

**DAVID McDONALD**

b. Liverpool, England

**EDUCATION**

- 1992** MFA, California Institute of the Arts, Valencia, CA
- 1988** Diploma and 5<sup>th</sup> Year Program, School of the Museum of Fine Arts, Boston, MA
- 1980** BS, Boston University, Boston, MA
- 1976** Colegio Internacional de Caracas, Caracas, Venezuela

**GRANTS AND RESIDENCIES**

- 2019** Montello Foundation, Residency, New York and Nevada
- 2013** John Simon Guggenheim Memorial Foundation Fellowship
- 2012** Santa Monica Artists Fellowship, City of Santa Monica grant
- 2008** Skylark Prize, Sias University Fellowship, Zhengzhou, China
- 2007** Artist in Residence, 18<sup>th</sup> Street Arts Complex, Santa Monica, CA
- 2005** Pollock Krasner Foundation Grant

**SOLO AND TWO PERSON EXHIBITIONS**

- 2020** *Montello*, David B. Smith Gallery, Denver, CO
- 2019** *Vision + Structures*, Five Car Garage, Santa Monica, CA
- 2108** *Common Knowledge*, Five Car Garage, Santa Monica, CA
- 2016** *Thought and Gesture*, Ochi Projects, Los Angeles, CA
- 2015** *Casting Amongst the Sands*, Peter Blake Gallery, Laguna Beach, CA
- 2014** *Fly By These Nets*, littlebigspace, Berkeley, CA
- 2013** *Everything is Broken*, Carter and Citizen, Los Angeles, CA
- 2012** *Self Portraits*, Carter and Citizen, Los Angeles, CA
- 2010** *Tiny Histories*, Jancar Gallery, Los Angeles, CA
- 2008** *Minor Monuments*, Jail Gallery, Los Angeles, CA  
*Un*, Jancar Gallery, Los Angeles, CA
- 2006** *The Depth of the Drop*, Newspace Gallery, Los Angeles, CA  
*Patient as Pebbles*, BF Annex, Boston, MA
- 2004** *Practice*, Newspace, Los Angeles, CA
- 2002** *Their, They're, There*, (with Steve DeGroot), Cypress College, Cypress, CA
- 2000** *In the Details*, Irvine Fine Arts Center, Irvine, CA
- 1999** *Intimate Seeing*, Elizabeth Harris Gallery, New York, NY  
*Still*, JennJoy Gallery, San Francisco, CA
- 1998** *More or Less*, (with David Kelley), Clifford Smith Gallery, Boston, MA  
*Borrowed Scenery*, Remba Gallery, Los Angeles, CA  
*Source*, Bentley Gallery, Scottsdale, AZ
- 1997** *David McDonald and Kevin Bean*, Four Walls, San Francisco, CA
- 1996** *Pure Land*, Charlotte Jackson, Santa Fe, NM
- 1995** *Trace*, Dan Bernier Gallery, Santa Monica, CA
- 1994** *New Work*, Bill Bace Gallery, New York, NY
- 1993** *Plain*, Thomas Solomon's Garage, Los Angeles, CA
- 1992** *Landscape Portraits of the Sublime in Ocotillos*, California Institute of the Arts, Valencia, CA
- 1990** *Dwellings*, The Chapel Gallery, Newton, MA

## GROUP EXHIBITIONS

- 2019** *Barely Fair*, Julius Caesar Gallery, Chicago, IL  
*A Comical Primitiveness*, Durden and Ray, Los Angeles, CA
- 2018** *Defining Detritus*, Arena One Gallery, Santa Monica, CA
- 2017** *Cabinet*, David B. Smith Gallery, Denver, CO
- 2016** *Bart Exposito, John Knuth, David McDonald*, David B. Smith Gallery, UNTITLED Art Fair, Miami, FL  
*Practice, practice, practice: Abstract Spirituality in Contemporary LA Painting, Sculpture, and Performance*, Woodbury University, Burbank, CA  
*Feel/Reveal*, 337 Project Space, Grand Rapids, MI
- 2015** *States of Being*, Torrance Art Museum, Torrance, CA
- 2014** *Ternion*, David B. Smith Gallery, Denver, CO  
*LA Wood Show*, Arena One Gallery, Santa Monica, CA  
*6018 Wilshire*, Edward Cella Art and Architecture, Los Angeles, CA  
*Ipsium*, Edward Cella Art and Architecture, Los Angeles, CA
- 2013** *heroes*, Carter & Citizen, Los Angeles, CA  
*Folding Time Rhymes*, Greene Exhibitions, Los Angeles, CA  
*Interzone: Oystein Aasan, Mark Dutcher, David McDonald*, C24 Gallery, New York, NY  
*In Direct Light*, Woodbury University, Burbank, CA  
*Millennial Abstraction*, Marin Community Foundation, Novato, CA  
*Forms of Abstraction*, Irvine Fine Arts Center, Irvine, CA  
*Theatrical Dynamics*, Torrance Art Museum, Torrance, CA
- 2012** *Curatorial Exchange*, Irvine Fine Arts Center, Irvine, CA  
*Urban Untitled*, Capriccio Foundation, Santa Fe, NM
- 2011** *Works of Paper*, ACME Gallery, Los Angeles, CA  
*Role Reversal*, Jose Drudas-Biada Art Gallery, Mount St. Mary's College, Los Angeles, CA  
*Various Selections from the Permanent Collection*, Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah  
*Goldmine: Works from the Collection of Sirje and Michael Gold*, University Art Museum, California State University, Long Beach, CA (catalog)  
*Second Nature: Landscape Variations*, Zask Gallery, Palos Verdes, CA
- 2010** *Works 186-221*, Marine, Santa Monica, CA  
*2D/3D*, Traywick Contemporary, Berkeley, CA  
*ab.strac'tive meas.ures*, Arena 1 Gallery, Santa Monica CA  
*Group Show*, Carl Berg Projects, Los Angeles, CA
- 2009** *Manifestation*, Carl Berg Projects, Los Angeles, CA  
*One Week Only*, Jancar Gallery, Los Angeles, CA  
*Structural Integrity*, Harris Gallery, University of LaVerne, La Verne, CA  
Paul Kopeikin Gallery, Los Angeles, CA  
*Skylark Prize Exhibition*, Skylark Fine Art Gallery, Los Angeles, CA
- 2008** *NADA Art Fair*, Jancar/Jones, Miami, FL  
*Adjunct Faculty Exhibition*, Lindhurst Gallery, University of Southern California, Los Angeles, CA  
*Whole Parts*, Sam Francis Gallery, Crossroads School for the Arts and Sciences, Santa Monica, CA  
*iCandy*, Cypress College, Cypress, CA
- 2007** *Themes and Variations: New Abstraction in Los Angeles*, Torrance Art Museum, Torrance, CA  
*Keeping It Straight: Right Angles and Hard Edges in Contemporary Southern California Art*, Riverside Art Museum, Riverside, CA  
*Abstraction and Landscape*, 98 Ten Fine Art, Irvine, CA  
*One Night Only*, 3875-1204 Gallery, Los Angeles, CA  
*Paintings Edge*, Riverside Art Museum, Riverside, CA  
*No Place*, Jail, Los Angeles, CA curated by Christopher Pate
- 2006** *Wall Works II*, Traywick Contemporary, Berkeley, CA  
*(keep feeling) fascination, New Abstract Painting in Los Angeles*, Luckman Gallery, California State University, Los Angeles, CA  
*Aqua*, Miami, FL  
*1973-2006: Good to Go*, Newspace, Los Angeles, CA  
*Acretion*, Kellogg Art Gallery, California State Polytechnic University, Pomona, CA  
*Material Wise*, Domestic Setting, Los Angeles, CA curated by Carl Berg  
*Continuum: Crossroads Faculty Past and Present*, Sam Francis Gallery,

- Crossroads School for the Arts, Santa Monica, CA  
*Surface: Southern California Painters*, L Street Gallery, San Diego, CA  
*Fresh*, Elizabeth Leach Gallery, Portland, OR
- 2005** *The Natalie and Irving Forman Collection*, The Albright Knox Art Gallery, Buffalo, NY  
*Summer Group Exhibition*, BF Annex, Boston, MA  
*Group Exhibition*, Exhibitions 2d, Marfa, TX
- 2004** *White on White*, Patricia Faure Gallery, Santa Monica, CA  
*Tinseltown II*, Domestic Setting, Los Angeles, CA  
*Winter White*, Clifford Smith Gallery, Boston, MA
- 2003** *Tinseltown*, Domestic Setting, Los Angeles, CA
- 2002** *Gravity*, Robert Pardo Gallery, New York, NY
- 2001** *Saturation*, at the Brewery Project, Los Angeles, CA
- 2000** *From Idea to Matter*, The Anderson Gallery, Virginia Commonwealth University, Richmond, VA  
*Break Step*, Inmo Gallery, Los Angeles, CA  
*The Golden Horn*, Raid Projects, Santa Ana, CA  
*The Spurgeon Experience*, Raid Projects, Santa Ana, CA
- 1999** *Escondido Phoenix, an Exploration of Art and Nature*, Escondido Phoenix Retreat, Malibu, CA  
*Sketch*, Kellog Art Gallery, California State Polytechnic University, Pomona, CA  
*Up and Coming*, Elizabeth Harris Gallery, New York, NY
- 1998** *100 Dollar and Up Show*, Post, Los Angeles, CA
- 1997** Peter Blum, New York, NY  
*Group Show*, Bentley Gallery, Scottsdale, AZ  
*Plastered*, Shoshana Wayne Gallery, Santa Monica, CA  
*Drawings*, LASCA Gallery, Los Angeles, CA
- 1996** *Open Book*, Kellog Art Gallery, California State Polytechnic University, Pomona, CA  
*Material Wise*, Gallery Markant, Langlo, The Netherlands  
*Hold It*, Los Angeles County Museum of Art, Los Angeles, CA  
*Pacific Rim*, Pyungtack City Museum, Korea  
*Group Show*, Dan Bernier Gallery, Santa Monica, CA
- 1995** *Flirting Boundary*, California Medical Arts Group, Santa Monica, CA
- 1994** *A Perhaps Hand*, Thomas Solomon's Garage, Los Angeles, CA  
*Cups*, Space Gallery, Los Angeles, CA
- 1993** *FAAR Bazaar*, Federal Projects Building, Los Angeles, CA  
*Mondo Lot*, Robert Berman Gallery, Santa Monica, CA  
*Substance in Transition*, Gallery IV, Los Angeles, CA  
*Science*, 1529 Wellesly, Los Angeles, CA,  
*Science*, Arizona State University, University Art Museum, Tempe, AZ
- 1991** *Summer Program*, Bess Cutler Gallery, Santa Monica, CA

## BIBLIOGRAPHY

- 2017** Zellen, Jody, *Embracing a Controlled Entropy*, Art Now LA, April 25
- 2016** Wood, Eve, *Pick of the Week*, Artillery Magazine, March
- 2015** Wood, Eve, *States of Being*, Pick of the week, Artillery Magazine, October
- 2014** Paglia, Michael, *Two Distinct Takes on Conceptualism*, Denver Westword, Oct 6, 2014
- 2012** Plagens, Peter, *The Edge of a New Frontier*, Wall Street Journal, January 24  
 Myers, Holly, *David McDonald at Citizen and Carter*, Los Angeles Times, January 19  
 Zellen, Jody, *David McDonald: Self Portraits*, Art LTD, March  
 Clothier, Peter, *Weekend Gallery Rounds*, The Buddha Diaries, January 26  
 Tuck, Geoff, *David McDonald at Carter and Citizen*, Notes on Looking, Feb 15  
 Wagley, Catherine, *Not Quite Rejection*, The Daily Serving, February 10  
 Zellen, Jody, *Seen and Recommended*, Artscene, January
- 2010** Miles, Christopher, *David McDonald at Jancar Gallery*, LA Weekly, April 7
- 2009** Albee, Edward & Frank, Peter, *Skylark Prize*, Catalog essays

- Frank, Peter, *David McDonald: Minor Monuments*, THE Magazine, January
- 2008** Myers, Holly, *Palettes blend, themes contrast*, Los Angeles Times, December 5  
Harvey, Doug, *Mixed Media (highlights)*, LA Weekly, December 19  
*Continuing and Recommended*, Artscene, May
- 2007** Frank, Peter, *Themes and Variations*, Artweek, November
- 2006** Duncan, Michael, *Critics Journal*, Art in America, November 6, 2006  
Frank, Peter, *Art Pick of the Week*, LA Weekly, June 8  
Joyce, Julie, *[keep feeling] Fascination*, Exhibition Brochure, Cal State  
LA, Luckman Gallery, March 16-June 6  
Rov, D.K., *'Fresh Art', as in Unripened*, The Oregonian, April 10  
Satorius, Katherine, *[keep feeling] Fascination: Recent Abstract Painting In Los Angeles*, Artweek, June  
*Continuing and Recommended*, Art Scene, May
- 2005** *New American Painters*, Open Studio Press, Boston, MA  
Plummer, D'Lynne, *Reach Out and Touch*, South End News, July 28
- 2004** Frank, Peter, *Art Pick of the Week*, LA Weekly, December 29  
Knight, Christopher, *Art Reviews*, Los Angeles Times, March 19  
*Continuing and Recommended*, Art Scene, April
- 2002** Rakow, Mary, *On Seeing*, Catalog essay for Their, They're There
- 2000** Albee, Edward, *From Idea to Matter*, Catalog essay  
McLeod, Deborah, *Running on Empty*, Style Weekly, October 21  
Proctor, Roy, *Albee show relentlessly abstract*, Richmond Times Dispatch, December 3  
Rand, Harry, Catalog essay for *From Idea to Matter*  
Schoencotf, Rebecca, *Art Review*, OC Weekly, October 30
- 1999** *On the Town*, The New Yorker, October 4  
Chattopadhyay, Collette, *Malibu, Escondido Phoenix '99*, Sculpture, October  
Scherr, Apollinaire, *Over There*, Express, February 19
- 1998** Frank, Peter, *Art Picks of the Weekly*, LA Weekly, July 17  
Nesbett, Peter, *Three artists reinvigorate realist, abstract tradition*, South End News, November 26  
Ruggieri, John, *More or Less*, Bay Windows, November 12
- 1996** Bensley, Lis, *McDonald's content to let the next stage happen*, Pasatiempo, The New Mexican, May 10  
Collins, Tom, *Artstuff*, Santa Fe Reporter, May 8  
Winsted, Manya, *Making of a Star*, Santa Fean, May
- 1995** Frank, Peter, *Pick of the Week*, LA Weekly, April 7  
Kandel, Susan, *Literary Music*, Los Angeles Times, April 27
- 1994** Nolan, Timothy, *Labors of Love*, Visions Art Quarterly, Spring
- 1993** Frank, Peter, *Art Pick of the Week*, LA Weekly, March 12
- 1990** Temin, Christine, *An earnest "Glimpse" at a pair of personalities*, Boston Globe, December 14  
Temin, Christine, *Critics Tip*, Boston Globe, December 13  
Temin, Christine, *Performance preview and interview*, Boston Globe, December 12  
Temin, Christine, *Shacks become poetry through sculptor's global vision*, Boston Globe, October 31  
Wellesley Chronicle, *Performance Preview*, December 8  
The Tab, *Collaborative concepts*, December 12

## PUBLIC COLLECTIONS

Edward Albee Foundation, New York, NY  
Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT  
Simmons College Museum of Art, Boston, MA  
West Collection, Oaks, PA