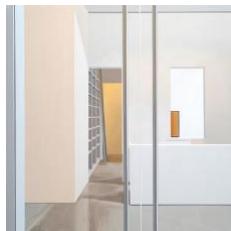


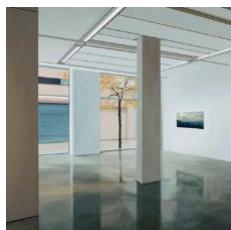
Sarah McKenzie
White Walls
September 9 — October 8, 2016



Sarah McKenzie
Entry (Mitchell-Innes & Nash), 2016
Oil and acrylic on canvas
36 x 36 in. (91.4 x 91.4 cm)
(SM 1623)



Sarah McKenzie
Door to the River (Whitney Museum with Willem de Kooning, 2015), 2016
Oil and acrylic on canvas
48 x 72 in. (121.9 x 182.9 cm)
(SM 1621)



Sarah McKenzie
Landscape 1 (Danese Corey with Dozier Bell, 2014), 2015
Oil and acrylic on canvas
48 x 48 in. (121.9 x 121.9 cm)
(SM 1418)



Sarah McKenzie
Landscape 2 (Matthew Marks with Albert York, 2014), 2015
Oil and acrylic on canvas
24 x 36 in. (61 x 91.4 cm)
(SM 1419)



Sarah McKenzie
Gate (White Cube, Bermondsey with Mark Bradford, 2013), 2014
Oil and acrylic on canvas
42 x 63 in. (106.7 x 160 cm)
(SM 1417)



Sarah McKenzie
Still (Clyfford Still Museum, 2014), 2015
Oil and acrylic on canvas
48 x 72 in. (121.9 x 182.9 cm)
(SM 1622)



Sarah McKenzie

Exit/Sign (Roberts & Tilton with James Hayward, 2015), 2016

Oil and acrylic on canvas

24 x 32 in. (61 x 81.3 cm)

(SM 1625)



Sarah McKenzie

Exit, 2016

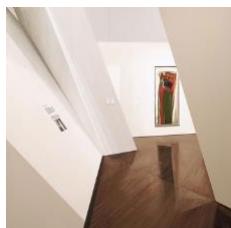
Relief and paper lithograph on paper

8 x 10.625 in. (20.3 x 27 cm), image size

14.125 x 16.5 in. (35.9 x 41.9 cm), paper size

Edition of 4

(SM 1627)



Sarah McKenzie

Slant ("Women of Abstract Expressionism," Denver Art Museum, 2016), 2016

Oil and acrylic on canvas

48 x 48 in. (121.9 x 121.9 cm)

(SM 1629)



Sarah McKenzie

Barrier (Frieze Masters, 2013), 2014

Oil and acrylic on canvas

24 x 36 in. (61 x 91.4 cm)

(SM 1414)



Sarah McKenzie

Vitrine (White Cube, Mason's Yard, with Haim Steinbach, 2013), 2014

Oil and acrylic on canvas

24 x 24 in. (61 x 61 cm)

(SM 1408)



Sarah McKenzie

Loop (White Cube, Bermondsey Auditorium with Larry Bell, 2013), 2014

Oil on canvas

36 x 36 in. (91.4 x 91.4 cm)

(SM 1406)



Sarah McKenzie

Assembly, 2016

signed and numbered in pencil
relief and Xanté print on paper

7 x 10.5 in. (17.78 x 26.67 cm) 14.125 x 16.5 in. (35.88 x 41.91 cm)

Edition 3/3, APs (#3/3)

(SM 1626)



Sarah McKenzie

Black Bench (MCA Denver with Paul Sietsema, 2014), 2016

Oil and acrylic on canvas

24 x 24 in. (61 x 61 cm)

(SM 1624)