

HONG SEON JANG

EDUCATION

MFA Rochester Institute of Technology, Rochester, NY
BFA Dan Kook University, South Korea

SOLO EXHIBITIONS / PROJECTS

- 2014** *waxed/ waned*, David B. Smith Gallery, Denver, CO
Instrument, Munch Gallery, New York, NY
- 2013** *Untitled*, Second Street Gallery, Charlottesville, VA
In making, The Jamaica Center for Arts & Learning, Jamaica, NY
- 2012** *Labyrinth*, David B. Smith Gallery, Denver, CO
- 2011** *Sugar High*, The Stamp Gallery at the University of Maryland, College Park, MD
Chashama Windows at the Donnell Building of the New York Public Library, New York, NY
- 2010** *ZipStir*, Dickson Gallery, McColl Center for Visual Art, Charlotte, NC
- 2009** *Rainbow Forest*, Artspace, New Haven, CT
Projects '09, The Carriage House, Islip Art Museum, East Islip, NY

SELECTED GROUP EXHIBITIONS

- 2014** *Border Trouble*, Meet Factory, Prague, Czech Republic
Pulp, Cohen Gallery at Alfred University, Alfred, NY
- 2013** *A Sense of Place*, Wellin Museum of Art, Clinton, NY
Debris Field, The Castle Gallery at the College of New Rochelle, New Rochelle, NY
Plastic Memory 10022, Gallery Korea, New York, NY
The Moment for Ink, Fine Arts Gallery, San Francisco State University, San Francisco, CA
- 2012** *No Other Medicine*, New York Studio Gallery, New York, NY
Mediated Realities, The Cohen Gallery, Granoff Center at Brown University, Providence, RI
Fractal Unity, Crossing Art, NY
- 2011** *Tremendous*, The Carriage House, Islip Art Museum, East Islip, NY
Group Exhibition, David B. Smith Gallery, Denver, CO
EAF11, Socrates Sculpture Park, Long Island City, NY
Site 92, Smack Mellon, Brooklyn, NY
Observed, Imagined and Re/created, Longwood Arts Project, Bronx, NY
- 2010** *NURTURE art benefit show*, ZieherSmith Gallery, New York, NY
Tales Gone in Flocks and Herds, Crossing Art, Flushing, NY
Irrelevant, Arario Gallery, New York, NY
What Remains, The Soap Factory, Minneapolis, MN
If You See Nothing, Say Something, The Invisible Dog, Brooklyn, NY
- 2009** *Two Degrees of Separation*, Gallery SATORI, New York, NY
Into the Life, Sylvia Wald and Po Kim Art Gallery, New York, NY

Yes, We are connected, Space World Gallery, Long Island City, NY
Borderline, Rush Arts Gallery, New York, NY
USB, Contemporary Korean Art in the World, Hangaram Art Museum, Seoul, Korea
Project Studio Artists 2009, Gallery 201 at PS 122, New York, NY
Delineations, Ad Hoc Art, Brooklyn, NY

2008 *Benefit show with 122 art works*, PS122 Gallery, New York, NY
Essence of Absence, Gallery Korea, Korean Cultural Center, New York, NY
Fourteen Hands, The Closter Art Studio, Closter, NJ
0708, Art Gate Gallery, New York, NY

RESIDENCIES/FELLOWSHIPS/AWARDS

2014 Meet Factory, Prague, Czech Republic
Art Council Korea Grant, Seoul, Korea
Smack Mellon Hot Picks, Smack Mellon, Brooklyn, NY

2013 Percent for Art, Public School PS339, Woodside, NY

2012-13 The Jamaica Center for Arts & Learning Workspace Program, Jamaica, NY

2011 Emerging Artist Fellowship, Socrates Sculpture Park, Long Island, NY
Museum of Arts and Design, Open Studios, New York, NY
Lower East Side Print Shop, Special Editions Residency, New York, NY
Smack Mellon, Smack Mellon Hot Picks, Brooklyn, NY
Djerassi, Artist-In-Residence, Woodside, CA
Newark Museum, Artist-In-Residence, Newark, NJ
Atlantic Center for the Arts, Artist-In-Residence, New Smyrna Beach, FL
Artists Alliance Inc. Lower East Side Rotating Residency Program, New York, NY

2010-13 Studio Program, Elizabeth Foundation for the Arts, NY, NY

2010 Triangle Workshop, Triangle Arts Association, Brooklyn, NY
Sculpture Space, Artist-In-Residence, Utica, NY
Urban Artist Initiative grant, New York, NY

2009 Bemis Center for Contemporary Arts, Artist-In-Residence, Omaha, NE

2008-9 PS 122 Project Studio, New York, NY

2007-8 Henry Street Settlement, Artist-In-Residence, New York, NY

ARTIST REGISTRY

Viewing Program, The Drawing Center, New York, NY

SELECTED ARTIST TALKS

2013 Visiting artist, San Francisco State University, San Francisco, CA
The Stamp Gallery at the University of Maryland, College Park, MD

2011 Newark Museum, Newark, NJ

2010 Sculpture Space, Utica, NY

2009 Bemis Center for Contemporary Arts, Omaha, NE

2006 Visiting Artist, Parsons School of Design, New York, NY

BIBLIOGRAPHY

- 2014** Akeem Duncan, "Hong Seon Jang, Instrument at Munch Gallery", *Quiet Lunch Magazine* (March 7)
- 2012** *Hong Seon Jang: Labyrinth*, Exhibition Catalogue, David B. Smith Gallery (June 2012)
Eleanor Perry-Smith, "When Opposites Attract", *Modern in Denver* (March 2012): 92-95
Nathalie Alonso, "Artists find the universal in the everyday," *Queens Chronicle*, (January 19, 2012)
- 2011** Mike Riggs, "Exhibition: Sugar High," *The Washington Times* (December 15, 2011)
Andres Viglucci, "Satellite fairs raise the curtain on Art Basel week," *Miami Herald*, (November 30, 2011)
Michael O'Sullivan, "Hong Seon Jang: Sugar High", *The Washington Post* (November 11, 2011)
Allie Haeusslein, "Best of Pulse LA," *Daily Serving* (October 3, 2011)
Jocelyn Silver, "Delicious Eye Candy at Socrates Sculpture Park," *Hyperallergic* (September 14, 2011)
Michael Paglia, "Group shows are a staple of the summer arts season." *Denver Westword* (July 2, 2011)
Marisa Ware, "David B Smith Gallery: Group Exhibition," *Hi-Fructose* (June 29, 2011)
- 2010** Deirdre Hering, "See Something Among Works That Say Nothing," *The L Magazine* (June 23, 2010)
Geoffrey Detrani, "Knowing And Forgetting," *New Haven Advocate* (April 5, 2010)
Wooje Sung, "Hong Seon Jang: Rainbow Forest," *Wolganmisool Magazine* (July 2010)
- 2009** Mary Lou Cohalan, "Project 09," (August 2009)