

• FOR IMMEDIATE RELEASE •

**Liz Nielsen & Dylan Gebbia Richards**

April 6 – May 12, 2018  
Opening Reception April 6, 6 – 8 pm  
Free and open to the public

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Image: Liz Nielsen, *Underwater Mountains*, 2018, analog chromogenic photogram, unique, on Fujiflex, 30 x 40in. (76.2 x 101.6 cm)

David B. Smith Gallery is pleased to present an exhibition featuring the work of Liz Nielsen and Dylan Gebbia-Richards. This is the gallery's second two-person exhibition featuring Dylan Gebbia-Richards and the first with Liz Nielsen. This exhibition provides two unique interpretations of landscape, disparate in medium but equal in their pursuit of transcendence for artist and audience.

Nielsen and Gebbia-Richards achieve something exotic, yet familiar and in defiance of scale they depict infinite worlds—simultaneously macro and micro. These works evoke a geometry, allowing the viewer to move within the ebb and flow of Gebbia-Richards' crystalline wax structures and sink into the saturated hues of Nielsen's abstracted mountains. Intensely process-driven, Nielsen's photograms and Gebbia-Richards' paintings are experimental and wholly their own. Per Nielsen, these works "are about transcendence and shifting one's way of seeing through abstraction."

**About Liz Nielsen**

Liz Nielsen is a Brooklyn based photographic artist whose works have been exhibited in New York, Chicago, Paris, London, Budapest, Amsterdam and Berlin. Her photographs are printed in the analog color darkroom with handmade negatives and found light sources. Nielsen earned her MFA from the University of Illinois at Chicago in 2004, her BFA from The School of the Art Institute of Chicago in 2002, and her BA in Philosophy and Spanish from Seattle University in 1997. Nielsen's works have been reviewed in *The New Yorker*, *The London Financial Times*, *The New York Times*, *Wall Street Journal* and *ArtSlant*.

**About Dylan Gebbia-Richards**

Dylan Gebbia-Richards was born in 1992. In 2015 he received his BFA in Painting and his BA in Art History at the University of Colorado, Boulder. In 2017 completed a two-year Post-Baccalaureate program at the University of Colorado, Boulder. Gebbia-Richards has exhibited widely in the Denver metro area having been included in exhibitions at the Denver International Airport, Boulder Museum of Contemporary Art and the University of Northern Colorado. He has also shown in Connecticut, New York, Miami and Dallas. In 2016 he was featured in *New American Paintings*. This spring he will be in, *The Beyond: Georgia O'Keeffe and Contemporary Art*, opening at The Crystal Bridges Museum of American Art in Bentonville, Arkansas and traveling to the North Carolina Museum of Art and then New Britain Museum of American Art, Connecticut. In 2019 he will attend the Joshua Tree Artist Residency in Joshua Tree California.

**About David B. Smith Gallery**

David B. Smith Gallery is committed to presenting intelligent and culturally relevant exhibitions in its Denver location, featuring the region's most important emerging talent alongside internationally recognized artists. Through its curatorial program, participation in art fairs, and extensive media coverage in publications such as *Art in America* and *ARTnews*, David B. Smith Gallery has cultivated a strong regional, national and international collector audience. *The New York Times* hailed the gallery as offering "an exciting contrast of cutting edge works" and *The Denver Post* declared that it is the "premiere commercial space" in Denver. The gallery also maintains an active publishing division, which produces exhibition catalogues and editions.

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