

JOEL SWANSON

Denver, CO

EDUCATION

- 2005 MFA, UC San Diego, San Diego, CA
2002 BFA Digital Art, University of Colorado at Boulder
2002 Technology, Arts, and Media Certificate, ATLAS Institute, University of Colorado at Boulder

SOLO EXHIBITIONS

- 2016 Polysemic, Museum of Outdoor Arts, Englewood, CO
2015 A.K.A., David B. Smith Gallery, Denver, CO
2014 X,Y,Z solo project, David B. Smith Gallery, Denver, CO
Joel Swanson: Left to Right, Top to Bottom, Museum of Contemporary Art, Denver, CO
2013 Joel Swanson: Work Inspired by the Media Archeology Lab, Counterpath, Denver, CO
2011 Formalisms, Red Line, Denver, CO
2008 Binarisms, ATLAS Institute, University of Colorado at Boulder
2004 Confessions: A Fictional Overhaul of Saint Augustine, Marcuse Gallery, San Diego, CA
HyoerX at ALTX.com / www.altx.com/hyperx

SELECTED GROUP EXHIBITIONS

- 2017 Personal Structures, Palazzo Bembo, Venice, Italy
2014 Recognizable Disguises, Firehouse Gallery, Longmont, CO
Postscript: Writing after Conceptual Art, The Eli & Edith Broad Art Museum
2013 Digital Grafitti at Alys Beach, Pensacola, FL
Not Exactly, Red Line, Denver, CO
Postscript: Writing After Conceptual Art, The Power Plant, Toronto, Canada
B.Y.O.B (Bring Your Own Beamer), Digital Video Projection Show, Denver, CO
2012 Material Engagements, curated by Harmony Hammond, Red Line, Denver, CO
Postscript: jWriting After Conceptual Art, The Museum of Contemporary Art Denver
Optic Nerve, Museum of Contemporary Art, North Miami, FL
Museum of Glitch Aesthetics: glitchmuseum.com, Abandon Normal Devices Festival, collaboration with Mark Amerika, Rick Silva, and others, Manchester, UK
Interlife Crisis, Fictilis Gallery, Seattle, WA
2011 Au:Exchange, Redline, Denver, CO
Design for the other 90%, Denver, CO
B.Y.O.B (Bring Your Own Beamer), Digital Video Projection Show, Denver, CO
2010 Informal Show, Redline, Denver, CO
Cross Ties Across Time, Redline, Denver, CO
2009 Binarisms, Digital Arts and Culture Conference, Electronic Literature Gallery, Irvine, CA
The Last Book, Multimedia Book Performance, The Schindler House, Los Angeles
2008 The 86 Collective, Beta Nightclub, Denver, CO
Ruckus, Repeat, Ruckus: Visual Noise, The Lab, Belmar, CO

- 2007 The Last Book / Multimedia Book Project collaboration with Steve Fagin, Mary Gaitskill, Leslie Thornton, Davina Demo, and others
- 2006 LA Freewaves, Online Archive, Los Angeles, CA
Confessions, Orange County Center for Contemporary Art, Orange County, CA
- 2005 Supersonice, L.A. Design Center, Los Angeles, CA
Now Happening, University Gallery, Sand Diego, CA
- 2004 FILE, Electronic Language international Festival, Sao Paulo, Brazil
Digital N@rative, Hammer Museum, Los Angeles, CA
- 2003 AIM (Art in Motion), Sussquahannah Art Museum, Philadelphia, PA
- 2002 Full Frontal, University of Colorado Art Museum, Boulder, CO
AIM (Art in Motion Festival), University of Southern California, Los Angeles, CA
- 2000 The Hole Concept, Workspace Gallery, Boulder, CO

BIBLIOGRAPHY

- 2014 Rinaldi, Ray, MCA Denver's (not too) likeable showcase of Joel Swanson and Ian Fisher, The Denver Post, January
Abrams, Nora, Left to Right, Top to Bottom Catalog Essay. Museum of Contemporary Art Denver
Alderton, Stephanie, MCA Draws Crowds with Clouds and Symbols, The Metropolitan, January 22
Froyd, Susan, An Ampersand is an Ampersand in One of MCA Denver's New Exhibits, Westword, January
Hammond, Harmony, Material Engagements Catalog Essay, Redline, Denver, CO
- 2013 Rinaldi, Ray, 2014 Preview: Art, Music and Dance Travel in from Buffalo The Denver Post, January
Ascher, James P., Bibliographical Awareness in Art: Joel Swanson's Spacebar, Ed. Lori Emerson. Boulder: Media Archeology Lab, 2013
Froyd, Susan, Artist Run TANK Studios Sets A New Precedent in the Local Art Scene, The Westword, October
- 2012 Paglia, Michael, Seeing RedLine, Westword, December
Rinaldi, Ray At RedLine, A showing of the Local Art Scene's Progress and Limits, The Denver Post, November
D'Amico, PJ, The Year in Review, 2011-2012, Denver: self-published
- 2003 Brunisma, Max, Deep Sites, Thames & Hudson