

• FOR IMMEDIATE RELEASE •

Emily Joyce

RGBs and See I'm Okays

March 11 - April 10, 2022

Opening Reception: Friday, March 11th, 6 - 8pm

No appointment necessary / Free and open to the public

David B. Smith Gallery is pleased to present *RGBs and See I'm Okays*, Los Angeles-based artist Emily Joyce's second solo exhibition with the gallery. Presented in the gallery's project room, *RGBs and See I'm Okays* will feature new paintings on paper and panel.

Grounded in her unique aesthetic, often paired with Renaissance art historical references, Joyce's practice features highly trained skill matched by wit. In *RGBs and See I'm Okays*, Joyce's carefully formed cursive script curls throughout each work, in what the artist considers a sentimental gesture to the viewer. The text itself references poetry written by Joyce during the darkest days of lockdown solitude, where painting temporarily ceased. Through her transportive and at times melancholic poetry, Emily Joyce sets a cautiously optimistic tone.

Evocative in imagery and language, Joyce balances the personal and cathartic against the potential of subjective interpretation. In *Well Beth* (2021), deep reds and radiant fuchsia contrast against violet and neon yellow in a nearly symmetrical composition that invokes femininity alongside measured geometry. Humor and tempo are touchstones of Emily Joyce's artistic sensibility, which she uses to create visual rhythm across works.

Combining moments of visual abstraction with poetics, *RGBs and See I'm Okays* represents Emily Joyce's alchemic abilities, as she divulges her own illuminated manuscripts, translated into conceptually manifold paintings.

About Emily Joyce

Emily Joyce was born in 1976 and educated at the Glasgow School of Art and the Rhode Island School of Design (BFA 1998). Joyce's paintings investigate mathematics and its resonance in the natural world as well as art history through pattern based and rhythmic abstraction. Her paintings often have a spark of humor and playfulness via purposefully awkward gesture or anomaly added to humanize the rigorous geometry that is the foundation of her work. Joyce has exhibited work and participated in projects at Human Resources (Los Angeles), Machine Project (Los Angeles), Hauser and Wirth (Los Angeles), Inman Gallery (Houston), The Berkeley Art Museum and Pacific Film Archive (Berkeley), The Tang Teaching Museum (Saratoga Springs), and the Palais de Tokyo (Paris), and more.

About David B. Smith Gallery

David B. Smith Gallery is committed to presenting intelligent and culturally relevant exhibitions in its Denver location, featuring the region's most important emerging talent alongside internationally recognized artists. Through its curatorial program, participation in art fairs, and extensive media coverage in publications such as *Artforum*, *Art in America* and *ARTnews*, David B. Smith Gallery has cultivated a strong regional, national and international collector audience. *The New York Times* hailed the gallery as offering "an exciting contrast of cutting edge works" and *The Denver Post* declared that it is the "premiere commercial space" in Denver. The gallery also maintains an active publishing division, which produces exhibition catalogues and editions.

David B. Smith Gallery is a member of the New Art Dealers Alliance (NADA).



Emily Joyce, *Well Beth*, 2021, Flashe vinyl paint on paper, 15 x 11 in. (38.1 x 27.9 cm)