

• FOR IMMEDIATE RELEASE •

Don Stinson

The Anvil and Other Works

August 20 - September 25, 2021

Opening Reception: Friday, August 20th, 6-8pm

No appointment necessary/free and open to the public



Image: Don Stinson, *Tru Vu: Delta, Colorado*, 2020-21, Watercolor on Arches paper, 7.5 x 29 in. (19.5 x 73.7 cm)

David B. Smith Gallery is proud to present *The Anvil and Other Works*, a solo exhibition by Des Moines, IA-based painter Don Stinson. In his third solo exhibition with the gallery, panoramic watercolors and oil paintings on copper, wood panel, and linen are presented in the main gallery and project room. In these times of ecological and cultural flux, *The Anvil and Other Works* reflects the next page in Stinson's painterly oeuvre as his subjects shift from one geographical divide to another; from mountain ranges to river basins.

After decades spent proximal to Colorado's mountainous Continental Divide, Stinson's recent move to Des Moines, Iowa has offered insight into the Midwest's major geographical divide: the Mississippi River. Depictions of contemporary Americana have maintained their place as the center of focus, with Stinson's iconic retro gas stations and sweeping landscapes at the forefront. Newly incorporated into Stinson's visual vocabulary are lush deciduous scenes of the Midwest, where the impact of weather and resultant socio-economic tensions visibly mark the landscape.

Engrossed in contemporary Western scenes, much of Stinson's imagery has historically drawn from road trips across the United States. Along dusty, vacant roads the romance of the West is adeptly met by markers of civilization including bridges, wind turbines, and roadways. However, in addition to evidence of humanity via infrastructure there are now the foreboding signs of climate change. In *The Anvil and Other Works*, the past becomes new again, as rural and urban communities persevere through changing circumstances, redefining the monolithic idea of timelessness as steadfast and enduring.

About Don Stinson

Don Stinson is an acclaimed artist with works in numerous public and private collections, including the Denver Art Museum, The Phoenix Art Museum, Tucson Museum of Art, the Whitney Museum of Western American Art, the Autry Museum of the American West, and the art in Embassies Program in Riyadh, Saudi Arabia, among others. He is the recipient of numerous grants and rewards including the Colorado Council on the Arts Director's Grant, and Best of Show at the Coors Art Exhibit at the National Western Stock Show. His work has appeared in numerous solo and group exhibitions, with prominent showings at the Denver Art Museum, the Museum of Contemporary Art, Denver, Colorado, The Joslyn Art Museum, Omaha, Nebraska and Artist Space, New York. Stinson received a BFA from Colorado State University and an MFA from The School of the Museum of Fine Arts Boston and Tufts University. Stinson was born in Amarillo, Texas and currently divides his time between his studio in Evergreen, Colorado and Mainframe Studios in Des Moines, Iowa. Stinson is represented by David B. Smith Gallery in Denver and Gerald Peters Contemporary in Santa Fe and New York.

About David B. Smith Gallery

David B. Smith Gallery is committed to presenting intelligent and culturally relevant exhibitions in its Denver location, featuring the region's most important emerging talent alongside internationally recognized artists. Through its curatorial program, participation in art fairs, and extensive media coverage in publications such as Art in America and ARTnews, David B. Smith Gallery has cultivated a strong regional, national and international collector audience. The New York Times hailed the gallery as offering "an exciting contrast of cutting edge works" and The Denver Post declared that it is the "premiere commercial space" in Denver. The gallery also maintains an active publishing division, which produces exhibition catalogues and editions.