

• FOR IMMEDIATE RELEASE •

Linda Nguyen Lopez

ἡροθῶμος

November 4 – December 17, 2022

Opening Reception: Friday, November 4th, 5 - 8pm

Free and open to the public | Artist in attendance

David B. Smith Gallery is proud to welcome back Fayetteville, Arkansas-based artist Linda Nguyen Lopez in *ἡροθῶμος*—her second solo exhibition with the gallery. Presented in the gallery’s project room, Lopez’s iconic *Furries* inspire delight and intrigue in equal measure.

Meticulously hand-built via hundreds of stained porcelain and glazed earthenware components individually attached to create each work, Lopez’s *Furries* are an amalgamation of inventive form, playfulness, and material mastery. Though chemically similar to stone, Lopez’s colorful *Furries* appear at first to be soft or squishy objects that have been frozen mid-dance. In her smaller works, porcelain’s soft, glowing qualities reach their peak in the smooth, lobed surfaces of each sculpture.

Brimming with personalities all their own, each *Furry* controls the negative space around it. At times lopsided or open in the middle, Lopez’s works embody the confidence of an artist in her prime. Cleverly matched to each unique form, color gradation in her porcelain and stoneware sculptures reach a level of seamlessness akin to that of a digital rendering. The end result of each *Furry* is a wholly charismatic object that continually alludes to joy.



Image: Linda Nguyen Lopez, *Nebula Furry with Gold Rocks*, 2022, earthenware, 15 x 13 x 9 in. (38.1 x 33 x 22.9 cm)

About Linda Nguyen Lopez

Linda Nguyen Lopez received a BFA from California State University of Chico and an MFA from the University of Colorado at Boulder. Lopez has exhibited her work in New Zealand, England, and throughout the United States including Crystal Bridges Museum of American Art (Bentonville), Craft and Folk Art Museum (Los Angeles), Long Beach Museum of Art (Long Beach), Fisher Parrish (Brooklyn, The Hole (New York), the Jane Hartsook Gallery at Greenwich House Pottery (New York), and the Museum of Arts and Design (New York). She has been an artist in residence at The Clay Studio, the Archie Bray Foundation, and Greenwich House Pottery. In 2016, Lopez received the Lighton International Artist Exchange Program Grant to be an artist-in-residence at C.R.E.T.A. Rome Residency Program. She is represented by David B. Smith Gallery in Denver, CO and Mindy Solomon Gallery in Miami, FL.

About David B. Smith Gallery

David B. Smith Gallery is committed to presenting intelligent and culturally relevant exhibitions in its Denver location, featuring the region’s most important emerging talent alongside internationally recognized artists. Through its curatorial program, participation in art fairs, and extensive media coverage in publications such as *Artforum*, *Art in America*, and *ARTnews*, David B. Smith Gallery has cultivated a strong regional, national and international collector audience. *The New York Times* hailed the gallery as offering “an exciting contrast of cutting edge works” and *The Denver Post* declared that it is the “premiere commercial space” in Denver. The gallery also maintains an active publishing division, which produces exhibition catalogues and editions.

David B. Smith Gallery is a member of the New Art Dealers Alliance (NADA).