

• FOR IMMEDIATE RELEASE •

Ternion

David McDonald, Bruce Price, and April Street

September 20 – October 11, 2014

Opening Reception: Saturday, September 20, 2014, 7 - 9pm.
Artists in attendance | Free and open to the public

David B. Smith Gallery is pleased to present *Ternion*, a group exhibition bringing together David McDonald, Bruce Price, and April Street - three artists whose work addresses process, recycled and layered history and concealment. Including painting and sculpture that ranges in scale, this exhibition is an engaging example of each artist's idiosyncratic practice. *Ternion* affirms each artist's particular palette and use of material, while connecting them to a larger conversation within contemporary abstraction.

David McDonald's most recent sculptures consider how micro and macro components function harmoniously while given equal stature. Arriving out of his recent time spent in Korea and Japan as part of his Guggenheim fellowship and where this concept called "borrowed scenery" is a part of the everyday aesthetic, McDonald takes a small unconsidered balsa wood sculpture and constructs a larger sculpture out of it. Also included in the exhibition is a suite of *Tiny Histories*, an ongoing series of diminutive sculptures that McDonald creates from elements of prior unresolved or failed sculptures. These charismatic little works prove that for the viewer, sometimes it's the quiet and modest works that give an unexpected, yet satisfying reward.



Bruce Price *Curatorial Accessory*, 2014. acrylic on wood. 3" x 2" x 1"

For *Ternion*, Bruce Price will exhibit both paintings and sculpture that demonstrate his preoccupation with ornamentation and embellishment. Price sometimes embraces unusual shapes, such as ovals, for his paintings and everyday materials like yarn in his small-scale sculpture. Here, "multiplicity is sought through inconsistent, paradoxical, and contingent spaces both within a single work and across bodies of work." His focus on offbeat pattern further demonstrates the artist's sheer pleasure and love of creating these engaging and soulful works.

April Street marries conventional painting and cast bronze techniques with unconventional materials such as hosiery and nylon to create seductive paintings that evoke night skies, aerial photographs, skin, and romantic connections to otherworldly elements. Street layers these works and often exposes a highly rendered underpainting either in very small segments with tears and rips, through draping, or in stretching the top layer of fabric around calculated areas of the visual plane. These 'gestures' range from feeling slightly violent, to cautious and graceful. Street brings her audience in and out of the paintings through these glimpses of each layer, all the while reiterating her unique style and voice in today's oversaturated conversation within abstraction.

About the artists:

David McDonald received his MFA from California Institute of the Arts and has exhibited extensively at venues such as Carter & Citizen (Los Angeles), Greene Exhibitions (Los Angeles), Edward Cella Art & Architecture (Los Angeles), the Torrance Art Museum (CA) ACME (Los Angeles), and C24 Gallery (New York). McDonald was a 2013 Guggenheim Fellow, received the Santa Monica Artist Fellowship (2012) and the Pollock Krasner Foundation Grant. He lives and works in Los Angeles, California.

Bruce Price's work has been exhibited widely at institutions and galleries such as the Denver Art Museum (CO), MCA Denver (CO), the Boulder Museum of Contemporary Art (CO), and Redline (Denver, CO). Price received his MFA from Maine College of Art, Portland, ME and his BFA from Rocky Mountain College of Art & Design. He lives and works in Denver, Colorado.

April Street's works have been seen at the Santa Barbara Museum of Art (CA), Carter & Citizen (Los Angeles), Andrew Rafacz Gallery (Chicago, IL), Emerson Dorsch (Miami, FL), and the Torrance Art Museum (CA). Street's work has been written about extensively in publications such as Artforum, Art in America, the L.A. Times, the L.A. Weekly, Artillery Magazine and SFAQ among others. Street studied at The School at the Art Institute of Chicago and received her BFA from East Tennessee State University. She lives and works in Los Angeles, California.

About David B. Smith Gallery

David B. Smith Gallery is Denver's venue for compelling contemporary art. Since its founding in 2007, the gallery has been committed to presenting intelligent and culturally relevant exhibitions featuring work from some of today's most dynamic artists with growing international reputations. Through extensive media coverage and participation in leading art fairs, David Smith has cultivated a strong regional, national and international collector audience. *The New York Times* hailed the gallery as offering, "an exciting contrast of cutting edge works." In addition to its curatorial program, David B. Smith maintains an active publishing division, which produces limited edition artist prints and monographs.