

CHRIS OATEY

Lives and works in Denver, CO.

EDUCATION

- 2006 Otis College of Art and Design, Los Angeles, CA, MFA
2000 University of Colorado, Boulder, CO, BS, Cartography

SOLO AND TWO-PERSON EXHIBITIONS

- 2017 *Chris Oatey & Dylan Gebbia-Richards*, David B. Smith Gallery, Denver, CO
2016 *Snowmelt Paintings and Drawings*, CB1 Gallery, Los Angeles, CA
2013 *Performing Methods*, CB1 Gallery, Los Angeles, CA
2010 *Animate Objects*, CB1 Gallery, Los Angeles, CA
2009 *Fountain*, Tall Wall Space, University of La Verne, La Verne, CA
2007 *Wallpaper of Champions*, See Line Gallery, Santa Monica, CA

SELECTED GROUP EXHIBITIONS

- 2016 *Abundant, Bountiful, and Beautiful*, Long Beach Museum of Art, Long Beach, CA
Metagalactic, David B. Smith Gallery, Denver, CO
2015 *Paperworks*, Craft and Folk Art Museum, Los Angeles, CA, curated by Howard Fox
Art on the Edge, New Mexico Museum of Art, Santa Fe, NM, curated by Nora Burnett Abrams
2012 *Prince at the Forum*, Beacon Arts Building, Inglewood, CA, organized by Steven Bankhead and Jesse Benson
Random Interference: Saskia Jorda and Chris Oatey, Modified Arts, Phoenix, AZ, curated by Jeff Chabot
2011 *Welcome: Summercamp Project Project Residency*, SideStreet Projects, Pasadena, CA
Hot Town, 323 Projects, Los Angeles, CA
Open Document, D-Block Projects, Long Beach, CA
CB1 + Colburn, The Colburn School, Los Angeles, CA
2010 *For Your Pleasure*, CB1 Gallery, Los Angeles, CA
The Story of O: Graduate Fine Arts 1989-2009, Ben Maltz Gallery, Los Angeles, CA
2009 *All Messed Up*, Sam Francis Gallery, Santa Monica, CA
Edges of the West, Art Athina, Athens, Greece, curated by Annetta Kapon
Booth 1812, See Line Gallery, Santa Monica, CA
2008 *Looky See*, Ben Maltz Gallery, Los Angeles, CA, curated by Meg Linton
Kunstvlaai A.P.I., Westergasfabriek, Amsterdam, Netherlands
Drawing Los Angeles, Center for the Arts, Eagle Rock, Los Angeles, CA
2007 *Drawing Invitational with Pierogi Flat Files*, Kent State University, Ohio, curated by Darice Polo
Chris Oatey, Creative Artists Agency, Los Angeles, CA
Timeline, See Line Gallery, Santa Monica, CA
MFA Exhibition, Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA
2006 *Forum Invitational*, Cranbrook Academy of Art, Bloomfield Hills, MI, curated by Paul Kotula and Susanne Hilberry
LA Weekly Biennial, Track 16 Gallery, Santa Monica, CA, curated by Holly Myers and Tom Christie
Braveland, See Line Gallery, Santa Monica, CA
Supersonic, LA Municipal Art Gallery, Los Angeles, CA

Domestic Setting, Los Angeles, CA
New California Masters, Works San Jose, San Jose, CA

CURATED EXHIBITIONS

2013 Performing Methods—In Context, CB1 Gallery, Los Angeles, CA (Amelie Chabannes, Marc Philip van Kempen, Joey Kotting, Pascual Sisto, Maria Walker, Joe Winter)

VISITING ARTIST LECTURES

2009 University of La Verne
2009 Oberlin College

GRANTS, AWARDS, AND RESIDENCIES

2015 Friends of Contemporary Art + Photography Prize, New Mexico Museum of Art
2009 Ucross Foundation Residency, Sheridan, WY
2008 Artist's Resource for Completion Grant, The Durfee Foundation

BIBLIOGRAPHY

2017 Paglia, Michael, "Chris Oatey and Dylan Gebbia-Richards Shine @ David B. Smith Gallery," Denver Westword
2016 Knight, Christopher, "Chris Oatey calls on Mother Nature as his artist's assistant," Los Angeles Times
New American Paintings, Number 126, Open Studios Press
Brown, Betty Ann, "Paperworks," Continuing and Recommended, Art Scene
2015 Black, Ezra Jean, "Cut Paper," Consuming Plastic; Cold Steel, Colder Flesh (1), Artillery
Messerli, Douglas, "Soaring off the Surface," Art Là-bas, 2015
Abatemarco, Michael, "Art on the Edge and Material Matters at NMMOA," Santa Fe New Mexican
2013 Fitzpatrick, Kyle, "Performing Methods," Los Angeles, I'm Yours
Pagel, David, "'Methods' to his dissonance," Los Angeles Times
Schum, Matthew, Performing Methods (catalogue interview)
2010 Lee, Jeannie R., "Animate Objects," Visual Art Source
Pagel, David, "Uncovering Many Surprises," Los Angeles Times
2009 Moshayedi, Aram, Fountain, University of La Verne
2008 Transporting a Visual Texture, NY Arts Magazine
Frank, Peter, "'Looky See' @ Otis College of Art and Design," Artweek
Ollman, Leah, "A Sprawling, Satisfying Show," Los Angeles Times
ZYZZYVA, Spring #82, Winter #84
Emerging Artist Profile, Phillips Art Expert.com
2007 Dambrot, Shana Nys, "Braveland at See Line Gallery," Artweek
ZYZZYVA, Spring #79
Dambrot, Shana Nys, "Chris Oatey: Wallpaper of Champions," Flavorpill LA, Issue 242
2006 Myers, Holly and Christie, Tom, "Afterschool Art," LA Weekly