DAVID B SMITH
GALLERY

1543 A Wazee St.
Denver, CO 80202
303.893.4234
www.davidbsmithgallery.com
@dbsgallery

• FOR IMMEDIATE RELEASE •

Sarah Allwine
Something for the Familiar

October 25 — November 22, 2025
Opening Reception: Saturday, October 25, 5–8 pm
Free and open to the public | Artist in attendance

David B. Smith Gallery is delighted to welcome Brooklyn, NY-based artist Sarah Allwine for her debut solo exhibition with the gallery, *Something for the Familiar*. Presented in the Project Room, *Something for the Familiar* features intricately glazed ceramic sculptural works that speak to the present post-Internet mentality, combining a mash up of early 2000's references alongside ominous forest fauna, setting the stage for the nostalgic, modern, and contemporary to meet.

Allwine draws out a body of work that conjures both occult and camp connotations. Juxtaposing creatures charged with dark mythical symbolism—including flies, snakes, black cats, and ravens—with gummy peach rings and overripe fruit results in delightfully disjointed three-dimensional still lifes.

Offering an updated interpretation of Americana, Sarah Allwine's vibrant ceramic sculptures induce an exhilarating visual whiplash, as viewers of the exhibition travel back through art history–to the iconic 1950s era of Pop Art, fast forward to early 2000s Millennial-coded popular culture references, up to the present, and back again. Cycling through imagery and color palette, Allwine's *Something for the Familiar* feels refreshingly new and comfortingly resonant at once.

Sarah Allwine, *Sweet Sorrow,* 2025, ceramic and underglaze, 15 x 10 x 2.5 in. (38.1 x 25.4 x 6.4 cm)

Sarah Allwine's talents are multifaceted: from the construction of ceramic sculptural works to her fine treatment of glazed surfaces, the skill of the hand is matched by the clarity and uniqueness of her artistic vision. *Something for the Familiar* takes viewers on a journey into the known unknown, a place where memory meets the present and lyrical connections are cleverly rendered in dimensional forms.

About Sarah Allwine

Sarah Allwine is a ceramic artist, painter, and designer based in Brooklyn, NY. She graduated from NYU with a BFA in Ceramics and Painting in 2017. She is currently working as a Creative Director at BKLYN CLAY. She has exhibited with Hashimoto Contemporary in Los Angeles, as well as Marvin Gardens and Stroll Garden in New York. Sarah's ceramic sculptures create visual allegories that invite viewers to decipher themes of transformation, memory and myth.

About David B. Smith Gallery

David B. Smith Gallery is committed to presenting intelligent and culturally relevant exhibitions in its Denver location, featuring the region's most important emerging talent alongside internationally recognized artists. Through its curatorial program, participation in art fairs, and extensive media coverage in publications such as *Artforum, Art in America*, and *ARTnews*, David B. Smith Gallery has cultivated a strong regional, national and international collector audience. *The New York Times* hailed the gallery as offering "an exciting contrast of cutting edge works." The gallery also maintains an active publishing division, which produces exhibition catalogues and editions.

David B. Smith Gallery is a member of the New Art Dealers Alliance (NADA).

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