

EMILY JOYCE

Born in Arlington Heights, IL (1976)
Lives and works in Claremont, CA

EDUCATION

1998 BFA, Rhode Island School of Design, Providence, RI
1996 Glasgow School of Art, Glasgow, UK

SOLO EXHIBITIONS

2026 *Deal, or, How I Became Radioactive*, David B. Smith Gallery, Denver, CO
2023 *Under the Garden*, Inman Gallery, Houston TX
2022 *The Universe Is Not A Rose and Other Paintings*, Tack Room, La Verne, CA
Petals are Wings, Chaffey Museum of Art, Ontario Airport, Ontario, CA
RGBs and See I'm Okays, David B. Smith Gallery, Denver, CO
2019 *Then Where Sun When There*, David B. Smith Gallery, Denver, CO
2017 *The Masks*, Inman Gallery, Houston, TX
2015 *Famous Potatoes and other related works*, Human Resources, Los Angeles, CA
2013 *Some Tree Rings, a Vision, and the Third of May*, Inman Gallery, Houston, TX
The Third of May, Elephant, Los Angeles, CA
2012 *Emily Joyce: Paintings and Prints*, Compact Gallery, San Luis Obispo, CA
Talk Show, Machine Project, Los Angeles, CA
2010 *New Math*, Inman Gallery, Houston, TX
2008 *Watching, Waiting, Sea & Space Explorations*, Los Angeles, CA
2007 *New Work*, Inman Gallery, Houston, TX
2004 *Indelible*, Sara Meltzer Gallery, New York, NY
Cover Me, Inman Gallery, Houston, TX
At My Ultimate Desire, Acuna-Hansen Gallery, Los Angeles, CA
2003 *Four Deep*, Sara Meltzer Gallery, New York, NY
Operation ERACER, Inman Gallery, Houston, TX
2001 *Sleepwalking*, Plains Art Museum, Fargo, ND
Gutters, Inman Gallery, Houston, TX
2000 *Smoke*, Sara Meltzer Gallery, New York, NY
Intimate Abstraction, Donna Beam Gallery, University of Nevada, Las Vegas, Las Vegas, NV
Floating, Galveston Art Center, Galveston, TX
1999 *Ground Water*, Lawndale Art Center, Houston, TX

SELECTED GROUP EXHIBITIONS

- 2025 *The Long View*, Inman Gallery, Houston, TX
She Opens the Door: Women Artists & Writers Shape Language & Space, Claremont
Lewis Museum of Art, Claremont, CA
Sensing Meaning, Abstract Painting, Ruby City, San Antonio, TX
Parallel Play: Contemporary Art and Art Writing and One Last Thing Again., Benton
Museum of Art, Claremont, CA
- 2024 *Cellophane Bricks*, Probably Gallery, Los Angeles, CA
Weathervane, Inman Gallery, Houston, TX
Day Pages, Chan Gallery, Pomona College, Claremont, CA
- 2023 *Don't Sheep*, Bushel Collective, Delhi, NY
- 2022 *Intersect* Palm Springs, David B. Smith Gallery, Palm Springs, CA
- 2021 *FREDY*, Inman Gallery, Houston, TX
From the Studio I, Inman Gallery, Houston, TX
- 2019 *Dreamhouse vs. Punkhouse*, Serious Topics, Los Angeles, CA
Sunny Mirrors, Reading Ours, Los Angeles, CA
Aftereffect: Georgia O'Keefe and Contemporary Painting, Museum of Contemporary
Art Denver, Denver, CO
Emily Joyce and Dorothy Antoinette LaSelle: Parallel Visions, Inman Gallery,
Houston, TX
- 2018 *Lady Scumbag 2.0*, Chan Gallery, Pomona College, Claremont, CA
David P. Earle & Emily Joyce, Arcana: Books on the Arts, Culver City, CA
Postscript: Cataloging Exhibitions at the Chan Gallery, Chan Gallery, Pomona
College of Art, Claremont, CA
- 2017 *Superbloom*, PØST Gallery, Los Angeles, CA
Prints: Frankfort, Joyce, Moorhead, Inman Gallery, Houston, TX
- 2016 *Snorkel Dreams*, Annenberg Beach House, Santa Monica, CA
The Fourth Wall, Charlie James Gallery, Los Angeles, CA
- 2015 *Objectless State*, Chan Gallery, Pomona College Art Department, Claremont, CA
Machine Project: The Platinum Collection, Live by Request, The Tang Teaching
Museum, Skidmore College, Saratoga Springs, NY
SUNSET HAIRCUT, Inman Gallery, Houston, TX
Abstraction at Work, Unconfirmed Makeshift Museum, Irvine, CA
Snack Time: Work by Mark Allen and Emily Joyce, Campbell Hall Gallery, North
Hollywood, CA
- 2014 *Machine Project Field Guide to the Gamble House*, Gamble House, Pasadena, CA
LA Likers, South of Sunset, Los Angeles, CA
Out of Sight, Out of Mind, Machine Project, Los Angeles, CA
- 2013 *Garden Party*, Fellows of Contemporary Art, Los Angeles, CA
Los Angeles Chez Vous, Mains d'Oeuvres, Paris, FR
Dreaming My New Life, For Your Art, Los Angeles, CA
- 2012 *XYZ: The Geometric Impulse In Abstraction*, Torrance Art Museum, Torrance, CA
New Prints: Gallery Artists, Inman Gallery, Houston, TX
This & That, Ricard Foundation, Paris, FR
- 2011 *Works on Paper*, Inman Gallery, Houston, TX
Open Field Machine Project, Walker Art Center, Minneapolis, MN
Chain Letter, Shoshana Wayne Gallery, Los Angeles, CA
Detours: Tahoe City, North Tahoe Arts, Lake Tahoe, CA
Wall Power, Brand Library and Art Galleries, Glendale, CA
Open Daybook, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2010 *UCROSS*, Nicolaysen Art Museum & Discovery Center, Casper, WY

2010	<i>Hollywood MerchmART</i> , Los Angeles Contemporary Exhibitions, Los Angeles, CA, <i>One For All</i> , Trinity University Art Gallery, Trinity University, San Antonio, TX <i>Broad Strokes</i> , Whittier Public Library, Whittier, CA
2009	<i>Make It New: Abstract Art from the Collection</i> , Ulrich Museum of Art, Wichita, KS
2008	<i>Learning by Doing: 25 Years of the Core Program at the Museum of Fine Arts, Houston (Part II)</i> , Museum of Fine Arts, Houston, TX
2007	<i>Jessica Halonen and Emily Joyce: PLOT</i> , Park Projects, Los Angeles, CA <i>Art in Embassies</i> , The American Embassy, Montevideo, UY
2006	<i>Traditional Values, Non-Traditional Media</i> , The St. Joseph's Collection Inauguration, Toronto, Ontario, CA <i>Chain Letter</i> , High Energy Construct, Los Angeles, CA <i>Welcome Home</i> , Sara Meltzer Gallery, New York, NY
2005	<i>Independent Vision</i> , J.P. Morgan Chase Bank, Houston, TX <i>Trickle Down: Invisible Attraction</i> , Firehouse Gallery, Burlington, VT
2004	<i>Twilife</i> , Caren Golden Gallery, New York, NY <i>Altered States</i> , University of Texas, Dallas, TX <i>Material Possibilities</i> , Griffith Gallery, Stephen F. Austin University, Nacogdoches, TX
2003	<i>Rendered</i> , Sara Meltzer Gallery, New York, NY <i>Downtown</i> , Inman Gallery, Houston, TX <i>Miniatures</i> , Hooks-Epstein Galleries, Houston, TX
2002	<i>Girl on Girl</i> , Miller Durazo Gallery, Los Angeles, CA <i>Hard Core</i> , Galveston Arts Center, Galveston, TX <i>Supersized</i> , Frumkin/Duval Gallery, Los Angeles, CA <i>Le Pavillon Off Shore</i> , Regional Centre for Contemporary Art, Sète, FR <i>Los Flamingo</i> , Palais de Tokyo, Paris, FR <i>Domino Party</i> , Glassbox, Paris, FR and Attitudes, Geneva, CH Intervention with Frank David, Palais de Tokyo, Paris, FR
2001	<i>Colorfast</i> , Houston Community College, Houston, TX <i>Out Line</i> , ArtPace, San Antonio, TX <i>Core Exhibition</i> , Glassell School of Art, Museum of Fine Arts, Houston, TX <i>BIBLILOTECH</i> , Inman Gallery, Houston, TX
2000	<i>Ten</i> , Inman Gallery, Houston, TX <i>The Big Show</i> , Lawndale Art Center, Houston, TX <i>Drawing in the Fourth Dimension</i> , ArtScan Gallery, Houston, TX <i>Core Exhibition</i> , Glassell School of Art, Museum of Fine Arts, Houston, TX <i>Miniatures</i> , Hooks-Epstein Galleries, Houston, TX
1999	<i>The Big Show</i> , Lawndale Art Center, Houston, TX <i>Shantifest 1999</i> , Houston, TX
1998	<i>Invitational Exhibition and Open Studios</i> , Winter Street Art Center, Houston, TX <i>New England Connection</i> , Lanning Gallery, Columbus, OH

PERFORMANCES AND SPECIAL PROJECTS

2017	Renaissance Comedy, Tang Teaching Museum and Art Gallery, Saratoga Springs, NY <i>Mr. Akita</i> , (experimental theater piece featuring paintings) in collaboration with Asher Hartman and Cliff Hengst, Berkeley Art Museum, Berkeley, CA and Hauser & Wirth, Los Angeles, CA
2015	Renaissance Comedy, Machine Project, Los Angeles, CA <i>Mr. Akita</i> , (experimental theater piece featuring paintings) in collaboration with Asher Hartman and Cliff Hengst, Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
2014	Comedy Television, KCHUNG, Made in LA Biennial Exhibition, Hammer Museum, Los Angeles, CA

COLLECTIONS

The McNay Museum, San Antonio, TX
The Brown Foundation, Houston, TX
Bank of Colorado, Denver, CO
Los Angeles County Museum of Art, Los Angeles, CA
The Walker Art Center, Minneapolis, MN
Grunwald Collection, Hammer Museum, Los Angeles, CA
St. Josephs Corporation, Toronto, Ontario, CA
St. Edwards University, Munday Library, Austin, TX
Art Gallery of Ontario, Toronto, Ontario, CA
Museum of Fine Arts, Houston, TX
Ulrich Museum of Art, Wichita, KS
Plains Art Museum, Fargo, ND
Langham Hotel, Chicago, IL
Chambers Hotel, New York, NY
Goldman Sachs Group, Inc., New York, NY
The Minute Maid Company, Houston, TX
1-800-GOT-JUNK, Vancouver, CA

RESIDENCIES

2023	Gate 44, Milan, IT La Ceiba Gráfica, La Orduña, Veracruz, MX
2020	Greywood Arts, Killegh, County Cork, IE
2019	Facebook, Fremont, CA
2008	Harwood Museum of Art, Taos, NM
2005	Bemis Center for Contemporary Art, Omaha, NE Ucross Foundation, Clearmont, WY
2001–02	Le Pavillon, Palais de Tokyo, Paris, FR
199–01	Core Fellow, Glassell School of Art, Museum of Fine Arts Houston, TX

PRESS & PUBLICATIONS

2024	Lethem, Jonathan. <i>Cellophane Bricks, A Life in Visual Culture</i> . Houston, TX: ZE Books, pp. 18-21, 352-354.
2022	Lethem, Jonathan, "Cellophane, Bricks, Fog & Cinder: My Life In Material Culture," <i>Medium</i> , Aug. 4.
2021	Wagley, Catherine G., "Stuck in the Same Muck: Journeying Through Asher Hartman's Psychic Theater", <i>MoMus</i> , Feb. 11.
2019	Joyce, Emily. <i>A Cigar Caught in the Lillies</i> . Los Angeles, CA: Hesse Presse. "A Cigar Caught in the Lillies," <i>The Third Rail Quarterly</i> , Issue13, Fall. Baumann, Sacha ed. <i>Full Bled</i> , Issue 10: "The Undertaking," pg.20. Oct. <i>The Los Angeles Press</i> , Vol. 3: "Gen X Summer," Jun. 16. Ross, Deborah, "Review: <i>Aftereffect</i> ", <i>The Magazine</i> , Apr. 26. Rinaldi, Ray Mark, "Tracking Georgia O'Keeffe's influence on artists today at Denver's Museum of Contemporary Art," <i>The Know</i> , Mar. 24. Paglia, Michael, "Review: Two Solos Show Patterned Play at David B. Smith," <i>Westword</i> , Mar. 7. Wolf, Stephanie, "At MCA Denver, Contemporary Artists Reflect on Georgia O'Keeffe's Enduring Influence," <i>Colorado Matters</i> , Colorado Public Radio, Feb. 21.

- 2019 Anderson, Corey, "Tattoos, Georgia O'Keeffe, and Carved Paintings Take Over the MCA with New Exhibits", *303 Magazine*, Feb. 18.
 "MCA Denver Opens Three New Exhibitions," *ArtDaily*, Feb. 13.
 Froyd, Susan, "Six Things For Art Lovers to See and Do This Weekend In Denver," *Westword*, Feb. 13.
 Engen, Jessica, "Emily Joyce and Justine Hill Opening," *303 Magazine*, Feb. 11.
 Anderson, Corey, "The MCA Denver To Showcase Georgia O'Keeffe Alongside Modern Painters," *303 Magazine*, Jan. 31.
- 2017 Stromberg, Matt, "An Absurdist Play About Art-Making at Hauser & Wirth," *Hyperallergic*, Mar. 2.
 Wagley, Catherine, "Half de Kooning, half dog," *LA Weekly*, Mar. 1.
- 2015 Janet Sarbanes, "'Snacktime at Campbell Hall'," *Snack Time: Works by Mark Allen and Emily Joyce*. North Hollywood, CA: Campbell Hall Gallery, (exhibition catalog).
- 2014 Stromberg, Matt, "Machine Project Re-Animates Historic Gamble House," *Glasstire*, Sep. 26.
- 2013 Deliso, Meredith, "Emily Joyce Plays with Continuity at Inman Gallery," *Houston Press Visual Arts Blog*, Jul. 1.
- 2012 Mueller, Kurt. "Geometric Impulses," *XYZ: The Geometric Impulse in Abstract Art*. Torrance, CA: Torrance Art Museum (exhibition catalog).
 Ng, Emily. "XYZ: The Geometric Impulse in Abstract Art, The Torrance Art Museum," *Might Be Good*, Issue #199, Oct. 26.
 Deliso, Meredith, "Epic Prints Make Inman Gallery's Diverse Summer Group Show", *Houston Press Visual Arts Blog*, Aug. 1.
- 2010 Earle, David P. *The Open Daybook*, pg. May 18th.. New York, NY: Mark Batty Publisher.
 Klinkenborg, Verlin. *UCROSS Foundation: 27 Years of Visual Arts Residencies*, pg. 45. Casper, WY: Nicolaysen Art Museum & Discovery Center. (exhibition catalog).
 Grover, Andrea, "Fall Preview 2010," *Glasstire*, Sep.
 Kelly, Chris, "Basic Instinct: Emily Joyce," *Houston Magazine*, Aug. 5.
 Atwell, Wendy, "One for All," *Might Be Good*, Issue #144, Mar. 26.
- 2008 Muller, Kurt, "Emily Joyce," *Artlies*, Issue 57, Spring 2008.
 Staff Report, "Vivid Vinyl," *Tempo Magazine/ The Taos News*, pg. 20-22, Feb.28-Mar. 5.
- 2007 *Art in Embassies*, pg. 14-15. Art in Embassies Program, Washington, D.C.: US Department of State. (exhibition catalog).
 Garland, Fielder, "Emily Joyce: New Work & Robert Ruello: Afterwards," *Glasstire*, Oct.
 Cook, Rachel, "Houston Fall Shows," *Glasstire*, Sep. 13.
 Wing, Carlin, "Jessica Halonen & Emily Joyce: Plot at Park Projects," *Might Be Good*, Issue #84, Feb. 23.
- 2006 Macfarlane, David, "Traditional Values, Non-traditional Media," pg. 12-14. Toronto, Ontario, CA.
- 2005 Awodey, Marc. "True Lies," *Seven Days*, Jan. 19-26.
 Galloway, Anne, "It's so hip it hurts," *Times Argus*, Jan. 9.
 "Trickle Down 2005 – An Infinite Exhibition," *North Avenue News*, Jan.
 Korotkin, Joyce, "The Twilife," *The New York Art World*, Jan.
- 2004 Terranova, Charissa N., "Flatness in the Flatlands Or, On the State of Cultural Production along the Urban Periphery of Dallas," *Glasstire*, Jan. 30.
 Harrison, David, "Glass Houses 4: Goodbye Apartment," *Glasstire*, Jan. 16.
- 2003 Klaasmeyer, Kelly, "Also on view," *Houston Press*, Nov. 20.
 Kutner, Janet, "DMA gives out \$29,700 in grants to 8 Texas artists," *The Dallas Morning News*, May 26.
 French, Christopher, "Emily Joyce," *Flash Art*, Vol. XXXVI No. 229, pg. 113. Mar-Apr.

- 2003 Johnson, Patricia C, "Artadia: Put the money where the art is," *Houston Chronicle*, pg. 12, 30, Apr. 27.
Klaasmeyer, Kelly. "Room to Grow," *Houston Press*, Vol. 15, No. 6., pg. 54. Feb. 6-12.
- 2002 Cassel, Valerie, "Emily Joyce: Painting By The Numbers." (essay for exhibition)
Auping, Michael, and Andrea Karnes, ed.. *New American Paintings*, No. 42. pg. 86-89.
Frank, Peter, "Supersized," *LA Weekly*, Vol. 24, No. 39., pg.147. Aug. 16-22.
Colpitt, Frances, "Report from San Antonio, Jewel in the Rough," *Art in America*, pg. 61. Feb.
Mesfin, Bilen, "Artist Swapping," *Art & Antiques*, pg. 20. Feb.
- 2001 Kalil, Susie. *Core 2001*. Houston, TX: Glassell School of Art, Museum of Fine Arts Houston. (exhibition catalog).
Freeman, Rusty, "What's the Buzz on the Playground?: The Condition of Painting in the Work of Emily Joyce," Plains Art Museum. (exhibition essay).
Johnson, Patricia C., "Glassell to begin exchange," *The Houston Chronicle*, Oct. 14.
Smith, Todd D., "Taking Art to the VERGE," *The Art Forum* (Fargo, ND), pg.1, 14. Fall.
"New Art for Atrium," *Museum News*, Vol. 2, Issue 4, pg. 2. Sep.-Oct.
Johnson, Jennifer, "Art on the Edge," *High Plains Reader*, Vol. 8, Issue 2, pg. 10. Sep. 13.
Colpitt, Frances, "Emily Joyce at Inman," *Art in America*, No. 9, pg. 160. Sep.
Allen, Jennifer, "'Le Pavillon' in Paris; 'Bed of Film' in Berlin," *Artforum*, Jul. 23.
Davenport, Bill, "Core Fellows 2001 at the Glassell School," *Glasstire*, Apr. 26.
Klaasmeyer, Kelly, "Office Max," *Houston Press*, Vol. 13, No. 13, pg. 64. Mar. 29–Apr. 4.
Davenport, Bill, "Inman Gallery Doubleheader: John Pomara and Biblilotech," *Glasstire*, Mar. 15.
- 2000 Anspson, Catherine D., "2001 Core Exhibition," Visual Arts, houston.citysearch.com.
Anspson, Catherine D., "10 Year Anniversary Exhibition - Inman Gallery," *Art Lies*, *Texas Art Journal*, No. 28., pg. 102-103. Fall.
Colpitt, Frances, "Report from Houston: Space City Takes Off," *Art in America*, pg. 69. Oct.
Dickensheets, Scott, "Christmas—revamped," *Las Vegas Weekly*, Vol. 10, Issue 37, pg. 39. Sep. 14–20.
Christian, Claire, "A staggering work of interim genius," *Las Vegas City Life*, pg. 57, Sep. 7–13.
Lumpkin, Libby, "Emily Joyce: Intimate Abstractions," Donna Beam Fine Art Gallery, University of Nevada, Las Vegas. (exhibition essay).
Klaasmeyer, Kelly, "Young at Art," *Houston Press*, pg. 57, Apr. 13–19.
Anspson, Catherine D., "Glassell Core 2000," Visual Arts, houstonsidewalk.citysearch.com.
Kalil, Susie and Keith Marshall. *Core 2000*. Houston, TX: Glassell School of Art, Museum of Fine Arts Houston. (exhibition catalog).
- 1999 Anspson, Catherine D., "Fall Art Preview," *Papercity*, pg. 6, Sep.
Johnson, Patricia, "Going Back To School," *The Houston Chronicle*, pg. 12–14, Aug. 15.
- 1998 *The New England Connection*. Sedona, AZ: Lanning Gallery. (exhibition catalog).
Hall, Jacqueline, "Showing A Willingness To Experiment," *The Columbus Dispatch*, pg. 5-F, Aug. 2.
James, Elizabeth Ann, "The New England Connection—High Level Show At Lanning Gallery," *Short North Gazette*, pg. 6, Aug.