

UNTITLED, ART.

Justin Favela & Penelope Umbrico

Booth A3
David B. Smith Gallery

David B. Smith Gallery returns to the UNTITLED, Miami Beach art fair for its third year to present works by Penelope Umbrico and Justin Favela. Modern landscape serves as both visual cue and point of departure for each of these artists, working across the country and across cultural borders, in New York City and Las Vegas, respectively. Together Umbrico and Favela serve as conscientious reminders of the power of authorship. By revisiting and reinterpreting history's artistic Masters, each artist recontextualizes their practice in neighboring spheres of ongoing artistic and cultural narratives.



Image: Penelope Umbrico, *Adams with Grunge IntensePeach pop SplitScreen and LightLeak (IMG_6468)*, 2014, chromogenic print, 53.33 x 40 in. (135.5 x 101.6 cm)

About Penelope Umbrico

Penelope Umbrico's photo-based installations, video, and digital media works utilize photo-sharing and consumer websites as an expansive archive to explore the production and consumption of images on the web. Selected public collections include Denver Art Museum (CO), Guggenheim Museum (NY), International Center of Photography (NY), Metropolitan Museum of Art (NY), Museum of Contemporary Photography (IL), Museum of Contemporary Art, San Diego (CA), Museum of Modern Art (NY), Perez Art Museum (FL), San Francisco Museum of Modern Art (CA), and the Los Angeles County Museum of Art (CA), among others. She lives in New York City.

About Justin Favela

Justin Favela is a Las Vegas native working in the mediums of painting, sculpture, and performance. His work draws from art history, popular culture, and his Guatemalan/Mexican heritage. Selected exhibitions include Crystal Bridges Museum of Contemporary Art (AR), Denver Art Museum (CO), Contemporary Arts Center (NV), and the Nevada Museum of Art (NV). When not in the studio, Favela is probably watching tv or co-hosting his podcast Latinos Who Lunch.



Image: Justin Favela, *Camino a Chalco con los volcanes, after José María Velasco (2)*, 2017, Tissue paper and glue, 35.04 x 48.61 in. (89 x 126 cm)

About David B. Smith Gallery

David B. Smith Gallery is committed to presenting intelligent and culturally relevant exhibitions in its Denver location, featuring the region's most important emerging talent alongside internationally recognized artists. Through its curatorial program, participation in art fairs, and extensive media coverage in publications such as *Art in America* and *ARTnews*, David B. Smith Gallery has cultivated a strong regional, national, and international collector audience. *The New York Times* hailed the gallery as offering "an exciting contrast of cutting edge works" and *The Denver Post* declared that it is the "premiere commercial space" in Denver. The gallery also maintains an active publishing division, which produces exhibition catalogues and editions.

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Latinos Who Lunch Podcast

UNTITLED, Radio

Streaming on wynwoodradio.com

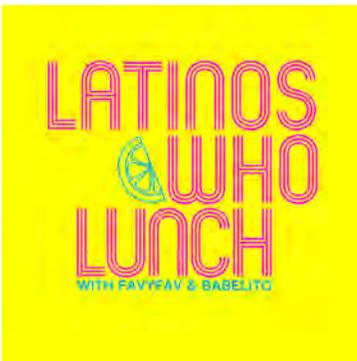
Pigmentocracy - Air date: **Wednesday, December 6th, 5 – 5:30pm EST**

Nostalgia - Air date: **Saturday, December 9th, 2:30 - 3pm EST**

In addition to the visual presentation of Favela and Umbrico in Booth A3, David B. Smith Gallery is thrilled to present two brand new episodes of the Latinos Who Lunch podcast, which will be broadcast on UNTITLED Radio, scheduled to air Dec 6th at 6pm and December 7th at 4:30pm, EST. Latinos Who Lunch is comprised of artist, curator, and food writer FavyFav (Justin Favela) and co-host Babelito (Emmanuel Ortega), curator and Ibero-America colonial art historian. Together, this witty and provocative duo gives a voice to historically underrepresented groups while celebrating controversial personhood in a wrought political climate.



Latinos Who Lunch Cohosts
FavyFav and Babelito



Latinos Who Lunch, UNTITLED Radio broadcast

Pigmentocracy - This is a word that Associate Curator María Elena Ortiz of the Pérez Art Museum recently used in conversation with FavyFav. The hosts dig deep into this topic.

Air date: **Wednesday, December 6th, 5 - 5:30pm EST**

Nostalgia - This episode will focus on the idea of nostalgia for one's home country. FavyFav interviews Untitled Miami's Artistic Director and Curator Omar Lopez-Chahoud's mother, Gladys Lopez Abrazos, about Cuba.

Air date: **Saturday, December 9th, 2:30 - 3pm EST**

About Justin Favela

FavyFav is a Las Vegas native working in the mediums of painting, sculpture, and performance. His work draws from art history, popular culture, and his Guatemalan/Mexican heritage. Selected exhibitions include Crystal Bridges Museum of Contemporary Art (AR), Denver Art Museum (CO), Contemporary Arts Center (NV), and the Nevada Museum of Art (NV). When not in the studio, Favela is probably watching tv or co-hosting his podcast Latinos Who Lunch.

About Emmanuel Ortega

Babelito is a curator and art historian in Ibero-America colonial art history from the University of New Mexico. He is a music lover, a Café Tacvba fan and a music festival junky. Since 2007 he has explored themes of violence, identity, race and class difference in colonial Latin American art. He has presented his work in the Universidad Autonoma de Mexico and the College of Art Association and American Studies Association. He has curated art exhibitions for the Museo de Arte Religioso Ex-Convento de Santa Mónica, in Puebla México, the Mexican Consulate in Las Vegas, and for the University of Nevada Las Vegas.

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