

• FOR IMMEDIATE RELEASE •

Susan Wick

More by Wick

January 17 — February 21, 2026
Opening Reception: Saturday, January 17, 5–8 pm
Free and open to the public | Artist in attendance

For its first Project Room presentation in 2026, David B. Smith Gallery is proud to present *More by Wick*, a solo exhibition by Denver, CO-based artist Susan Wick. For this vibrant exhibition, the twin elements of creation and discovery are imbued into each of the works, showcasing Wick's adept sense of composition and confident approach to symbolism, balancing surprise and delight.

Working within her visual vocabulary—including motifs such as birds, domesticity, travel, mortality, and social constructs of gender—*More by Wick* showcases the artist's distinctive approach to composition, described by depth and layered imagery. Her self-determined parameters foster a timelessness in which space, form, and color intermingle openly. In contrast with her solo exhibition currently on view at the Denver Art Museum—*Eyes On: Susan Wick*, featuring works made during the turn of the millennium—all works in this exhibition came to fruition in the past year. Inspired by the current moment in her studio, each painting represents a leap of faith—each created intuitively, revealing itself to her as she created it.

In her third solo exhibition with the gallery, the artist's intuition is front and center. *More by Wick* proves the effectiveness of Susan Wick's undying trust in her process. The assuredness of her aesthetic choices, paired with the casual honesty of her subject matter, captures what a lifetime of experimenting can accomplish: an iconic oeuvre that examines the cycles of life, brimming with ease, elegance, and humor.

About Susan Wick

Susan Wick (b. 1938, Madison, WI) is an artist living and working in Denver, CO. As part of the 1970's San Francisco-based performance collective Baker/Rapoport/Wick, she exhibited at the California State University (Los Angeles), University Art Museum (Berkeley), San Francisco Art Institute, Musée Des Beaux Arts (Switzerland), and the Bologna Biennial among others. She had a one-person exhibition at the DeSaisset Art Museum, Santa Clara, CA (1981), thereafter moving to Denver where she continued to work in relative isolation from the broader art world.

In 2006, the Museum of Contemporary Art Denver presented a solo exhibition of her work, and in 2015, the Boulder Museum of Contemporary Art presented a 50 year-survey of the artist's work. David B. Smith Gallery presented a solo exhibition of Wick's work in spring 2024, followed by a solo presentation at NADA Miami later that year. Wick is currently featured in *Eyes On: Susan Wick*, a solo exhibition at the Denver Art Museum on view through July 2026. Her work is featured in the collection of the Denver Art Museum, as well as numerous public and private collections.

About David B. Smith Gallery

David B. Smith Gallery is committed to presenting intelligent and culturally relevant exhibitions in its Denver location, featuring the region's most important emerging talent alongside internationally recognized artists. Through its curatorial program, participation in art fairs, and extensive media coverage in publications such as *Artforum*, *Art in America*, and *ARTnews*, David B. Smith Gallery has cultivated a strong regional, national and international collector audience. *The New York Times* hailed the gallery as offering "an exciting contrast of cutting edge works." The gallery also maintains an active publishing division, which produces exhibition catalogues and editions.

David B. Smith Gallery is a member of the New Art Dealers Alliance (NADA).



Susan Wick, *Ode to a Life*, 2025, acrylic on canvas, 40 x 40 in. (101.6 x 101.6 cm)