

About Justin Favela

Justin Favela (b. 1986, based in Las Vegas) is a mixed media artist who examines the commodification of his Mexican-Guatemalan heritage. At the core of Justin's practice is his investigation of traditional Mexican or Latin American craft—specifically cartonería (more commonly known as piñata-making). We are pleased to present at NADA Justin's largest painting to date, new work from a series of Calder-inspired mobiles, and a recent commission from his exhibition at the Contemporary Art Museum St. Louis. Building on almost 20 years of institutional projects, Justin has had an incredible year. This year, he presented solo exhibitions at the New Britain Museum of American Art, New Britain, CT and the Ulrich Museum of Art, Wichita, KS. His room-sized installation and sculptures are on exhibition now at Ballroom Marfa and his monumental site-specific commission, *Capilla de Maíz (Maize Chapel)*, is currently on view through 2026 at the Renwick Gallery, Smithsonian American Art Museum, Washington, D.C.

About Miguel Arzabe

Miguel Arzabe (b. 1975, based in Oakland) works in painting, weaving, and video. He starts by finding outdated beauty in paper ephemera from art shows, modernist paintings, and discarded audio recordings. They are methodically analyzed, deconstructed, and reverse-engineered. Drawing inspiration from the cultural techniques and motifs of his Andean heritage, Arzabe weaves the fragments together, revealing uncanny intersections between form and content, the nostalgic and the hard-edged, failure and recuperation. The complexity and rigor of Miguel's practice have evolved into a distinctly singular aesthetic, evident in his recent exhibitions at the ICA San Francisco and the de Young Museum. We are thrilled to bring Miguel's work to NADA for the first time and to offer a selection of his most recent series of weavings on canvas.

About David B. Smith Gallery

David B. Smith Gallery is committed to presenting intelligent and culturally relevant exhibitions in its Denver location, featuring the region's most important emerging talent alongside internationally recognized artists. Through its curatorial program, participation in art fairs, and extensive media coverage in publications such as *Artforum*, *Art in America*, and *ARTnews*, David B. Smith Gallery has cultivated a strong regional, national and international collector audience. *The New York Times* hailed the gallery as offering "an exciting contrast of cutting edge works." The gallery also maintains an active publishing division, which produces exhibition catalogues and editions.

David B. Smith Gallery is a member of the New Art Dealers Alliance (NADA).