

LAURA BALL

b. 1972. Lives and works in San Diego, CA

EDUCATION

2004 MFA University of California, Berkeley
1995 BS University of California, Davis

SOLO AND TWO PERSON EXHIBITIONS

2018 *Chimera*, David B. Smith Gallery, Denver, CO
2015 *Keep*, David B. Smith Gallery, Denver, CO
A Precious Few, Roseark, West Hollywood, CA
2014 *Endlings*, Morgan Lehman Gallery, New York, NY
2012 *Minotaur*, David B. Smith Gallery, Denver, CO
Journey, Second Street Gallery, Charlottesville, VA
2011 *Animus*, Morgan Lehman Gallery, New York, NY
Laura Ball & Ryan McLennan, David B Smith Gallery, Denver, CO
Mystical Menagerie/Laura Ball + Jillian Ludwig, Swarm Gallery, Oakland, CA
2009 *Boundary of the Interior*, Paul Kopeikin, Los Angeles, CA
2008 *Sirens Sing you to Shipwreck*, Morgan Lehman, New York, NY
Choose Your Own Adventure, Swarm Gallery, Oakland, CA
The Last Lap, Peter Miller Gallery, Chicago, IL
2007 *Laura Ball*, Morgan Lehman Gallery, Lakeville, CT
2006 *Wargames (don't try this at home)*, Peter Miller Gallery, Chicago, IL
Kaviar and Kind, West Hollywood, CA
Laura Ball and Andrew Schoultz, Morgan Lehman, New York, NY
2005 *Water Pistols and Merrilee Challiss, Organ Garden*, Bucheon Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

2018 *Stampede, Animals in Art*, Denver Art Museum, Denver, CO
2017 *Spring Journey*, Roseark, Los Angeles, CA
Gallery Selections, Sparks Gallery, San Diego, CA
2016 *Through the Looking Glass*, Roseark, Los Angeles, CA
San Diego Zoo Centennial, San Diego History Museum, San Diego, CA
2015 *One on One*, Sparks Gallery, San Diego, CA
2014 *Strut; The Peacock and Beauty in Art*, Hudson River Museum, NY
The Ark, Bear Cub Gallery, London, UK
2012 *Luminosity*, MCA, Denver, CO
Contemporary Watercolor, Curated by Veronica Roberts, Morgan Lehman Gallery, New York, NY
2012 *Unnatural 'Natural History'*, Royal West of Enlad Academy, Bristol, England
American Dreamers, Facing or Escaping Reality in Contemporary Art, Centro di Cultura Contemporanea Strozziina, Florence, Italy (March 2 – July 15)
The Great West Coast Migration, Benefit for Sharks and Oceans, Pangea Seed traveling exhibition along the West Coast
2010 *Opening Ceremony*, Morgan Lehman Gallery, New York, NY

- Transparency and Transformations in American Art*, US Embassy, Stockholm, Curated by Alice Gray Stites
- Cynosure: New Work from East Bay Galleries*, Worth Ryder Gallery, UC Berkeley, CA
- 2009 *Family Pictures*, Root Division Gallery, San Francisco, CA
Vous Avez Ete Juste Servi, Le Basse Projects, Culver City, CA
Note to Self, Schroeder Romero, New York, NY
Malice and Anxiety, Peter Miller Gallery, Chicago, IL
- 2008 *The Sum of its Parts*, Swarm Gallery, Oakland, CA
The Other Side, Roseark, West Hollywood, CA
Arco Art Fair, Madrid, with Thomas Rehbein Galerie, Cologne, Germany
- 2007 *Come Undone*, Allston Skirt Gallery, Boston, MA
The Little Show, Swarm Gallery, Oakland, CA
Spiel-Platze (Play Grounds), Thomas Rehbein Gallery, Cologne, Germany
Celebrating Ares, Peter Miller Gallery, Chicago, IL
- 2006 *Through the Rabbit Hole*, 21 C Museum, Louisville, KY
Drawing Gifts, The Drawing Center, New York, NY
Objects of Desire, Sixspace, Culver City, CA
- 2005 *Commission '05*, San Francisco Arts Commission Gallery, San Francisco, CA
Who New?, Group Show, Rosamund Felsen Gallery, Santa Monica, CA
Got Quirk?, Woman Made Gallery, Chicago, IL, Juror Susan Gescheidle
Bay Area Currents 2005, Oakland Art Gallery, Juror Rosamund Felsen
UC Berkeley Faculty Show, Worth Ryder Gallery, Berkeley
74th Crocker-Kingsley, Crocker Art Museum, Sacramento, Juror Mel Ramos
- 2004 *Creature Comfort*, New Langton Arts, San Francisco
Big Deal, SOMArts, San Francisco
Engage!, Haley Martin Gallery, San Francisco
Berkeley Art Center Annual Exhibition, Juror Heidi Zuckerman Jacobson
the opening band, I-5 Gallery, Los Angeles
Paper Cuts, Fetterly Gallery, Vallejo, CA
Go West!, Juror Renny Pritikin, Richmond Art Center
Compass Points, Berkeley Art Museum
Prelingual, Curated by Eleanor Harwood, New Image Art, Los Angeles
Marin Society of Artists National Juried Exhibition, Juror Richard Shaw
Women's Festival, Juror Irene Hofmann, Curator of Contemporary Art at the Orange County Museum of Art, Ebell Club, Long Beach
- 2003 *Annual MFA Exhibition*, b. sakata garo, Sacramento
Defining Space, Design Museum, UC Davis
Visual Aid's Big Deal X, SOMArts, San Francisco
Peninsula Open Studios, Juror Marian Parmenter, Herbst Exhibition Hall, San Francisco
Profiles: Six Painters, Worth-Ryder Gallery, UC Berkeley
Search Engine, Spanganga, San Francisco
Small Works, Jungle Red, San Francisco, CA
- 2002 *Please Pay Attention*, Worth-Ryder Gallery, UC Berkeley
Pence Gallery Annual Juried Show, Juror Shirley Dubnick, Davis
- 2001 *Interesting. But is it Art?*, Juror Noel Korten, The Second City Council, Long Beach
Davis' First Annual Juried Show, Juror David Hollowell, Pence Gallery
- 2000 *Annual Christmas Show*, b. sakata garo, Sacramento
Women's Work, Woodland Community College, Woodland
Annual Juried Competition, The Vacaville Art League, Vacaville, CA
- 1999 *Group Show*, b. sakata garo, Sacramento
The Art of Fast Food, Edison Community College, Piqua, OH
- 1998 *Emerging Artists*, John Natsoulas Gallery, Davis, CA

1995 *Architectural Renderings*, UC Berkeley

BIBLIOGRAPHY

- 2018 American Art Collector Magazine, December 2018, *Chimera*, Exhibition preview.
- 2017 Architectural Digest, August 2017, "*Home Tour: This Midcentury-Modern NYC Apartment was Inspired by Japanese Design.*"
- 2016 Juxtapoz Wild
- 2015 San Diego Magazine, March 2015, "*A Wild Imagination*," by Rebecca Tolin
- 2014 Hi Fructose Magazine, Volume 31, "*Capturing the Minotaur; The Art of Laura Ball*," Interview by Kirsten Anderson.
Famo Magazine, "*Panta Rei*," by Maila Buglioni, Italy
Strut; The Peacock and Beauty in Art, exhibition catalog, Hudson River Museum, NY
- 2013 Juxtapoz Magazine, September 2013, "*Laura Ball*," Interview by Hannah Stouffer, 86-97.
Manor House Quarterly
Domino, Spring 2013, p. 9
Harper's, Feb 2013, p. 20
Imagery by Benziger, wine label art
Bliss Magazine, Jan. 2013, p. 50
- 2012 *Minotaur*, exhibition catalog, David B Smith Gallery, Denver, CO
Art Collector Magazine, December 2012, "Minotaur," exhibition review
WIRED UK magazine, WIRED logo in November issue
American Dreamers catalog, Fondazione Palazzo Strozzi
c-ville Charlottesville News & Arts, Issue #24.06:2/7/12, "Laura Ball's Journey at Second Street Gallery," by Peter Barnes
Art Collector Magazine, January 2012, "Mystical Menagerie," exhibition review
- 2011 New American Paintings, Vol. 97, December/January
Art Collector Magazine, January 2011, "Animal Kingdoms," exhibition review
- 2010 "Transparency," catalog for Transparency and Transformations in Contemporary American Art, US Residence Stockholm, April 16, 2012 – June, 2012
- 2009 100 Artists of the West Coast II, Schiffer Publishing, 2009
Domino Magazine, February 2009, pages 62 and 66
- 2006 East Bay Express, November 8, 2006, "The World Domination of Painting (and Drawing)," Jaki Spicer
Chicago Tribune, November 3, 2006, "Small parts, big picture," by Alan G. Artner
San Francisco Bay Guardian, June 7 2006, "Deluge," by Katie Kurz
Art in America, Report From San Francisco II, New & Now, January, 2006
Artweek, Dec 2005/Jan 2006, "Laura Ball at Bucheon Gallery," by Amber Whiteside
- 2005 New American Paintings, Vol. 61, December 2005 (cover)
Artweek, July/August 2005, ' Bay Area Currents' at the Oakland Art Gallery, review Lindsey Westbrook
The Davis Enterprise, Thursday, March 3, 2005, "Yolo County artists win coveted spots in regional show,"
by Sue Munich
- 2004 What I Value in Art and Why, Teresa Roberts (unpublished)
- 2003 Kalliope, A Journal of Women's Literature & Art, Vol. 25, no. 2, Fall 2003
San Francisco Chronicle, April 11, 2003, A truly minimalist art show, by Kenneth Baker
- 2002 Book cover image for the novel Boxes of Years by Katrina Prado
Calyx, A Journal of Art and Literature by Women, vol 20 n 3, Summer 2002, Cover
The Vacaville Reporter, April 12, 2002, "Juried show marked by diversity," by Dana Costello

DAVID B SMITH
GALLERY

1543 A Wazee St.
Denver, CO 80202
303.893.4234
www.davidbsmithgallery.com

2001 The Sacramento Bee, July 22 2001, "Newcomers shine in summer shows..." by Victoria Dalkey
Sacramento News & Review, July 12, 2001, "Mao exhibitor," by Douglas Slayton
Sacramento News & Review, July 5, 2001, "Three's Company," by Jackson Griffith
The Davis Enterprise, Tuesday, April 17, 2001, "Landmark show at Pence", by Paul Dorn

PUBLIC COLLECTIONS

Progressive Collection, OH
21C Museum, KY
Cleveland Clinic, OH
JP Morgan Chase, NY
West Collection, PA
Roanoke College, VA