

**LAURA BALL**

b. 1972. Lives and works in San Diego, CA

**EDUCATION**

2004 MFA University of California, Berkeley  
1995 BS University of California, Davis

**SOLO AND TWO PERSON EXHIBITIONS**

2018 *Chimera*, David B. Smith Gallery, Denver, CO  
2015 *Keep*, David B. Smith Gallery, Denver, CO  
*A Precious Few*, Roseark, West Hollywood, CA  
2014 *Endlings*, Morgan Lehman Gallery, New York, NY  
2012 *Minotaur*, David B. Smith Gallery, Denver, CO  
*Journey*, Second Street Gallery, Charlottesville, VA  
2011 *Animus*, Morgan Lehman Gallery, New York, NY  
*Laura Ball & Ryan McLennan*, David B Smith Gallery, Denver, CO  
*Mystical Menagerie/Laura Ball + Jillian Ludwig*, Swarm Gallery, Oakland, CA  
2009 *Boundary of the Interior*, Paul Kopeikin, Los Angeles, CA  
2008 *Sirens Sing you to Shipwreck*, Morgan Lehman, New York, NY  
*Choose Your Own Adventure*, Swarm Gallery, Oakland, CA  
*The Last Lap*, Peter Miller Gallery, Chicago, IL  
2007 *Laura Ball*, Morgan Lehman Gallery, Lakeville, CT  
2006 *Wargames (don't try this at home)*, Peter Miller Gallery, Chicago, IL  
*Kaviar and Kind*, West Hollywood, CA  
*Laura Ball and Andrew Schoultz*, Morgan Lehman, New York, NY  
Peter Miller Gallery Project Room, Chicago, IL  
2005 *Water Pistols and Merrilee Challiss*, Organ Garden, Bucheon Gallery, San Francisco, CA

**SELECTED GROUP EXHIBITIONS**

2018 *Stampede, Animals in Art*, Denver Art Museum, Denver, CO  
2017 *The Twenty by Sixteen Biennial*, Morgan Lehman Gallery, New York, NY  
*Spring Journey*, Roseark, Los Angeles, CA  
*Gallery Selections*, Sparks Gallery, San Diego, CA  
2016 *Of Animal Importance*, The San Diego History Center, San Diego, CA  
*Through the Looking Glass*, Roseark, Los Angeles, CA  
*San Diego Zoo Centennial*, San Diego History Museum, San Diego, CA  
2015 *One on One*, Sparks Gallery, San Diego, CA  
2014 *Strut: The Peacock and Beauty in Art*, Hudson River Museum, NY  
*The Ark*, Bear Cub Gallery, London, UK  
2012 *Luminosity*, MCA, Denver, CO  
*Contemporary Watercolor*, Morgan Lehman Gallery, New York, NY  
*Unnatural 'Natural History'*, Royal West of England Academy, Bristol, England  
*American Dreamers, Facing or Escaping Reality in Contemporary Art*, Centro di Cultura  
*Contemporanea Strozziina*, Florence, Italy

- The Great West Coast Migration, Benefit for Sharks and Oceans*, Pangea Seed traveling exhibition along the West Coast
- 2010 *Opening Ceremony*, Morgan Lehman Gallery, New York, NY  
*Transparency and Trans-formations in American Art*, US Embassy, Stockholm  
*Cynosure: New Work from East Bay Galleries*, Worth Ryder Gallery, UC Berkeley, CA
- 2009 *Family Pictures*, Root Division Gallery, San Francisco, CA  
*Vous Avez Ete Juste Servi*, Le Basse Projects, Culver City, CA  
*Note to Self*, Schroeder Romero, New York, NY  
*Malice and Anxiety*, Peter Miller Gallery, Chicago, IL
- 2008 *The Sum of its Parts*, Swarm Gallery, Oakland, CA  
*The Other Side*, Roseark, West Hollywood, CA  
*Arco Art Fair*, Madrid, with Thomas Rehbein Galerie, Cologne, Germany
- 2007 *Come Undone*, Allston Skirt Gallery, Boston, MA  
*The Little Show*, Swarm Gallery, Oakland, CA  
*Spiel-Platze (Play Grounds)*, Thomas Rehbein Gallery, Cologne, Germany  
*Celebrating Ares*, Peter Miller Gallery, Chicago, IL
- 2006 *Through the Rabbit Hole*, 21 C Museum, Louisville, KY  
*Drawing Gifts*, The Drawing Center, New York, NY  
*Objects of Desire*, Sixspace, Culver City, CA
- 2005 *Commission '05*, San Francisco Arts Commission Gallery, San Francisco, CA  
*Who New?*, Group Show, Rosamund Felsen Gallery, Santa Monica, CA  
*Got Quirk?*, Woman Made Gallery, Chicago, IL, Juror Susan Gescheidle  
*Bay Area Currents 2005*, Oakland Art Gallery, Juror Rosamund Felsen  
*UC Berkeley Faculty Show*, Worth Ryder Gallery, Berkeley  
*74th Crocker-Kingsley*, Crocker Art Museum, Sacramento, Juror Mel Ramos
- 2004 *Creature Comfort*, New Langton Arts, San Francisco  
*Big Deal*, SOMArts, San Francisco  
*Engage!*, Haley Martin Gallery, San Francisco  
*Berkeley Art Center Annual Exhibition*, Juror Heidi Zuckerman Jacobson  
*the opening band*, I-5 Gallery, Los Angeles  
*Paper Cuts*, Fetterly Gallery, Vallejo, CA  
*Go West!*, Juror Renny Pritikin, Richmond Art Center  
*Compass Points*, Berkeley Art Museum  
*Prelingual*, Curated by Eleanor Harwood, New Image Art, Los Angeles  
*Marin Society of Artists National Juried Exhibition*, Juror Richard Shaw  
*Women's Festival*, Juror Irene Hofmann, Curator of Contemporary Art at the Orange County Museum of Art, Ebell Club, Long Beach
- 2003 *Annual MFA Exhibition*, b. sakata garo, Sacramento  
*Defining Space*, Design Museum, UC Davis  
*Visual Aid's Big Deal X*, SOMArts, San Francisco  
*Peninsula Open Studios*, Juror Marian Parmenter, Herbst Exhibition Hall, San Francisco  
*Profiles: Six Painters*, Worth-Ryder Gallery, UC Berkeley  
*Search Engine*, Spanganga, San Francisco  
*Small Works*, Jungle Red, San Francisco, CA
- 2002 *Please Pay Attention*, Worth-Ryder Gallery, UC Berkeley  
*Pence Gallery Annual Juried Show*, Juror Shirley Dubnick, Davis
- 2001 *Interesting. But is it Art?*, Juror Noel Korten, The Second City Council, Long Beach  
*Davis' First Annual Juried Show*, Juror David Hollowell, Pence Gallery
- 2000 *Annual Christmas Show*, b. sakata garo, Sacramento  
*Women's Work*, Woodland Community College, Woodland  
*Annual Juried Competition*, The Vacaville Art League, Vacaville, CA
- 1999 *Group Show*, b. sakata garo, Sacramento

- The Art of Fast Food*, Edison Community College, Piqua, OH  
1998 *Emerging Artists*, John Natsoulas Gallery, Davis, CA  
1995 *Architectural Renderings*, UC Berkeley

## BIBLIOGRAPHY

- 2018 American Art Collector Magazine, December 2018, *Chimera*, Exhibition preview.  
2017 Architectural Digest, August 2017, "*Home Tour: This Midcentury-Modern NYC Apartment was Inspired by Japanese Design.*"  
2016 Juxtapoz Wild  
2015 San Diego Magazine, March 2015, "*A Wild Imagination*," by Rebecca Tolin  
2014 Hi Fructose Magazine, Volume 31, "*Capturing the Minotaur; The Art of Laura Ball*," Interview by Kirsten Anderson.  
Famo Magazine, "*Panta Rei*," by Maila Buglioni, Italy  
*Strut; The Peacock and Beauty in Art*, exhibition catalog, Hudson River Museum, NY  
2013 Juxtapoz Magazine, September 2013, "*Laura Ball*," Interview by Hannah Stouffer, 86-97.  
Manor House Quarterly  
Domino, Spring 2013, p. 9  
Harper's, Feb 2013, p. 20  
Imagery by Benziger, wine label art  
Bliss Magazine, Jan. 2013, p. 50  
2012 *Minotaur*, exhibition catalog, David B Smith Gallery, Denver, CO  
Art Collector Magazine, December 2012, "Minotaur," exhibition review  
WIRED UK magazine, WIRED logo in November issue  
American Dreamers catalog, Fondazione Palazzo Strozzi  
c-ville Charlottesville News & Arts, Issue #24.06:2/7/12, "Laura Ball's Journey at Second Street Gallery," by Peter Barnes  
Art Collector Magazine, January 2012, "Mystical Menagerie," exhibition review  
2011 New American Paintings, Vol. 97, December/January  
Art Collector Magazine, January 2011, "Animal Kingdoms," exhibition review  
2010 "Transparency," catalog for Transparency and Transformations in Contemporary American Art, US Residence Stockholm, April 16, 2012 – June, 2012  
2009 100 Artists of the West Coast II, Schiffer Publishing, 2009  
Domino Magazine, February 2009, pages 62 and 66  
2006 East Bay Express, November 8, 2006, "The World Domination of Painting (and Drawing)," Jaki Spicer  
Chicago Tribune, November 3, 2006, "Small parts, big picture," by Alan G. Artner  
San Francisco Bay Guardian, June 7 2006, "Deluge," by Katie Kurz  
Art in America, Report From San Francisco II, New & Now, January, 2006  
Artweek, Dec 2005/Jan 2006, "Laura Ball at Bucheon Gallery," by Amber Whiteside  
2005 New American Paintings, Vol. 61, December 2005 (cover)  
Artweek, July/August 2005, ' Bay Area Currents' at the Oakland Art Gallery, review Lindsey Westbrook  
The Davis Enterprise, Thursday, March 3, 2005, "Yolo County artists win coveted spots in regional show,"  
by Sue Munich  
2004 What I Value in Art and Why, Teresa Roberts (unpublished)  
2003 Kalliope, A Journal of Women's Literature & Art, Vol. 25, no. 2, Fall 2003  
San Francisco Chronicle, April 11, 2003, A truly minimalist art show, by Kenneth Baker  
2002 Book cover image for the novel Boxes of Years by Katrina Prado  
Calyx, A Journal of Art and Literature by Women, vol 20 n 3, Summer 2002, Cover

- The Vacaville Reporter, April 12, 2002, "Juried show marked by diversity, by Dana Costello
- 2001 The Sacramento Bee, July 22 2001, "Newcomers shine in summer shows..." by Victoria Dalkey
- Sacramento News & Review, July 12, 2001, "Mao exhibitor," by Douglas Slayton
- Sacramento News & Review, July 5, 2001, "Three's Company," by Jackson Griffith
- The Davis Enterprise, Tuesday, April 17, 2001, "Landmark show at Pence", by Paul Dorn

**PUBLIC COLLECTIONS**

Los Angeles County Museum of Art, CA  
Denver Art Museum, CO  
Progressive Collection, OH  
21C Museum, KY  
Cleveland Clinic, OH  
West Collection, PA  
JP Morgan Chase, NY  
Roanoke College, VA  
Fidelity Investments, MA



