaboration with Asher Hartman and Cliff Hengst, Tang Teaching Museum and Art Gallery, Saratoga Springs, NY.
- 2014 Comedy Television, KCHUNG, Made in LA Biennial Exhibition, Hammer Museum, Los Angeles, CA.

BIBLIOGRAPHY

- 2017 Stromberg, Matt, "An Absurdist Play About Art-Making at Hauser & Wirth", Hyperallergic, March 2.
Wagley, Catherine, "Half de Kooning, half dog", LA Weekly, Wednesday, March 1.
- 2015 Sarbanes, Janet, "Snacktime at Campbell Hall", *Snack Time: Works by Mark Allen and Emily Joyce*, Campbell Hall Gallery, North Hollywood, California. (exhibition catalog)
- 2014 Stromberg, Matt, "Machine Project Re-Animates Historic Gamble House", September 26.
- 2013 Deliso, Meredith, "Emily Joyce Plays with Continuity at Inman Gallery", Houston Press Visual Arts Blog, Monday, July 1.
- 2012 Mueller, Kurt, "Geometric Impulses", *XYZ: The Geometric Impulse in Abstract Art*. Torrance Art Museum. (exhibition catalog).
Ng, Emily, "XYZ: The Geometric Impulse in Abstract Art", ...might be good. Issue 199, Oct 26.
Deliso, Meredith, "Epic Prints Make Inman Gallery's Diverse Summer Group Show", Houston Press, Visual Arts Blog, Wednesday, August 1.
Klinkenborg, Verlin, *UCROSS Foundation: 27 Years of Visual Arts Residencies*. Nicolaysen Art Museum & Discovery Center. p.45. (exhibition catalog)
- 2010 Earle, David P., *The Open Daybook*, Mark Batty Publisher, New York. p. May 18th.
Grover, Andrea, "Fall Preview 2010", *glasstire.com*. September.
Kelly, Chris, "Basic Instinct: Emily Joyce", *Houston Magazine*, August 5.
Atwell, Wendy, "One for All", *mightbegood.com*, March 26, Issue #144.
- 2008 Staff Report, "Vivid Vinyl", *Tempo Magazine/The Taos News*, Feb. 28-March 5, pp.20-22.
Muller, Kurt, "Emily Joyce", *Artlies*, Issue 57, Spring 2008. p.108.
Garland, Fielder, "Emily Joyce: New Work & Robert Ruello: Afterwards", *glasstire.com*, Oct.

- 2007 "Art in Embassies", Exhibition Catalog, ART in Embassies Program, US Department of State, Washington, D.C. September 2007, pp.14-15.
Cook, Rachel, "Houston Fall Shows", *glasstire.com*, September 13.
Wing, Carlin, "Jessica Halonen & Emily Joyce: Plot at Park Projects", *might be good*, Issue 84, February 23. pp.5 & 6.
- 2006 Macfarlane, David, "Traditional Values, Non-traditional Media", Toronto, Canada, pp.12-14.
- 2005 Awodey, Marc. "True Lies," *Seven Days*, January 19-26, p. 47A.
"Trickle Down 2005 – An Infinite Exhibition," *North Avenue News* (Burlington, VT), January.
Galloway, Anne. "It's so hip it hurts," *Times Argus* (Montpelier, VT), January 9.
Korotkin, Joyce. "The Twilife," *TheNewYorkArtWorld.com*. January.
- 2004 Terranova, Charissa N., "Flatness in the Flatlands Or, On the State of Cultural Production along the Urban Periphery of Dallas," *www.glasstire.com*. January 30.
Harrison, David. "Glass Houses 4: Goodbye Apartment," *www.glasstire.com*. January 16.
- 2003 Klaasmeyer, Kelly. "Also on view," *Houston Press*, November 20.
Kutner, Janet. "DMA gives out \$29,700 in grants to 8 Texas artists," *The Dallas Morning News*, Arts/Entertainment: Overnight, Monday, May 26.
Johnson, Patricia C. "Artadia: Put the money where the art is," *Houston Chronicle*, Zest Section. Sunday, April 27, pp.12, 30.
French, Christopher. "Emily Joyce," *Flash Art*, Vol. XXXVI No. 229, March – April. p.113.
Klaasmeyer, Kelly. "Room to Grow," *Houston Press*, Volume 15, Number 6. Feb 6-12, p.54.
Cassel Valerie. *Emily Joyce: Painting By The Numbers*, essay for exhibition brochure.
Auping, Michael, and Karnes, Andrea. *New American Painting*, Number 42. p. 86-89.
- 2002 Frank, Peter. "Supersized", *LA Weekly*, Volume 24, Number 39. August 16-22. p.147.
Colpitt, Frances. "Report from San Antonio, Jewel in the Rough", *Art in America*, Feb. p.61.
Mesfin, Bilien. "Artist Swapping," *Art & Antiques*, February. p.20.
- 2001 Johnson, Patricia C. "Glassell to begin exchange," *The Houston Chronicle*, Sunday, Oct 14.
Freeman, Rusty. "What's the Buzz on the Playground?, The Condition of Painting in the Work of Emily Joyce." Exhibition essay, Plains Art Museum, Fargo, North Dakota.
Smith, Todd D. "Taking Art to the VERGE," *The Art Forum(Fargo, ND)*. Fall. pp.1, 14.
"New Art for Atrium," *Museum News*. Volume 2, Issue 4. September-October. p.2.
Johnson, Jennifer. "Art on the Edge," *High Plains Reader*. Vol. 8, Issue 2. Sep13, p.10.
Colpitt, Frances. "Emily Joyce at Inman", *Art in America*, No. 9, September. p.160.
Allen, Jennifer. "'Le Pavillon' in Paris; 'Bed of Film' in Berlin," *artforum.com*. July 23.
Davenport, Bill. "Core Fellows 2001 at the Glassell School," *Tire Iron* 9. April 26.
Anspson, Catherine D., "2001 Core Exhibition," *Visual Arts*, *houston.citysearch.com*.
- 2000 Klaasmeyer, Kelly. "Office Max," *Houston Press*, Vol13, Number 13, Mar 29 - April 4. p.64.
Davenport, Bill. "Inman Gallery Doubleheader: John Pomara and *Bibliotech*," *glasstire.com*, *Tire Iron* #6. March 15.
Core 2001, Exhibition Catalogue. Essay by Susie Kalil. Glassell School of Art, Museum of Fine Arts Houston.
Anspson, Catherine D. "10 Year Anniversary Exhibition - Inman Gallery," *Art Lies*, Fall, *Texas Art Journal* #28. pp.102-103.
Colpitt, Frances. "Report from Houston, Space City Takes Off", *Art in America*, Oct. p.69.
Dickensheets, Scott. "Christmas--revamped", *Las Vegas Weekly*, Volume 10, Issue 37, September 14 - 20. p.39.
Christian, Claire. "A staggering work of interim genius", *Las Vegas City Life*, Sep 7 – 13. p.57.
Lumpkin, Libby. "Emily Joyce: Intimate Abstractions." Exhibition essay, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, Las Vegas, NV.
Klaasmeyer, Kelly. "Young at Art". *Houston Press*, April 13 – 19. p.57.
Anspson, Catherine. "Glassell Core 2000", *houston sidewalk.citysearch.com*.
Core 2000, Exhibition Catalogue. Essays by Susie Kalil and Keith Marshall. Glassell School of Art, Museum of Fine Arts Houston, Houston, TX.

- 1999 Ansporn, Catherine. "Fall Art Preview," *Papercity*, September. p. 6.
 Johnson, Patricia, "Going Back To School," *The Houston Chronicle*, August 15. "Zest"
 pp.12 – 14.
- 1998 *The New England Connection*, 18 – page catalog for exhibition, Lanning Gallery.
 Hall, Jacqueline, "Showing A Willingness To Experiment," *The Columbus Dispatch*, August 2.
 pp.5-F.
 James, Elizabeth Ann, "The New England Connection—High Level Show At Lanning Gallery,"
 Short North Gazette, August. p.6.

COLLECTIONS

Los Angeles County Museum of Art (LACMA), Los Angeles, CA
The Walker Art Center, Minneapolis, MN
Grunwald Collection, Hammer Museum, Los Angeles, CA
St. Josephs Corporation, Toronto, Ontario, Canada
St. Edwards University, Munday Library, Austin, TX
Art Gallery of Ontario, Toronto, Ontario, Canada
Museum of Fine Arts, Houston, TX
Ulrich Museum of Art, Wichita, KA
Plains Art Museum, Fargo, ND
Langham Hotel, Chicago, IL
Chambers Hotel, New York, NY
Goldman Sachs Group, Inc., New York, NY
The Minute Maid Company, Houston, TX
1-800-GOT-JUNK, Vancouver, Canada