

LINDA LOPEZ

Lives and works in Fayetteville, AR

EDUCATION

- 2006 Bachelor of Fine Arts, California State University of Chico, Chico, CA
2010 Master of Fine Arts, University of Colorado at Boulder, Boulder, CO

SOLO AND TWO-PERSON EXHIBITIONS

- 2018 *Intermission*, Mindy Solomon Gallery, Miami, FL
Linda Lopez and Marc Mitchell, Arkansas Historic Museum, Little Rock, AR
2016 *Ghost Hands*, Mindy Solomon Gallery, Miami, FL
Linda Lopez, Volta with Mindy Solomon Gallery, New York, NY
2015 *Tooth, Bark and the Laws of Contact*. Coop Gallery, Nashville, TN
Linda Lopez and Mathew McConnell: Let's Just Say What We Mean, Eastfield College, Mesquite, TX
2013 *that thing that is and isn't*, Jane Hartsook Gallery at Greenwich House Pottery, New York, NY
Dependable Contentment, The Clay Studio, Philadelphia, PA
2012 *Linda Lopez and Joanna Platt*, Center for Emerging Visual Artists, Philadelphia, PA
The Way Things Are, Saratoga Clay Arts Center, Schuylerville, NY
2011 *New Works*, Bonovitz Space, The Clay Studio, Philadelphia, PA
2010 *Seen and Unseen, We Are Here*. The Aquarium Project, Unitec, Auckland, New Zealand

SELECTED GROUP EXHIBITIONS

- 2019 *Open to Art*, Officine Saffi, Milan, Italy
Terra Incognita, Plant Seven, Highpoint, NC
2018 *Clay Today*, The Hole, New York, NY
The Ashtray Show, Fisher Parrish Gallery, Brooklyn, NY
Ceramics Now, Jane Hartsook Gallery at Greenwich House Pottery, New York, NY
Melting Point, Craft and Folk Art Museum, Los Angeles, CA
Tactic III, Gertrude Herbert Institution of Art, Augusta, GA
2017 *Vigorous Form*, Unit 9, London, England
Busted, Cooler Gallery, Brooklyn, NY
The Paperweight Show, Fisher Parrish Gallery, Brooklyn, NY
Cabinet, David B. Smith Gallery, Denver, CO
A Hard Swath to Mow, Belger Crane Yard, Kansas City, MO
Small Favors, The Clay Studio, Philadelphia, PA
Tactic II, Kennedy Museum of Art, Athens, OH
Tactic, Portland Convention Center in conjunction with NCECA, Portland, OR
Method/Accumulation, Pacific Northwest College of the Arts, Portland, OR
2016 *If You Build It*, The Willows, New York, NY
Transformed by Fire: A collection of Contemporary Ceramics, Long Beach Museum of Art, Long Beach, CA
Now and Then, Kansas City Museum, Kansas City, MO
Contemporary Clay, Western Carolina University, Cullowhee, NC
Flora, The Clay Studio, Philadelphia, PA
5x5x5, Red Lodge Clay Center, Red Lodge, MT

- Sight Unseen*, Kansas City Convention Center in conjunction with NCECA, Kansas City, MO
Repeat, University of Wisconsin, Milwaukee, WI
Shades, Bedfellow's Club, Little Rock, AR
- 2015 *Defying Gravity: Interventions in Clay*, Sun Valley Center for the Arts, Sun Valley, ID
Young Sculptors Competition, Miami University, Oxford, OH
Scripps Ceramic Annual, Scripps College, Claremont, CA
In Residence, New Bedford Art Museum, New Bedford, MA
One Nite Stand, LALALand, Fayetteville, AR
Colors Defined, Cohen Gallery at Alfred University, Alfred, NY
Six Under Thirty-Six, Santa Fe Clay, Santa Fe, NM
- 2014 *Constructed*, Eastern Oregon University, La Grande, OR
State of the Art, Crystal Bridges Museum of American Art, Bentonville, AR
Scores, Cross Mackenzie Gallery, Washington, DC
Souvenirs from the Future: A Survey of Contemporary Ceramics, Lawrence Arts Center, Lawrence, KS
The Clay Studio 40th Anniversary Exhibition, The Clay Studio, Philadelphia, PA
Armatures of Audubon, Kentucky School of Art, Louisville, KY
Immersive Stages, Pritzlaff Building, Milwaukee, WI
A Complicated History, Vanguard Sculpture Gallery, Milwaukee, WI
- 2013 *Primary Clay: Ceramic Artists Working in Arkansas*, University of Arkansas- Little Rock, AR
Object Object, Helmuth Projects, San Diego, CA
The Unexpected, Queens University of Charlotte, Charlotte, NC
Finger to Thumb: A Thousand Marks of Pinching Artists, Clay Studio of Missoula, Missoula, MT
Resident Artists Exhibition, Warehouse Gallery, Archie Bray Foundation, Helena, MT
Heat Wave, Cross Mackenzie Gallery, Washington, DC
Clay on the wall, Landmark Arts Gallery, Texas Tech University, Lubbock, TX
Idea to Object, The Clay Arts Center, Port Chester, NY
- 2012 *Call and Response*, Jung Center, Houston, TX
VOX III, Vox Populi, Philadelphia, PA
Transition Points, Indiana University Southeast, New Albany, IN
The Cat Show, Practice Gallery, Philadelphia, PA
*Flat*ter*y*, The Nicklas Gallery, Seattle, WA
Deviations from Comfort, Seattle Design Center, Seattle, WA
Our Community, The Clay Studio, Philadelphia, PA
- 2011 *Travel Size: A Ceramic Visit with Artaxis*, Southwestern College Art Gallery, Chula Vista, CA
Horsing Around, Boulder Avenue Arts Center, Helena, MT
Small Favors, The Clay Studio, Philadelphia, PA
Our Community, The Clay Studio, Philadelphia, PA
- 2010 *Even Younger Than Jesus*, Robischon Gallery, Denver, CO
Aqua10 Art Miami, Robischon Gallery at Aqua Hotel, Miami, FL
Spring 2010 MFA Thesis Exhibition, CU Art Museum, Boulder, CO
Emerging 4, Vertigo Art Space, Denver, CO

RESIDENCIES & AWARDS

- 2020 Guldagergaard, Skælskør, Denmark
 2017 GAPP Residency, Toledo Museum of Art, Toledo, OH
 Resident Artist, Greenwich House Pottery, New York, NY
 2016 Resident Artist, C.R.E.T.A, Rome, Italy
 2014 Surface Forum, Arrowmont School for Arts and Crafts. Gatlinburg, TN

- 2013 Summer AIA Resident, Watershed Center for the Ceramic Arts. Newcastle, ME
 2010-12 Summer Resident, Archie Bray Foundation. Helena, MT
 2011 Resident Artist, The Clay Studio. Philadelphia, PA
 2011 Summer AIA Resident, Watershed Center for the Ceramic Arts. Newcastle, ME

PUBLIC ART

- 2018 Arkansas Artist Work Enrichment Billboard Project, 1-49, Springdale, AR

GRANTS AND AWARDS

- 2019 Residency Award, Open to Art, Milan Italy
 2018 Artist 360 Grant, Mid America Art Alliance
 2016 Lighton International Artists Exchange Program Grant
 2015 Faculty Research Grant, University of Arkansas, Fayetteville, AR
 2014 Sally A. Williams Artist Fund. Arkansas Arts Council, Little Rock, AR
 2013 Bill and Sterling Sage Summer Scholarship. Archie Bray Foundation, Helena, MT
 2012 Emerging Artist, Ceramics Monthly

SELECTED BIBLIOGRAPHY

- 2018 Lesser, Casey. Why Ceramic Artist Are So Good at Dealing with Failure. Artsy, Jan 29
 Howarth, Dan. Eight Highlights from New York's Collective Design Fair 2018. Dezeen, March 9
 7 Contemporary Ceramicist to Collect, Artsy, July 9
 Mauracher, Max. Yearbook. ENTKUNSTUNG, Dec 1, pg 288
 Borghi, Laura. Gallery without walls: Linda Loepz, Lauren Clay and Tamara Van San. Fragile Magazine, March, pg 38-42
 Henrickson, Katy. Making the Abstract Come Alive. Arkansas Made, Dec 6
 Ford, Kody. Arkansas Artists You Need To Know. AY Magazine, Nov 26
 Jones, Whitney. Bienvenido a Miami. CFile, Dec 7
 2017 The Abstract Domestic: Linda Lopez Sculptures. Juxtapoz, April 14
 Meier, Allison. Participatory Stool Making, Reclaimed Materials, and More at Collective Design Fair. Hyperallergic, May 2
 Jones, Whitney. Coca-cola + Sunkist Ceramics, Furries, Ruffles and more. CFile, May 10
 Baumgardner, Julie. Green Thumbs: Collective Design Fair 2017 Takes Bucolic Bent. Wallpaper*, May 12
 Olsen, Carly. Paddle 8 Holds First Fine Ceramics Auction. Architectural Digest, June 16
 Fredman, Alexander. 8 Things to Know About Contemporary Ceramics. Paddle8, June 19
 Ross, Jessica. Looking at the Wave of Ceramics. Juxtapoz, September 2
 Hirst, Hailey. Lodged Out: An Unplugged Retreat For Makers. She Explores, Sept 28
 Moon, Courtenay. The New Zeitgeist of Contemporary Ceramics. Sotheby's Institute of Art, Nov 13
 Olson, Carly. Inside London's Newest Contemporary Ceramic Show. Architectural Digest, Nov 17
 2016 Bell, Amber Crewel. Clay: Contemporary Ceramic Artisans. Thames and Hudson, 2017
 Moller, Sabrina. Interview with Linda Lopez. Art and Signature, March 4
 Sutton, Benjamin. Your Concise Guide to Armory Week. Hyperallergic, March 1
 2015 Barlow, Ann. Young Sculptors Competition, Exhibition Catalog. Miami University
 Ollman, Leah. Questions This Clay Asks, Exhibition Catalog. Scripps College, pg 3-16

- Jacobson, Sebby. Everyday Magic. American Craft Magazine, June/July Issue
Silbert, Susie. Domestic Abstraction. American Art Collector, June, pg 164-167
Morales, Lisa. Design Miami 2015. La Ceramica, December, pg 50
Biggers, Ashley M. Six Under Thirty-Six. Santa Fean, January 15, pg 22
Trees, Lauren. Six Under Thirty-Six. The Magazine, February, pg 57
2014 Larson, Nathan. State of the Art: Four for Four. Burnaway.org, November 10
Rodabaugh, Anna. The Clay Studio. Maincoursephl.com, April 17
Bateman, Bradford. A Cross Country Search. Celebrate Magazine, September, pg 68
Peacock, Leslie. Art' Four: Salvest, Martin, Bell, Lopez. Arkansas Times, July 17

LECTURES & TALKS

- 2019 Haystack Mountain School of Crafts, Deer Isle, ME
Rhode Island School of Design, Providence, RI
2018 University of Iowa, Iowa City, IA
Southern Illinois University, Carbondale, IL
2017 Toledo Museum of Art, Toledo, OH
Artsy HQ, New York, NY
University of Nebraska - Lincoln
Lodged Out, Worley, ID
Eastfield College, Mesquite, TX
Crystal Bridges Museum of American Art, Bentonville, AR
2016 Oxbow School of the Arts, Naugatuck, MI
California College of Arts, San Francisco, CA
University of Cincinnati, Cincinnati, OH
2015 Austin Peay University, Clarksville, TN
Crystal Bridges Museum of Art, Bentonville, AR
Scripps College, Claremont, CA
2014 Kendall College of Art and Design at Oxbow, Naugatuck, MI
Morehead State University, Morehead, KY
2013 Ohio University, Athens, OH
Virginia Commonwealth University, Richmond, VA
The Clay Studio (Gallery talk for Dependable Contentment Exhibition), Philadelphia, PA
2012 Indiana University Southeast, New Albany, IN
2011 California State University of Long Beach, Long Beach, CA
2010 Vertigo Art Space (Gallery talk for Emerging 4 Exhibition), Denver, CO

COLLECTIONS

Archie Bray Foundation for the Ceramic Arts, Montana
Art Museum Ceramic Research Center, Arizona State University
Betty Woodman Study Collection, University of Colorado, Boulder
Herman Miller Permanent Collection, Michigan
JPMorgan Chase Art Collection, New York