

LIZ MILLER

lives and works in Good Thunder, MN

EDUCATION

- 2005** MFA—Drawing & Painting, Department of Art, University of Minnesota
1999 BFA—Painting, With Honors, Rhode Island School of Design

SELECTED SOLO EXHIBITIONS

- 2020** *Structural Paradigms*, David B. Smith Gallery, Denver, CO
2019 *Tectonic Soliloquy*, University of Illinois-Springfield, Springfield, IL
Seismic Shifts, Structural Anomalies, and Impossible Dreams, Thelma Sadoff Center for the Arts, Fond du Lac, WI
2018 *Duplicitous Diffusion*, Washington Pavilion, Sioux Falls, SD
Proliferative Calamity, Hawthorn Contemporary, Milwaukee, WI
2017 *Mendacious Veracity*, SPACE Gallery, Portland, ME
Acrimonious Efflorescence, Firehouse Art Center, Longmont, CO
Requisite Beguilement, Bryan Gallery, Coastal Carolina, Conway, SC
Meretricious Restraint, Mississippi State University, Starkville, MS
2016 *Rapturous Decay*, Winona State University, Winona, MN
Miasmatic Filigree, South Dakota Art Museum, Brookings, SD
2015 *Diaphanous Obfuscation*, Colorado State University, Fort Collins, CO
In Which _____ and Others Discover the End, Public Functionary, Minneapolis
2014 *Splendiferous Jungle Warfare (remix)*, Conkling Gallery, MSU-Mankato
Egregious Feng Shui, Interlochen Center for the Arts, Interlochen, MI
2013 *Invasive Adornment*, Rowe Gallery, University of North Carolina-Charlotte
2012 *Histrionic Malfeasance*, Gatewood Gallery, UNC Greensboro, NC
Recalcitrant Mimesis, David B. Smith Gallery, Denver, CO
Recombinant Militance, Pop-Up Art Loop, Chicago, IL
2011 *Nefarious Hybrid*, Plains Art Museum, Fargo, ND
Capricious Eradication Prototype, Louisiana Tech, Ruston, LA
Picturesque Evacuation Ploy, Redux Contemporary Art Center, Charleston, SC
Shaping Space, Coe College, Cedar Rapids, IA
Illusive Insurgency, 1708 Gallery, Richmond, VA
Ornamental Invasion, Minneapolis Institute of Arts
Ornamental Transgression (revisited), Walker Shop, Walker Art Center
Repetitive Deception Scheme, Haas Gallery of Art, Bloomsburg University
2010 *Exponential Growth*, Sister Rosaire Gallery, St. Mary's College, South Bend
2009 *Cataclysmic Rescue Mission*, Harcourt House Arts Centre, Edmonton, Alberta

SELECTED TWO/THREE PERSON EXHIBITIONS

- 2013** *Echo Sounding*, Eleanor D. Wilson Museum, Hollis University, Roanoke, VA
2012 *You Complete Me*, University of Minnesota—Morris, Morris, MN
2010 *Systematizing*, GOCA, University of Colorado-Colorado Springs, CO
2007 *Mary Day*, Susan Knight, Liz Miller, BC Projects, Omaha, NE
2006 *Perform/Install*, South Bend Regional Museum of Art, South Bend, IN

SELECTED GROUP EXHIBITIONS

- 2017** *A Tiny Rivulet in the Distant Forest*, ArtStart, Rhinelander, WI
2016 *Tetramurmur*, Art Space Vincennes, Vincennes, IN
2015 *Processing Fiber*, 250 Monroe, Grand Rapids, MI
Lovey Town Presents: We Got Spirit, Yes We Do, Unity Gallery, Fairfield, IA
Something/Nothing, Vertigo Art Space, Denver, CO
2014 *Paper Work*, Center for Visual Arts, Metropolitan State University, Denver, CO
2013 *String I Felt I Theory*, MMAA Project Space, St. Paul, MN
Chroma, UICA, Grand Rapids, MI
SITE, Lexington Art League, Lexington, KY
2012 *Role/Play*, Kendall College of Art & Design, Grand Rapids, MI
2011/12 McKnight Visual Artists Exhibition, MCAD Gallery, Minneapolis, MN
Abstract Fiction, University of Wisconsin-Milwaukee Union Art Gallery
2010 *Vertical Currency: Five Years of Emerging Artists*, RAC, Rochester, MN
Constant Sorting, University of Wisconsin Oshkosh, Oshkosh, WI
Off the Wall, Form + Content, Minneapolis, MN
2009 *ArtsMN: The Precious Object*, Cargill Gallery, Minneapolis Public Library
2008 *Jerome Fellows 2007–08*, MCAD Gallery, Minneapolis, MN

PUBLIC PROJECTS

- 2014** Preternatural Prairie Mirage (permanent project), Children's Museum of Southern Minnesota, Mankato, MN
2014 Architectural Equipose (permanent project), Schmidt Artist Lofts, St. Paul
2013 Hydro-Anthem (temporary project), Blue Bridge, Grand Rapids, MI

HONORS AND AWARDS

- 2020** McKnight Foundation Fellowship for Fiber Artists
2020 Artist Initiative Grant, Minnesota State Arts Board
2018 Residency, McColl Center for Art & Innovation, Charlotte, NC
2016 Artist Initiative Grant, Minnesota State Arts Board
2016 Residency, Joan Mitchell Center, New Orleans, LA
2014 Artist Initiative Grant, Minnesota State Arts Board
2013 McKnight Professional Development Grant, Forecast Public Art
2012 Artist Initiative Grant, Minnesota State Arts Board
2011 Joan Mitchell Foundation Painters & Sculptors Grant
2011 McKnight Fellowship for Visual Artists (2011- 2012)
2009 Artist Initiative Grant, Minnesota State Arts Board
2007 MCAD/Jerome Foundation Fellowship for Emerging Artists (2007 – 2008)
2007 Artist Initiative Grant, Minnesota State Art
2007 Residency, Bemis Center for Contemporary Art, Omaha, NE

SELECTED BIBLIOGRAPHY

- 2019** McAdams, Shane. "The Sensual Indulgence of Liz Miller's Proliferative Calamity," Shepherd Express,

- 2017** Cook, Greg. "Liz Miller's Eye-Popping Installation at Space Gallery," *Wonderland*.
- 2017** *Artistry in Fiber, Vol 2: Sculpture*. Shiffer Publishing.
- 2014** *Cut Out For Collage*. Barcelona: Index Book.
- 2013** Rice, Amy. *Playing with Stencils: Exploring Repetition, Pattern, and Personal Designs*. pp 118-119.
- 2012** "Co-opting Form: An Interview with Liz Miller." *Daily Serving*. Feb. 18.
- 2012** "Liz Miller Expands on Still's Vocabulary," *Huffington Post*, Jan. 30.
- 2012** Smith, Emily. "Picturesque Evacuation Ploy." *Redux Contemporary Art Center* (exhibition catalogue essay)
- 2012** Goebel, Leanne Haase. *Recalcitrant Mimesis*, David B. Smith Gallery (exhibition essay)
- 2011** Atkins, Christopher. "Ornamental Invasion: Liz Miller." *Minneapolis Institute of Arts* (exhibition essay)
- 2008** Clarke, Bill. *Techno Deluge*, Mercer Union (exhibition essay)
- 2007** Coomer, Martin. "Latitude." *Time Out London*. Jan 31-Feb.6, 2007, p 45.
- 2007** *Tactile: High Touch Visuals*. M Ed. R Klanten, S. Ehmann, M. Huebner. Berlin: Die Gestalten Verlag.
- 2007** Klefsad, Ann. "Our Invented World(s)." *Mn Arts Weekly* 1.2.
- 2006** DeLand, Lauren. "8 x 8 x 8 at the Soap Factory..." Review. September, pp. 64-67.
- 2006** *New American Paintings: Juried-Exhibition-in-Print*, No. 65., pp. 94- 97, "Juror's Comments."
- 2006** Rivers, Karen. "Mixing Media..." *South Bend Tribune*. July 23, 2006.
- 2006** Argintineau, Judy. "Exponential Expressions", *Minneapolis Star Tribune* May 7, 2006, p. F2
- 2006** Fallon, Michael. "Liz Miller at Franklin Art Works." *Art in America*. Feb. 2006. pp.138-139.