

• FOR IMMEDIATE RELEASE •

Aaron Maier-Carretero

Up and Away!

May 16 — June 27, 2026

Opening Reception: Saturday, May 16, 6–8 pm

Free and open to the public | Artist in attendance

David B Smith Gallery is pleased to present *Up and Away!*, Los Angeles–based artist Aaron Maier-Carretero’s first solo exhibition with the gallery. Installed in the Project Room, the exhibition features new works arranged in unconventional configurations that blur the lines between painting, drawing, and object.

Working from freeform drawing, Maier-Carretero allows forms to emerge intuitively before bending and reworking them into recurring motifs—at times familiar, at times abstract. This process is aided by input from the artist’s alter ego, “Little Aaron,” a disruptive presence who introduces unexpected conditions. Through repetition, discipline, and release, the work moves between intention and surprise, arriving at images that resist fixed interpretation.

In *Up and Away!*, this approach extends into the installation itself. Works on paper are pinned on the wall in structured arrangements, where individual drawings function both independently and as part of a larger whole. In this way, the exhibition shifts the focus away from the singular image, asking the viewer to read across relationships, rhythms, and spatial tensions. In doing so, the traditional picture plane gives way to a more open, object-based experience.

Here, intuition operates as an active force rather than a starting point. Forms repeat, shift, and reappear across the exhibition, guided as much by instinct as by formal decisions. Through this interplay, Maier-Carretero develops a visual language that is both deliberate and in motion.



Aaron Maier-Carretero, *Booty*, 2025, oil on linen, 30 x 22 in. (76.2 x 55.9 cm)

About Aaron Maier-Carretero

Aaron Maier-Carretero (b. 1987, Silver Spring, MD) is a Los Angeles–based painter. He received his BFA from the School of the Art Institute of Chicago and attended the Skowhegan School of Painting and Sculpture.

His work has been exhibited at The Phillips Collection, the Denver Art Museum, Queens Museum, SculptureCenter, and the Museum of Contemporary Art Chicago, among others. His work is held in the collections of The Phillips Collection, the Fort Wayne Museum of Art, the Pizzuti Collection, the University of Maryland Art Gallery, the DC Commission on the Arts and Humanities, and the Beth Rudin DeWoody Collection. He lives and works in Los Angeles.

About David B. Smith Gallery

David B. Smith Gallery is committed to presenting intelligent and culturally relevant exhibitions in its Denver location, featuring the region’s most important emerging talent alongside internationally recognized artists. Through its curatorial program, participation in art fairs, and extensive media coverage in publications such as *Artforum*, *Art in America*, and *ARTnews*, David B. Smith Gallery has cultivated a strong regional, national and international collector audience. *The New York Times* hailed the gallery as offering “an exciting contrast of cutting edge works.” The gallery also maintains an active publishing division, which produces exhibition catalogues and editions.

David B. Smith Gallery is a member of the New Art Dealers Alliance (NADA).