

SARAH MCKENZIE

lives and works in Boulder, CO

EDUCATION

- 1998** MFA Painting, University of Michigan, School of Art and Design
1993 BA Film Studies, magna cum laude, Yale University

AWARDS AND HONORS

- 2019** Individual Artist Award, Santo Foundation, St. Louis, MO
10th Alexander Rutsch Award in Painting, Pelham Art Center, Pelham, NY
2016 Artist Residency, Ucross Foundation, Clearmont, WY
Colombel-Soros Printmaking Edition Award and Residency, Zygote Press, Cleveland, OH
2014 Award of Excellence, Dave Bown Projects – 9th Semiannual Competition, New York, NY
2012 Joan Mitchell Painters and Sculptors Grant, Joan Mitchell Foundation, New York, NY
Visual Arts Residency, Ucross Foundation, Clearmont, WY
Juror, Northern National Art Competition, Nicolet College, Rhinelander, WI
2011 Listed as one of “100 Artists to Watch” *Modern Painters* Magazine, Dec/Jan issue
2006 Individual Creativity Grant, Ohio Arts Council, Columbus, OH
William and Dorothy Yeck First-Place Purchase Award *National Young Painters Competition*, Miami University, Oxford, OH
2004 Second Place Award *National Young Painters Competition*, Miami University, Oxford, OH

SOLO AND TWO-PERSON EXHIBITIONS

- 2020** *Sanctum*, David B. Smith Gallery, Denver, CO
2019 *2019 Alexander Rutsch Award Winner: Sarah McKenzie*, Pelham Art Center, Pelham, NY
2016 *White Walls*, David B. Smith Gallery, Denver, CO
White Walls, Indianapolis Museum of Contemporary Art, Indianapolis, IN
Framework, The Art Base, Basalt, CO
2014 *Transitional*, David B. Smith Gallery, Denver, CO
2011 *Void*, Jen Bekman Gallery, New York, NY
2010 *Concrete/Abstract*, Rule Gallery, Denver, CO
2009 *Building Code*, Jen Bekman Gallery, New York, NY
2007 *Abstractions*, Hiestand Galleries, Miami University, Oxford, OH
Abstractions 2, Emily Davis Gallery, Myers School of Art, University of Akron, Akron, OH
2005 *Constructions*, Sandy Carson Gallery, Denver, CO
2004 *Aerial Views*, Sangre de Christo Arts Center, Pueblo, CO
Urbanscapes, Bonfoey Gallery, Cleveland, OH
2003 *Survey*, Carson-Masuoka Gallery, Denver, CO
2001 *Evidence*, Ironton Gallery, Denver, CO
2000 *Front Range Aerials*, Ironton Gallery, Denver, CO
1997 *Mortal City: Images of Detroit*, Foundry Gallery, Washington, DC

SELECTED GROUP EXHIBITIONS

- 2018** *Summer Mixer*, Joshua Liner Gallery, New York, NY
Abstraction at Large, Site: Brooklyn, Brooklyn, NY
Elsewhere, Joseph Gross Gallery, University of Arizona Tucson, AZ
- 2017** *Painted Landscapes: Contemporary Views*, Heritage Museum, Sandwich, MA
- 2016** *Structured*, Curtis Arts and Humanities Center, Greenwood Village, CO
Art + Environment: A Delicate Balance, Cleveland Clinic Art Program, Cleveland, OH
- 2015** *Art on the Edge*, New Mexico Museum of Art, Santa Fe, NM
- 2014** *Contemporary Colorado*, Curfman Gallery, Colorado State University, Fort Collins, CO
Collect: The Art of Colorado Corporations, Arvada Art Center, Arvada, CO
- 2013** *ten*, Jen Bekman Gallery, New York, NY
- 2012** *Continental Drift*, MCA Denver, Denver, CO
Continental Drift, Aspen Art Museum, Aspen, CO
Faces, Places, and Spaces, Arvada Center for the Arts and Humanities, Arvada, CO
- 2011** *Dawn Till Dusk*, Jen Bekman Gallery, New York, NY
Jen Bekman Gallery, Pulse Art Fair, Miami, FL
Drive By, Project 4 Gallery, Washington, DC
2010+1 Young Painters: The Miami University 21st Century Painting Collection, Heistand Galleries, Miami University, Oxford, OH
- 2010** *Objectophilia*, Capsule, Denver, CO
Jen Bekman Gallery, Pulse Art Fair, Miami, FL
Land Use Survey, Jen Bekman Gallery, New York, NY
Rule Gallery, Art Santa Fe, Santa Fe, NM
- 2009** *Mixed Tape*, Jen Bekman Gallery, New York, NY
Jen Bekman Gallery, Pulse Art Fair, Miami, FL (solo booth)
Jen Bekman Gallery, NEXT Art Fair, Chicago, IL (solo booth)
Worlds Away: New Suburban Landscapes, Yale School of Art and Architecture, New Haven, CT
- 2008** *Worlds Away: New Suburban Landscapes*, Walker Art Center, Minneapolis, MN
Worlds Away: New Suburban Landscapes, Carnegie Museum of Art, Pittsburgh, PA
Infrastructure, Zg Gallery, Chicago, IL
This Modern World, General Electric World Headquarters, Fairfield, CT
My Yard, Our Message, Robischon Gallery, Denver, CO
- 2006** *I Love the Burbs*, Katonah Museum of Art, Katonah, NY
National Young Painters Competition, Hiestand Galleries, Miami University, Oxford, OH
- 2005** *Ten Gallery Artists*, Addison Arts, Santa Fe, NM
NEO + ONE, Murray Hill Gallery, Cleveland, OH
- 2004** *National Young Painters Competition*, Hiestand Galleries, Miami University, Oxford, OH,
Next: New American Paintings, Bemis Center, Omaha, NE
- 2002** *Out of Place*, The Cleveland Foundation, Cleveland, OH
New American Landscape Painting, Walden Center, Aurora, OH
- 2001** *Western Zone*, Arvada Center for the Arts, Arvada, CO
Structure, Carson-Masuoka Gallery, Denver, CO
The State of the Art: Post Millennial Contemporary Art in Denver, Emmanuel Gallery, Denver, CO
PASTpresent, Carson-Masuoka Gallery, Denver, CO
Printed and Painted, Part 3, Gallery 72, Omaha, NE
- 2000** *Colorado 2000*, Boulder Museum of Contemporary Art, Boulder, CO
Contemporary Colorado 2000, Western Colorado Center for the Arts, Grand Junction, CO
The House Form: A Universal Symbol, Target Gallery, Alexandria, VA
- 1999** *Other Dimensions*, Buckham Gallery, Flint, MI
Northern National Art Competition, Nicolet College, Rhinelander, WI

- Contemporary Colorado 1999*, Western CO Center for the Arts, Grand Junction, CO
- 1998** *One House* (MFA Thesis Show), Robbins Center Gallery, University of Michigan, Ann Arbor, MI
Living Spaces, Zoom Gallery, Ann Arbor, MI
- 1997** *This Year's Model*, Slusser Gallery, University of Michigan, Ann Arbor, MI
New Visions, Ann Arbor Art Center, Ann Arbor, MI

BIBLIOGRAPHY

- 2013** New American Paintings. Number 108. Wellesley, MA: Open Studios Press. Oct
Della Monica, Lauren. Painted Landscapes: Contemporary Views. Atglen, PA: Schiffer Publishing
Goebel, Leanne. "Ten Colorado artists you should know about - They happen to be women."
AdobeAirstream.com. March 8
- 2012** Selby, May. "Continental Drift." Aspen Times Volume 25 No. 294. Oct 20
Oksenhorn, Stewart. "Continental Drift, a Show of Ideas." Aspen Times Weekly. Oct 18
Goebel, Leanne. "Working in Mysterious Ways, Continental Drift spotlights contemporary
Coloradans." AdobeAirstream.com. Aug 29
Paglia, Michael. "Continental Drift brings a sense of place to the MCA." Westword. Aug 23.
Paglia, Michael. "Report: Denver." Art Ltd. July
Chayka, Kyle. "Preview the Best of New York's Pulse 2012 Art Fair." Flavorwire.com. May 4
Adler, Sy. Oregon Plans: The Making of an Unquiet Land-Use Revolution. Cover art. Corvallis, OR:
Oregon State University Press
Faces, Places, Spaces. Exhibition catalogue. Arvada, CO: Arvada Center for the Arts and Humanities
- 2011** "100 Artists to Watch." Modern Painters. Dec/Jan
Hill, John. "Oil and Acrylic Architecture." A Daily Dose of Architecture. Oct 9
(<http://archidose.blogspot.com/>)
"Sarah McKenzie." American Contemporary Art. Sept
- 2010** Macmillan, Kyle. "In the visual arts, one icon emerges, another re-emerges—and the culture wars
continue." Denver Post. Dec 26
MacMillan, Kyle. "Artist Sarah McKenzie builds a fine foundation." Denver Post. Dec 17
Belongea, Melissa. "Fall 2010: Gallery Guide." Modern in Denver. Autumn.
MacMillan, Kyle. "2010 fall arts preview: Visual arts." Denver Post. Sept 5
Wehr, Anne. "Art review: Land Use Survey." Time Out New York Issue 775 Aug 5-11
Britt, Aaron. "Land Use Survey at Jen Bekman Gallery." Dwell.com. July
Seed, John. "Sarah McKenzie: A nation of builders, and of artists." HuffingtonPost.com. July 7
- 2009** New American Paintings Number 84. Wellesley, MA: The Open Studios Press. Dec
Luketz, Paul. "Urban edges transformed." Time-Based Architecture International Volume 6. June.
Orendorff, Danny. "Art for all at Chicago's fairs." ArtinAmericaMagazine.com. May 8
Arieff, Allison. "What will save the suburbs?" Landscape Architecture Volume 99 Number 3. March.
Tidmarsh, David. "Suburbia seduces in Art & Architecture." Yale Daily News. March 3
Hagberg, Eva. "Building Code's Sarah McKenzie speaks." Edifical.com. March 3
Wesseler, Sarah. "Building on canvas: Sarah McKenzie and the new American Landscape."
ArchDaily.com. Feb 25
Stanley, Caroline. "Jen Bekman artist to watch: Sarah McKenzie." FlavorWire.com. Jan 20
Arieff, Allison. "What will save the suburbs?" NYTimes.com. Jan 11
- 2008** Riddle, Mason. "Worlds away: New suburban landscapes." Public Art Review. Fall/Winter.
O'Neill, Brian. "The suburbs as a museum piece." Pittsburgh Post-Gazette. Oct 5
Lowry, Patricia. "Think you know the 'burbs?" Pittsburgh Post-Gazette. Oct 2
Sherwin, Brian. "ArtSpace talk: Sarah McKenzie." MyArtSpace.com. June 6
Johnson, Paddy. "In our masthead: Sarah McKenzie." ArtFagCity.com. May 13
Blauvelt, Andrew, Ed., Worlds Away: New Suburban Landscapes. Exhibition catalogue. Minneapolis:
Walker Art Center

- Dell'orto, Giovanna. "'Worlds Away' exhibit spotlights suburbs." Miami Herald. Feb 24
- Dell'orto, Giovanna. "Life in 'the burbs:' Exhibit explores, explodes myths." KitsapSun. Feb 24
- Dell'orto, Giovanna. "Minneapolis museum shows work on suburbs." ReadingEagle.com. Feb 24
- Dell'orto, Giovanna. "Last arts frontier: Walker exhibit explores, explodes suburbia myths." DailyIllini.com. Feb 15
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- 2007** Cash, Stephanie. "Report from Colorado: The hills are alive." Art in America. Feb
- Jones, Richard. "'Abstractions' shows what's hidden in the big picture." Go! Hamilton, OH, Jan 12
- 2006** New American Paintings Number 65. Wellesley, MA: The Open Studios Press. Sept
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- Genocchio, Benjamin. "The place we call home." The New York Times. Feb 12
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- 2005** Voelz Chandler, Mary. "Last call." Denver Rocky Mountain News. Nov 11
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- Bracken-Sparks, Amy. "That old school try." The Plain Dealer. Sept 5
- Freeman, Allen. "Rip rap: Guilty as charged." Landscape Architecture Volume 93 Number 4. April
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- Macmillan, Kyle. "'Demise' of painting just a myth." The Denver Post. Feb 9
- Voelz Chandler, Mary. "Growing concerns seen in art." Denver Rocky Mountain News. Feb 7
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- 2001** New American Paintings Number 36. Wellesley, MA: The Open Studios Press. Nov
- Voelz Chandler, Mary. "'Summer time' well-seasoned." Denver Rocky Mountain News. Aug 17

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- Macmillan, Kyle. "Skillful compositions offer expressionist view of sprawl." The Denver Post. Dec 8
- Voelz Chandler, Mary. "Critic's choice." Denver Rocky Mountain News. Nov 26
- 1999** Young, Christopher. "Artists bring 'dimensions' to Buckham." The Flint Journal. April 18