

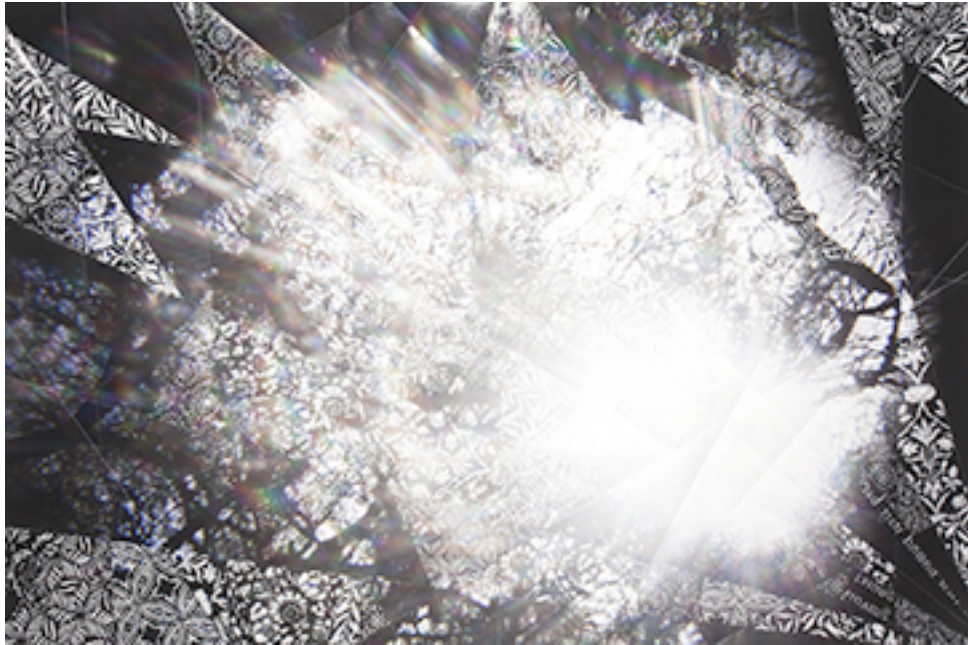
• FOR IMMEDIATE RELEASE •

Christopher Russell

March 27 – April 25, 2015

Opening Reception: Friday, March 27, 2015, 7-9pm

Artist in attendance | Free and open to the public



Explosion #10, 2014, folded pigment print scratched with razor, 21 x 33 inches (53.3 x 83.8 cm)

David B. Smith Gallery is proud to announce Christopher Russell's first exhibition in Denver, featuring works in our project room that highlight Russell's signature prints that are scratched, folded and physically manipulated. This solo project introduces our audience to Russell's hazy and dreamlike imagery, which conjure memory and desire. At once violent, obsessive and lovely, these photographs challenge the surface of the photographs and call into question the nature of the imagery itself.

Russell (b. 1974) received his M.F.A. from the Art Center College of Design (CA). In 2009, he produced a solo exhibition at the Hammer Museum (Los Angeles, CA). He has also been featured in group exhibitions at the Tokyo Institute of Photography (Japan), The Norton Museum (West Palm Beach, FL), Armory Center for the Arts (Los Angeles, CA), White Columns (New York, NY) De Appel Arts Center (Netherlands) Oakland Museum (Oakland, CA), Los Angeles County Museum of Art (Los Angeles, CA), among others. He has published numerous critical articles in addition to being a featured subject of positive review by the Los Angeles Times, New York Times, Huffington Post, Artillery, Frieze, and ArtForum, among others. Russell is also known for his 'zine *Bedwetter*. His first novel is *Sniper*, and other books include *Budget Decadence* (2nd Cannons Publications), *Pattern Book* (Insert Blanc Press) and *Landscape* (Kolapsomal Press)—which was included in Martin Parr's *The Photobook: A History Volume III* (Phaidon). His work is included in the collections of numerous public institutions including the Brooklyn Museum, Museum of Contemporary Art, Chicago, Museum of Contemporary Art, Los Angeles, Museum van Hedendaagse Kunst Antwerpen, Jordan Schnitzer Museum of Art - University of Oregon, Rhode Island School of Design Museum, Hammer Museum, Museum of Fine Arts, Houston, and the Tokyo Metropolitan Museum of Photography, to name a few.

About David B. Smith Gallery

David B. Smith Gallery is committed to presenting intelligent and culturally relevant exhibitions in its Denver location, featuring the region's most important emerging talent alongside internationally recognized artists. Through its curatorial program, participation in art fairs, and extensive media coverage in publications such as *Art in America* and *ARTnews*, David B. Smith Gallery has cultivated a strong regional, national and international collector audience. *The New York Times* hailed the gallery as offering "an exciting contrast of cutting edge works." The gallery also maintains an active publishing division, which produces exhibition catalogues and editions.