

## PAOLO ARAO

Born in Manila, Philippines  
Lives and works in Brooklyn, NY

## EDUCATION

2000 Skowhegan School of Painting + Sculpture, Skowhegan, ME  
1999 BFA, Virginia Commonwealth University, Richmond, VA

## SOLO EXHIBITIONS

2023 Bemis Center for Contemporary Arts, Omaha, NE (forthcoming)  
Morgan Lehman Gallery, New York, NY (forthcoming)  
2022 *mythweaver*, Main Window: DUMBO, Brooklyn, NY  
2021 *Drawdown*, Morgan Lehman Gallery, New York, NY  
*Paolo Arao: In Dialogue with Drawing*, The Columbus Museum, Columbus, GA  
2020 *Never Too Much*, David B. Smith Gallery, Denver, CO  
2019 *Key Change*, Glass Box Gallery, Seattle, WA  
2018 *Night Throbs*, Western Exhibitions, Chicago, IL  
*52 Weeks*, Barney Savage Gallery, New York, NY  
2010 *Between the Lights*, Franklin Art Works, Minneapolis, MN  
2008 *ForNever*, Jeff Bailey Gallery, New York, NY  
2006 *Intermission*, Jeff Bailey Gallery, New York, NY  
2004 *Make Them Love You*, Jeff Bailey Gallery, New York, NY

## TWO AND THREE PERSON EXHIBITIONS

2021 *Water Rhythms: Paolo Arao + Susie Ibarra / Michele Koppes*, Fridman Gallery, Beacon, NY  
2020 *Triple Play: Paolo Arao, Rhys Coren, Erin O'Keefe*, Steve Turner Gallery, Los Angeles, CA  
2019 *Here or There: Paolo Arao + Kaveri Raina*, RATA Projects at 1 Rivington, New York, NY  
*Like Mercury in the Wind: Paolo Arao, Sam King, Jason Osborne*, Oneoneone, Chapel Hill, NC  
(curated by Louis Watts)  
*Zina Al-Shukri, Paolo Arao, Anthony Sonnenberg*, Patricia Sweetow Gallery, San Francisco, CA  
2018 *Good Vibrations: Paolo Arao, Angela Heisch, Ryan Reggiani*, Mother Gallery, Beacon, NY  
*Project 14: Paolo Arao + Nick Makanna*, c2c project space, San Francisco, CA

## GROUP EXHIBITIONS

2023 *Hand over Hand: Textiles Today*, Mindy Solomon Gallery, Miami, FL (forthcoming)  
*Homespun: Hudson Valley Artists*, Samuel Dorsky Museum of Art at SUNY New Paltz, NY  
(curated by Karlyn Benson)

- 2022 *XX: Twenty Years*, Morgan Lehman Gallery, New York, NY  
*Walk the Line*, Center for Maine Contemporary Art, Rockland, ME (curated by Timothy Peterson)  
 Dallas Art Fair, David B. Smith Gallery, Denver, CO  
*In Spite of Modernism*, Arlington Arts Center, Arlington, VA (curated by Haley Clouser) (catalog)  
*More Than Words Can Say*, JEFF, Marfa, TX
- 2021 *Transfer-mations*, Art in Buildings in collaboration with Love Apple Art Space Ghent, NY (curated by Tessa Ferreyros)  
*Abstranded: Fiber + Abstraction In Contemporary Art*, Everson Museum of Art, Syracuse, NY (curated by Elizabeth Dunbar)  
*Where the Heart Is: Contemporary Art by Immigrant Artists*, Palo Alto Art Center, Palo Alto, CA
- 2020 *Index*, Page Bond Gallery, Richmond, VA (curated by Alicia Little)  
*Cut + Color*, Albany International Airport Gallery, Albany, NY (curated by Kathy Greenwood)  
*A Feeling Falls Apart*, Geary Contemporary, New York, NY (curated by Poppy DeltaDawn)
- 2019 *Queer Abstraction*, Nerman Museum of Contemporary Art, Overland Park, KS (curated by Jared Ledesma)  
*Shift*, Able Baker Contemporary, Portland, ME (curated by Tracy McKenna)  
*All We Want Is To See Ourselves*, FLXST Contemporary, Chicago, IL (curated by Jan Christian Bernabe)  
*Shape Rattle + Roll*, Eric Firestone Gallery, East Hampton, NY  
*The Unusual Suspects: A View of Abstraction*, DC Moore Gallery, New York, NY (curated by Richard Kalina)  
*Here: A Bit of Everywhere + Everyone They've Been*, NARS Foundation, Brooklyn, NY (curated by Vanessa Kowalski)  
*Woven Walls*, Morgan Lehman Gallery, New York, NY  
*After + Because Of*, Marsh Gallery at Herron School of Art + Design | Indiana University, Indianapolis, IN  
*Quiet March to a Warring Song*, The Shaker Museum, New Lebanon, NY (curated by Amie Cunat) (catalog)  
*Ad Astra Per Aspera*, The Wassaic Project: Maxon Mills, Wassaic, NY (curated by the Wassaic Project)  
*The Whole + It's Parts Through an Urbanistic Lens*, Space 52, Athens, GR (curated by Das Esszimmer)  
*New York is Now*, IS-Projects at Platforms Projects, Athens, GR (curated by Jacob Cartwright)  
*An Idea, Maybe*, Foyer Gallery, University of Southern Queensland, Toowoomba, AU (curated by Tim Doud + Zoe Charlton and Raygun Projects)
- 2018 *Rhythm, Stress, + Pausing*, Super Dutchess, New York, NY  
*Afterimage*, Paradise Palase, Brooklyn, NY (curated by Kat Ryals and Lauren Hirshfield)  
*Three Squared*, Geoffrey Young Gallery, Great Barrington, MA (curated by Sue and Phil Knoll)  
*Conveyor*, Morgan Fine Arts Building, Brooklyn, NY (curated by Kate Mothes)  
*Half a Wave*, Pfizer Building Gallery, Brooklyn, NY (curated by Rachel Cohen and Christine Rebhuhn)  
*Site Menagerie*, 86 Main Street, Yonkers, NY (curated by Charles Sommer and Regina Ruff)  
*The Cruellest Month*, Mother Gallery, Beacon, NY  
*Squaring the Sun*, Far x Wide, Brooklyn, NY (curated by Jes Cannon)  
*Somewhere Nearby*, Bridge Productions, Seattle, WA (curated by Sue Danielson)
- 2017 *The Flat Files: Year Five*, Tiger Strikes Asteroid, Brooklyn, NY (catalog)  
*Painting Not Painting*, Sindikit, Baltimore, MD (curated by Tim Doud and Zoe Charlton)  
*Western Decoy*, No Place Gallery, Columbus, OH (curated by Angela Heisch and James McDevitt-Stredney)  
*Broad Stripes + Bright Stars*, Ely Center of Contemporary Art, New Haven, CT  
*Common Ground*, Ana Nova Gallery, St. Petersburg, RU (curated by Vika Dushkina)

- 2017 *All Things Great + Small*, Geoffrey Young Gallery, Great Barrington, MA (curated by Sue + Phil Knoll)  
*Overlaid + Underpinned*, Curating Contemporary, online (curated by Anthony Falcetta)  
*Steady Mess*, Bureau of General Services, Queer Division, New York, NY  
*Postcards from the Edge*, Metro Pictures, New York, NY (Organized by Visual AIDS)  
*Object + Influence*, Hygienic Gallery, New London, CT (curated by Jason Silva)
- 2016 *Casheesh*, Geoffrey Young Gallery, Great Barrington, MA  
*Our City*, The New School, New York, NY (organized by Thomas Hammer)  
*Common Ground*, Triumph Gallery, Moscow, Russia (curated by Vika Dushkina) (catalog)  
*The Retrieval of the Beautiful*, The Painting Center, New York, NY (catalog)  
*Introductions*, Trestle Gallery, Brooklyn, NY (curated by Jim Osman)
- 2015 *The Flat File: Year Three*, Tiger Strikes Asteroid, Brooklyn, NY  
*Remains to be Seen*, Geoffrey Young Gallery, Great Barrington, MA (curated by Sue + Phil Knoll)
- 2012 *Grey Full*, Jeff Bailey Gallery, New York, NY (curated by Geoffrey Young)
- 2011 *Contemporary Drawings*, Barton Art Galleries, Barton College, Wilson, NC
- 2010 *Wall to Wall*, Daniel Weinberg Gallery, Los Angeles, CA  
*Observant*, ISE Foundation, New York, NY (curated by Vicki Sher)
- 2009 *Next Wave Art*, Brooklyn Academy of Music, Brooklyn, NY (curated by Dan Cameron)  
*Whitey on the Moon*, 106 Green, Brooklyn, NY (curated by Kanishka Raja)  
*Room Tones*, St. Cecilia Convent, Brooklyn, NY (organized by Nathan Spondike)  
*Give Them What They Never Knew They Wanted*, Jeff Bailey Gallery, New York, NY  
*Intus Tensio, or Appropriated Special*, Centotto, Brooklyn, NY (curated by Paul D'Agostino)
- 2008 *Monsters*, RENTAL, New York, NY (curated by Robert Longo)  
*Making History*, Jeff Bailey Gallery, New York, NY (curated by Yaelle Amir)
- 2007 *Hard Times*, Jeff Bailey Gallery, New York, NY
- 2005 *Introspective Men*, Madder 139 Gallery, London, UK (curated by David Kefford)  
*Fresh Direct*, Jeff Bailey Gallery, New York, NY
- 2004 *Sunday Afternoon*, Match-Art, Brooklyn, NY (curated by Matthew Fisher + Christina Vassalo)  
*Pencil Me In*, Geoffrey Young Gallery, Great Barrington, MA  
*Cleanliness*, Sara Meltzer Gallery, New York, NY (curated by Adam Frank)  
*Playpen*, The Drawing Center, New York, NY (curated by Austin Thomas)
- 2002 *Emerging Artist Fellowship Exhibition*, Socrates Sculpture Park, Long Island City, NY  
*Lucky Draw*, Deitch Projects, New York, NY  
*Made in New York*, Arno Maris Gallery, Westfield, MA (curated by John O'Connor)  
*SNAPSHOT*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 2001 *Interval: New Art for a New Space*, SculptureCenter, Long Island City, NY  
*Mitochondria Emancipation*, Asian American Arts Centre, New York, NY (curated by Christine Kim)  
*All Hands*, Pelham Art Center, Pelham, NY (curated by David Terry)  
*AIM 21/ Artist in the Marketplace*, Bronx Museum of the Arts, Bronx, NY (catalog)
- 2000 *SNAPSHOT*, Contemporary Museum, Baltimore, MD  
*Fresh*, Butler's Laundromat, Skowhegan, ME (performance with Daniel Bozhkov)  
*Vermont Studio Center Resident Artists*, Helen Day Art Center, Stowe, VT

## RESIDENCIES AND FELLOWSHIPS

- 2023 MacDowell Fellowship
- 2022 Windgate Fellowship, Vermont Studio Center  
 Open Studio Residency, Haystack Mountain School of Crafts
- 2021 NYSCA/NYFA Artist Fellowship in Painting  
 Art Omi: Artists

2020 FST Studio Projects Fund  
Bemis Center for Contemporary Arts

2019 Museum of Arts and Design, NYC  
NARS Foundation  
Vermont Studio Center (2019, 2018, 1999)

2018 BRIC Workspace  
Millay Arts  
Wassaic Project  
Studios at MASS MoCA

2018-2019 Keyholder Residency, Lower East Side Printshop

2016 Fire Island Artist Residency

2007-2008 Elizabeth Foundation for the Arts, NYC

2005 NYSCA/NYFA Artist Fellowship in Drawing

2002 Emerging Artist Fellowship, Socrates Sculpture Park  
Atlantic Center for the Arts

2001 Artist in the Marketplace Fellowship, Bronx Museum of the Arts

## PRESS

2022 Jenkins, Mark. "Connecting modern abstraction with personal identity." *The Washington Post*, March 11, 2022.  
Arango, Jorge S. "There's much to read between the lines of Rockland Exhibit." *Portland Press Herald*, February 13, 2022.

2021 Wertz, Orion. "Paolo Arao: In Dialog with Drawing at the Columbus Museum." *Burnaway*, April 6, 2021.

2020 *Dovetail Magazine*, Issue 2, Winter/Spring. December 2020.  
Jaeger, William. "Airport gallery gets real and textured with 'Cut + Color'" *Times Union*, August 31, 2020.

2019 Langevin, Julien. "Plastic Expressions in Particularity: Nature Moves in Tracy McKenna's Shift at Able Baker Contemporary." *Art Spiel*, November 21, 2019.  
*TxP (Textiel Plus)*, Issue 249, "COLOR", August, 2019, the Netherlands.  
Barcio, Phillip. "Richard Kalina Curates an Abstract Art Show at DC Moore Gallery." *IdeelArtMagazine*, July 3, 2019.  
Arnold, Sharon. "Color, Conduits & Connectivity." *Bridge Productions*, Seattle, WA. June 2019.  
Couzens, Julia. "Legacy of the Hand: Paolo Arao's Textile Paintings," *Two Coats of Paint*, May 11, 2019.

2018 "Pictures at an Exhibition: Afterimage at Paradise Palase," *ArtNews.com*, November 30, 2018.  
Strumfield, Zan. "On the Cover." *Chronogram*, Jul 2018. P. 18 (plus cover image)  
Fontaine, Pearl. "Must See New York: Nick Cave, Justine Kurland, Paolo Arao and More." *Whitewall*, June 20, 2018  
*New American Paintings*, North Eastern Ed., Vol. 134, Open Studio Press, Boston, MA.  
*Esopus*, Issue 25, Spring Issue, Brooklyn, NY.  
*Maake Magazine*, Issue 6. (curated by Holly Coulis)

2017 Naber, Nick. "Profile: Paolo Arao," *The Coastal Post*, December 2017.  
Murphy, Olivia. "Paolo Arao – Yearbook 2016, Yearbook Paintings: Queering Abstraction."  
Hannum, Terence. "Painting Not Painting." *B-More Art*, August, 14, 2017.  
*ArtMaze Magazine*, Issue 02, April, 2017.  
*Terra Firma Magazine*, Issue 04, "Speed= Distance / Time," February, 2017.

2016 Artist Interview, *FLOORR Magazine*, Issue No. 5, August, 2016.  
Stone, Bryony. *i-D Magazine*, "The Queer Artists of Fire Island," July 14, 2016.

- 2011 *Modern Painters*, "100 Artists to Watch," December 1, p. 60.
- 2008 Fusco, Maria. *The Happy Hypocrite*, Issue 1, "Linguistic Hardcore," Bookworks, London.  
Fisher, Matthew. "The Distance of Drawing." *Matthews the Younger*, Blogspot.
- 2006 Risemberg, Rafael, "A Weekend in the Country." *The New York Blade*, April 3, p.16.
- 2005 *New American Paintings*, North Eastern Ed., Vol. 56, Open Studio Press, Boston, MA.  
*Harper's Magazine*, Readings, January, p. 22.  
Orden, Abraham. "Circus Without a Tent." *Artnet.com*, February 11.
- 2004 *VOGUE* (Portugal), November p.104.  
*The New York Sun*, Calendar, October 19, p.15.  
Iwasaki Hitomi, Robert Lee and Timothy Liu. *Mitochondria Emancipation*, Asian American Arts Centre, New York, NY.
- 2001 Smith, Roberta. "Funky Digs with Lots of Space for Performance-Oriented Hipsters,"  
*The New York Times*, September 28. E39.  
Ramoran, Edwin, and Lydia Yee. *Artist in the Market Place: 21 st Annual Exhibition*,  
Bronx Museum of the Arts, NY.

## COLLECTIONS

The Columbus Museum, Columbus, GA  
The Chrysler Museum of Art, Norfolk, VA