

• FOR IMMEDIATE RELEASE •

**Bobbi Woods**  
*Educated Guess*

October 14-November 19, 2016

Opening Reception: Friday, October 14, 2016, 6-8pm

Free and open to the public

David B. Smith Gallery is proud to present Bobbi Woods' first exhibition in Denver, *Educated Guess*, featuring works in our project room that present a survey of new and recent examples of her practice of obscuring and manipulating American film promotional posters. Through her intervention of tearing, folding, and applying perfume and spray paint to the surface of these works, Woods breathes new meaning into objects that have outlived their intended purpose as ephemeral collateral meant to inundate the masses and then disappear. Woods utilizes the poster as medium as an additional subversive action inserting herself into the ostensibly male-dominated world of advertising and entertainment. By strategically applying paint to obscure the origins of this imagery, she strips them of their original context, text, and image in order to challenge the viewer to devise her own narrative for what remains. The works presented in *Educated Guess* provide a refreshing escape from the endless inundation of imagery media, calling attention to a new relationship to ubiquitous representations of American culture.

**About Bobbi Woods**

Bobbi Woods was born in St. Louis, Missouri. She earned a BFA and an MFA from the Art Center College of Design, Pasadena, in 2004 and 2008, and studied at Staedelschule, Frankfurt/Main, Germany. In 2015, Woods participated in The Manifest Destiny Billboard Project presented by LAND (Tucson, AZ), a two-person exhibition with Mark Verabioff at Ditch Projects (Eugene OR), as well as in a two-person exhibition with Brian Kennon at Fourteen30 Contemporary (Portland, OR.) Her work has been exhibited nationally and internationally, most recently at Pepin Moore, Los Angeles; Loudhailer Gallery, Los Angeles; Night Gallery, Los Angeles; Infernoesque, Berlin; Derek Eller, New York; Nathalie Karg Gallery, New York; White Columns, New York; Musée d'Art Moderne et d'Art Contemporain, Nice, France. Bobbi Woods lives in Portland, OR and Los Angeles, CA.

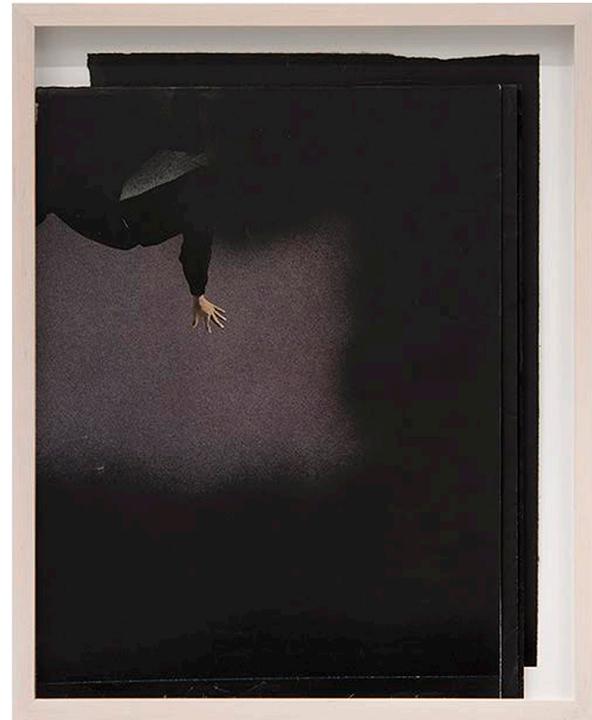


Image: Bobbi Woods, *A Man of Metaphor*, spray paint on ripped poster, 16 x 12.75 in. (40.64 x 32.39 cm)

**About David B. Smith Gallery**

David B. Smith Gallery is committed to presenting intelligent and culturally relevant exhibitions in its Denver location, featuring the region's most important emerging talent alongside internationally recognized artists. Through its curatorial program, participation in art fairs, and extensive media coverage in publications such as *Art in America* and *ARTnews*, David B. Smith Gallery has cultivated a strong regional, national and international collector audience. *The New York Times* hailed the gallery as offering "an exciting contrast of cutting edge works" and *The Denver Post* declared that it is the "premiere commercial space" in Denver. The gallery also maintains an active publishing division, which produces exhibition catalogues and editions.

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