

Sarah McKenzie

Displays of Power

March 29 — May 3, 2025



Sarah McKenzie

Container, 2025

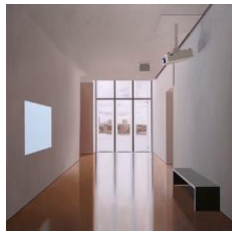
Oil and acrylic on canvas
42 x 42 in. (106.7 x 106.7 cm)
(SM 25018)



Sarah McKenzie

Visitation (Alcatraz), 2022

Oil and acrylic on canvas
24 x 24 in. (61 x 61 cm)
(SM 2246)



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Sight Lines, 2025

Oil and acrylic on canvas
42 x 42 in. (106.7 x 106.7 cm)
(SM 25017)



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A World Away, 2025

Oil and acrylic on canvas
36 x 54 (91.4 x 137.2 cm)
(SM 25011)



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Implications of Scale (Yard, Sterling Correctional), 2022

Oil and acrylic on canvas
40 x 56 in. (101.6 x 142.2 cm)
(SM 2243)



Sarah McKenzie
Empty Boxes, 2024
Oil and acrylic on panel
14 x 11 in. (35.6 x 27.9 cm)
(SM 25014)



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Isolation 1, 2023
Oil and acrylic on wood panel
14 x 11 in. (35.6 x 27.9 cm)
(SM 24173)



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Isolation 3, 2023
Oil and acrylic on wood panel
14 x 11 in. (35.6 x 27.9 cm)
(SM 24066)



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Threshold, 2024
Oil and acrylic on panel
14 x 11 in. (35.6 x 27.9 cm)
(SM 25013)



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Curtained, 2025
Oil and acrylic on panel
14 x 11 in. (35.6 x 27.9 cm)
(SM 25025)



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Isolation 2, 2023
Oil and acrylic on wood panel
14 x 11 in. (35.6 x 27.9 cm)
(SM 24174)



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Window Blinds (Administrative Segregation Unit, Sterling Correctional), 2022

Oil and acrylic on canvas
36 × 54 in. (91.4 × 137.2 cm)
(SM 2248)



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Some Days the Sky is Just a Ceiling (Yard, Sterling Correctional), 2022

Oil and acrylic on canvas
40 × 56 in. (101.6 × 142.2 cm)
(SM 2244)



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Guidelines (Museum of Modern Art with Ellsworth Kelly), 2025

Oil and acrylic on canvas
48 × 72 in. (121.9 × 182.9 cm)
(SM 25012)



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View From the Second Tier (Alcatraz), 2022

Oil and acrylic on canvas
48 × 72 in. (121.9 × 182.9 cm)
(SM 2245)



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Cordoned Off, 2025

Oil and acrylic on wood panel
22 × 28 in. (55.9 × 71.1 cm)
(SM 25010)



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When the Frame is a Cage (Common Room, Denver Women's Correctional), 2022

Oil and acrylic on canvas
48 × 48 in. (121.9 × 121.9 cm)
(SM 2247)



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Corridor (Closed Facility, San Diego Youth Campus), 2022

Oil and acrylic on canvas

48 × 48 in (121.9 × 121.9 cm)

(SM 2241)