

MATHEW McCONNELL

Born in

Lives and works in Fayetteville, AR

EDUCATION

2009 MFA, Ceramics. University of Colorado. Boulder, CO
2004 BFA, Studio Art. Valdosta State University. Valdosta, GA

SOLO AND TWO-PERSON EXHIBITIONS

2026 Upcoming, David B. Smith Gallery, Denver, CO
Group Show (a solo show), Mindy Solomon Gallery, Miami, FL
These Things Take Time, Belger Crane Yard Gallery, Kansas City, MO
2025 *Between Frequencies*, with Linda Lopez, California State University, Chico, CA
2023 *Live From the Moon*, with Linda Lopez, 108 Contemporary, Tulsa, OK
Sweep, with Linda Lopez, Conkling Gallery, Minnesota State University. Mankato, MN
2022 *Tongue Scraper*, CRETA Rome, Rome, IT
2019 *Mathew McConnell: February*, The New Gallery, Little Rock, AR
2018 *February February*, Mindy Solomon Gallery, Miami, FL
Elemental, with Jeremy Hatch, Eutectic Gallery, Portland, OR
2017 *Mathew McConnell*, Rall Gallery, Doane University, Crete, NE
2016 *More Possibilities for Distance and Mass*, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY
2015 *Let's just say what we mean*, with Linda Lopez, Eastfield Community College, Eastfield, TX
2013 *What is Done*, University of Missouri, Columbia, MO
Everyday Something New, Valdosta State University, Valdosta, GA
2012 *Mathew McConnell and Jinsoo Song*, Anne Kittrell Gallery, Fayetteville, AR
2010 *Many Things New and More of the Same*, Snowwhite Gallery, Unitec NZ, Auckland, NZ
Cutting the Aces, Pitchblack Gallery, Unitec NZ, Auckland, NZ
Sleights of Hand, Objectspace, Auckland, NZ
2009 *Brighter Than Real*, Vertigo Art Space, Denver, CO
2008 *The Maerskline Project*, LEAP Exhibition, Society for Contemporary Craft, Pittsburgh, PA

GROUP EXHIBITIONS

2026 *Birdhouse*, Pond, Fayetteville, AR
Anderson Ranch Arts Center Annual Art Auction, Snowmass Village, CO
Shaping Clay to Shape the Future, Huntington Place, Detroit, MI
2025 *Shaping Time*, University of Colorado Museum, Boulder, CO
Ashtrays!, James May Gallery, Milwaukee, WI

2025 *Mug to Mug, Friend of a Friend, Denver, CO*
CIRCA Exhibition, Studio and Design Center, University of Arkansas, Fayetteville, AR

2024–2025 *Future in the Making: HAM x University of Arkansas, Historic Arkansas Museum, Little Rock, AR*

2024 *Ashtrays: Class or Trash?, Abode Designs, Richmond, VA; Moravian Tile Works, Doylestown, PA*
Instructor Exhibition and Auction, Penland School of Craft, Penland, NC

2023 *Didn't Miss a Thing, Resident Artists Exhibition, CRETA Rome, Rome, IT*
Past Curfew, CIRCA pop-up, Somerset Bar, Cincinnati, OH
115 Miles East. M.A, Doran Gallery, Tulsa, OK
In the Stone, Joy Pratt Markham Gallery, Walton Arts Center, Fayetteville, AR
CIRCA Exhibition, University of Colorado, Boulder, CO

2022 *STEEP, Arts Council of Princeton, Princeton, NJ*
Reminiscing the Now, University of Texas at Arlington, Arlington, TX
University of Iowa Ceramics Invitational, University of Iowa, Iowa City, IA

2021 *Relay 21-Ceramic, YiCollecta, Taipei, TW*

2020 *In Pursuit of a Meaningful Mark, Mindy Solomon Gallery, Miami, FL*
The Backbone of Things, Te Auaha Gallery, Wellington, New Zealand
Shadow, Gerald Peters Projects, Santa Fe, NM
Fired Up in the Natural State: Contemporary Ceramics, Baum Gallery, University of Central Arkansas, Conway, AR

2019 *Past Curfew, Pop-up concurrent with NCECA, Fair State Brewing, Minneapolis, MN*
UARK Lamp, Forage Modern Workshop, Minneapolis, MN

2018 *Ceramics Now 2018, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY*
Ginger Blue, Feast Gallery, Fayetteville, AR
Anderson Ranch Artist in Residence Exhibition, Anderson Ranch Arts Center, Snowmass Village, CO
Curious Topographies, Stephens Gallery, University of the Ozarks, Clarksville, AR
Rooted: Contemporary Art in Northwest Arkansas, Lacuna Modern, Fayetteville, AR
A Gifted Offering, Eutectic Gallery, Portland, OR
Anderson Ranch Arts Center Annual Art Auction, Snowmass Village, CO

2017–2018 *Tactic, Oregon Convention Center. Portland, OR; Kennedy Museum, Ohio University, Athens, OH; Gertrude Herbert Institute of Art, Augusta, GA*

2017 *Infinity Pool, SPRING/BREAK Art Fair, New York, NY*
A Hard Swath to Mow, Belger Craneyard Studios, Kansas City, MO

2016 *#f*cked!, Dodge Gallery, Kansas City Art Institute, Kansas City, MO*
Now and Then, Kansas City Museum, Kansas City, MO
Dredged/Drawn, Kendall College of Art and Design, Grand Rapids, MI
Accessibility by Design, Vulpes Bastille, Kansas City, MO
5x5x5, Red Lodge Clay Studio, Red Lodge, MT
Shades at The Bedfellows Club, Good Weather Gallery, Little Rock, AR

2015 *One Nite Standard, LaLaLand, Fayetteville, AR*
Constructed, Nightingale Gallery, Eastern Oregon University, La Grande, OR
New Faculty Exhibition, Fine Arts Gallery, University of Arkansas, Fayetteville, AR

2014 *Intersecting Editions, Castle Gallery, College of New Rochelle, New Rochelle, NY*
A Complicated History, VanGuard Sculpture Gallery, Milwaukee, WI
Primary Clay, University of Arkansas, Little Rock, AR

2013 *Richmond Ceramic Invitational, Richmond Visual Art Center, Richmond, VA*
Between Finger and Thumb, The Clay Studio of Missoula, MT
Skin, Embellished, Gallery 1724, Houston, TX
University of Arkansas Ceramics, Two Allen Center, Houston, TX
Clay on the Wall, Landmark Arts Gallery, Texas Tech University, Lubbock, TX
The Unexpected, Queens University, Charlotte, NC

2012	<i>Under the Table</i> , Fort Worth Contemporary Arts, Texas Christian University, Fort Worth, TX <i>Transition Points</i> , Indiana University Southeast, New Albany, IN <i>NCECA Emerging Artist Exhibition</i> , Washington State Convention Center, Seattle, WA <i>Deviations from Comfort</i> , Seattle Design Center, Seattle, WA
2011	<i>67th Scripps Ceramics Annual, "Making Fun,"</i> Williamson Gallery, Scripps College, Claremont, CA <i>Elastic Authenticity</i> , Morean Arts Center, St. Petersburg, FL <i>Archie Bray Fellowship Exhibition</i> , Warehouse Gallery, Archie Bray Foundation, Helena, MT <i>Resident Artists and Artists to the Edge</i> , Warehouse Gallery, Archie Bray Foundation, Helena, MT <i>Method: Multiple</i> , Emerson Fine Arts, Tampa, FL <i>Dead Reckoning: Boats, Buoys, and Beyond</i> , St. Pete Pier, St. Petersburg, FL <i>Archie Bray Foundation at NCECA</i> , St. Petersburg Clay Center, St. Petersburg, FL
2010	<i>Even Younger than Jesus</i> , Robischon Gallery, Denver, CO <i>Remapping: the Expanding Landscape of Ceramics</i> , Sheehan Gallery, Whitman College, Walla Walla, WA (Untitled Exhibition), RM Gallery. Auckland, NZ
2009	<i>Young Guns</i> , Sydney College of the Arts, Sydney, AU <i>MFA Thesis Exhibition</i> , Dairy Center for the Arts, Boulder, CO <i>A Motley Effort</i> , Metro State College, Denver, CO <i>NCECA Regional Student Juried Exhibition</i> , Tempe Arts Center, Tempe, AZ
2008	<i>Resident Artists of the Archie Bray Foundation</i> , Shanghai, HK; Jingdezhen, CN <i>Archie Bray Resident Artists Exhibition</i> , 3rd Street Gallery, Pittsburgh, PA
2007	<i>Bolder Clay</i> , Vertigo Art Space, Denver, CO <i>Archie Bray Foundation Resident Artist Exhibition</i> , Bray Warehouse Gallery, Helena, MT <i>COLlaboratioNE</i> , UMC Gallery, University of Colorado, Boulder, CO
2006	<i>University of Colorado Graduate Ceramics</i> , University of Nebraska, Lincoln, NE <i>Amazing Clay 3</i> , Staunton Augusta Art Center, Staunton, VA <i>83rd Annual Spring Show</i> , Erie Art Museum, Erie, PA <i>Jersey Shore Clay National</i> , MT Burton Gallery, Surf City, NJ <i>The Suitcase Boogie Invitational</i> , Jupiter Hotel, Portland, OR <i>6th Annual National Juried Cup Show</i> , Downtown Gallery, Kent State University, Kent, OH <i>17th Annual Houberbocken Teapot Show</i> , Chiaroscuro Gallery, Chicago, IL
2005	<i>Edinboro Graduate Invitational</i> , Bruce Gallery, Edinboro University of Pennsylvania, Edinboro, PA
2004	<i>30th Annual October Evenings Exhibition</i> , Heeschen Gallery. Meadville, PA <i>Edinboro Ceramic Invitational</i> , Bruce Gallery, Edinboro University of Pennsylvania, Edinboro, PA

RESIDENCIES & FELLOWSHIPS

2026	Visiting Artist Residency, Archie Bray Foundation for the Ceramic Arts, Helena, MT
2025	Kohler Arts/Industry Residency (Foundry), Kohler, WI
2024	Visiting Artist Residency, Belger Crane Yard Studios, Kansas City, MO
2023	Invited Artist in Residence, CRETA Rome, Rome, IT
2019	Invited Artist, Bedell Collection Artist Retreat, Mammoth Spring, AR
2018	Artist in Residence, Anderson Ranch Arts Center, Snowmass Village, CO
2017	Artist Residency and Fellowship, Greenwich House Pottery, New York, NY
2014	Artists-Invite-Artists, Watershed Center for the Ceramic Arts, Newcastle, ME Ceramic Surface Forum, Arrowmont Center for the Crafts, Gatlinburg, TN
2011	Long-term Artist in Residence and Lilian Fellow, Archie Bray Foundation for the Ceramic Arts, Helena, MT
2010	Artist in Residence and Visiting Lecturer, Department of Contemporary Craft, Unitec NZ, Auckland, NZ
2007	Summer Resident and Sage Scholarship Recipient, Archie Bray Foundation for the Ceramic Arts, Helena, MT

GRANTS, AWARDS, & HONORS

2025	Faculty Travel Assistance Grant, Office of the Provost and Faculty Affairs, University of Arkansas, Fayetteville, AR
2019–2025	Faculty Travel Grants and Awards, Fulbright College of Arts and Sciences, University of Arkansas, Fayetteville, AR
2018	Artist 360 Grant (finalist), Mid-America Arts Alliance, Kansas City, MO
2017	Greenwich House Pottery Fellowship, New York, NY
2016	Robert C. and Sandra Connor Endowed Faculty Fellowship, University of Arkansas, Fayetteville, AR Department of Art Faculty Stipend, University of Arkansas, Fayetteville, AR
2014	“Kiln God” Artist Award, Watershed Center for the Ceramic Arts, Newcastle, ME
2012	Emerging Artist Award, National Council on Education for the Ceramic Arts, Erie, CO
2011	Lilian Fellowship, Archie Bray Foundation, Helena, MT
2010	Faculty Research Material Grant, Department of Contemporary Craft, Unitec NZ, Auckland, NZ
2008	Neuman Family Fellowship, University of Colorado, Boulder, CO Bri Fera Scholarship, University of Colorado, Boulder, CO Beverly Sears Graduate Student Development Grant, University of Colorado, Boulder, CO Graduate Professional Development Award, University of Colorado, Boulder, CO
2007	Bill and Stirling Sage Scholarship, Archie Bray Foundation, Helena, MT
2006	Juror’s Award, 83rd Annual Spring Show, Erie Art Museum. Erie, PA
2005	James Blair Functional Ceramics Scholarship, Wayne Center for the Arts, Wooster, OH

LECTURES, TALKS, WORKSHOPS, & DEMONSTRATIONS

2026	Gallery talk, <i>These Things Take Time</i> , Belger Crane Yard Studios, Kansas City, MO
2025	Artist talk, Arts/Industry Residency, John Michael Kohler Arts Center, Sheboygan, WI
2024	Artist talk in conjunction with two-week workshop, Penland School of Craft, Penland, NC Workshop, “Mold-making: The Uncanny Surface,” Penland School of Craft, Penland, NC Invited gallery talk on the work of Toshiko Takaezu, in conjunction with <i>Takaezu & Tawney: An Artist is a Poet</i> , Crystal Bridges Museum of American Art, Bentonville, AR
2023	Gallery talk, <i>Live from the Moon</i> , 108 Contemporary, Tulsa, OK
2022	Artist talk, University of Texas at Arlington, Arlington, TX
2019	Gallery talk, <i>Mathew McConnell: February</i> , New Gallery, Little Rock, AR Artist talk, Bedell Collection Artist Retreat, Mammoth Spring, AR
2018	Artist talk, Anderson Ranch Arts Center Residency, The Launch Pad, Carbondale, CO Gallery talk, <i>February, February</i> , Mindy Solomon Gallery, Miami, FL
2016	Workshop with Linda Lopez, “Ghost Collaborators,” Oxbow School of the Arts, Saugatuck, MI Demonstrating artist, Greenwich House Pottery, New York, NY
2014	Artist talk, Artists Invite Artists, Watershed Center for the Ceramic Arts, Newcastle, ME Artist talk, Ceramic Surface Forum, Arrowmont School of Arts and Crafts, Gatlinburg, TN
2013	Gallery talk, <i>Everyday Something New</i> , Valdosta State University, Valdosta, GA
2011	Resident Artist lecture, Summer Lecture Series, Archie Bray Foundation, Helena, MT Artist talk, Professional Practices, University of Arkansas, Fayetteville, AR
2010	Lecture, <i>67th Scripps Ceramics Annual</i> , Pitzer College, Claremont, CA Lecture, 3D Lunch Lecture, Department of Contemporary Craft, Unitec NZ, Auckland, NZ Artist talk, <i>Sleights of Hand</i> , Objectspace Gallery, Auckland, NZ
2009	Artist talk, Sculpture, Metropolitan State College of Denver, Denver, CO
2007	Lecture, “Form and Content,” Denver Institute of Art, Denver, CO Artist talk, <i>Bolder Clay</i> , Vertigo Art Space, Denver, CO Resident artist lecture, Summer Lecture Series, Archie Bray Foundation, Helena, MT

PRESS

- 2026 "Exposure: These Things Take Time," *Ceramics Monthly*, May.
"Mathew McConnell. Group Show (a solo show)," *Meer*, May 27.
- 2025 Huracha, Angel, "Art Across Borders: Chico State Exhibit Connects Mexico and the U.S.," North State Public Radio (NSPR). Nov. 11.
"Between Frequencies: Linda Lopez & Mathew McConnell," *Butte 365*, Sep. 23.
Sauer, Rachel, "New Exhibit Celebrates Ceramics at CU Boulder," *Colorado Arts and Sciences Magazine*, Aug. 27.
- 2024 "Artnet News's List of the 12 Artists Selected for the 2025 Arts/Industry Residency Program," *Artnet News*, Dec.
Pride, Ray, "Today in Culture: Kohler Arts Center Announces Arts/Industry Residents," *Newcity*, Dec. 13.
Kinsella, Eileen, "'I Feel Like I Can Make Anything!': As It Turns 50, What Makes the Kohler Art Residency Special," *Artnet*, Nov. 29.
"Awards and Accolades: Kohler Arts Center Announces the 2025 Arts/Industry Residents," *Hyperallergic*, Nov. 29.
Shales, Ezra, "Light Up a Camp Fire," *Ashtrays: Class or Trash?* (exhibition catalogue), Abode, Richmond, VA.
- 2023 Wu, Jenny, "To the Moon and Back," *The Pickup*, Aug. 25.
- 2022 "Meet the Artist: Mathew McConnell," *At Home in Arkansas*, Oct.
- 2020 Whitney, Kay, "Shadow," *Ceramics Monthly*, Dec.
Stopa, Jason, "In Pursuit of A Meaningful Mark," (exhibition catalogue), Mindy Solomon Gallery, Miami, FL, Mar.
"UCA Baum Gallery to Host Ceramic Exhibition," *Conway Scene*, Jan.
- 2019 *Ceramics Now: 2018* (exhibition catalogue), Jane Hartsook Gallery, Greenwich House Pottery, New York, NY.
Trusty, Rachel, "The New Gallery Offers a Contemporary Art Experience," *The Daily Record*, Sep. 2–8.
Rees, Christina and Brandon Zech, "Just What Is It That Makes Today's Ceramics So Different, So Appealing?," *Glasstire*, Jan. 5.
- 2018 "Celebrating Contemporary Art in Northwest Arkansas," *The Scout Guide Northwest Arkansas*, Oct.
"Ceramics Now," *Meer*, Aug. 20.
Jones, Whitney, "Exhibition | Mathew McConnell's *February, February* at Mindy Solomon Gallery," *CFile*, Jul. 13.
"February February," *Meer*, Jun. 20.
- 2017 "Pots as Textbooks," *Ceramics Monthly*, Dec.
Weiner, Emily, "Spring/Break 2017: The Above-Ground Underground?," SVA NYC *Continuing Education* blog, Mar. 6.
"More Possibilities for Distance and Mass," *Ceramics Now: 2016* (exhibition catalogue), Jane Hartsook Gallery, Greenwich House Pottery, New York, NY.
- 2016 Blomeley, Matt, "Realness: Mathew McConnell," *New Ceramics: The European Ceramics Magazine*, Issue 6.
"CFile's Top 10 Guide to NCECA Kansas City," *CFile*, Mar. 10.
Clark, Garth, "Mathew McConnell's New York Show Sets a Standard for the Assemblage Genre," *CFile*, Feb. 1.
ed. Acal, Federico, "Shades at the Bedfellows Club," *ArtViewer*, Jan. 30.
- 2015 Whitney, Kathleen, "Furniture Music: Mathew McConnell Evokes a Mood," *Ceramics Monthly*, Nov.
Crowe, Justin, "Constructed Highlights Playful Trends in Sculpture at Nightingale Gallery," *CFile*, Jul. 15.

- 2015 Blasko, Eli and Ian Thomas, "Mathew McConnell," *Eutopia*, May 13.
- 2014 Welch, Adam, "Out of Necessity," *Ceramics: Art and Perception*, Issue 97.
Brown, Glen, "Mathew McConnell: Self, Theft, and Inspiration," *Ceramics: Art and Perception*, Issue 96.
Duffy, Owen, "Out of Necessity," *Ceramics Monthly*, Feb.
Copeland, Colette, "Under the Table," *Ceramics: Art and Perception*, Issue 94.
- 2013 Zalecki, Megan, "Skilled Hands," *Richmond Arts Review*, Sep. 18.
Brown, Glenn and Juan Granados, *Clay on the Wall: 20th Anniversary Invitational Exhibition* (exhibition catalogue), Landmark Arts, Texas Tech University, Lubbock, TX.
- 2012 Meehan, Margaret and Jenni Sorkin, *Under the Table* (exhibition catalogue), Fort Worth Contemporary Arts, Fort Worth, TX.
Seckler, Judy, "Clay's Good Humour," *Ceramics: Art and Perception*, Issue 87.
McConnell, Mathew, "As Ashes or an Overcast Sky," *NCECA Journal* 2012, Vol. 33.
- 2011 Israel, Susannah, "Ruthlessly Contemporary Clay," *Ceramic Excellence: Fellowships at the Archie Bray Foundation* (catalogue).
Ollman, Leah, "Playing for Real," *Making Fun: 2011 Scripps College 67th Ceramic Annual* (exhibition catalogue), Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA.
Brown, Glenn, *Elastic Authenticity* (exhibition catalogue), Morean Arts Center, St. Petersburg, FL.
- 2011 Beck, Dylan, "Supermodernity, Emergence, and the Built Environment: Reinterpreting the Human-Made Landscape," *NCECA Journal*.
"Preview: *Making Fun: The 67th Scripps College Ceramic Annual*," *ArtWeek.LA*, Jan. 17.
- 2010 MacMillan, Kyle, "Future of Art Through Eyes of Under-33's," *The Denver Post*, Dec. 9.
Lloyd, Bronwyn, "Feats of Clay and Feet of Clay," *2010 Portage Award* (exhibition catalogue).
Meek, Kim, "Sleights of Hand," (exhibition statement), Objectspace.
- 2009 "The MFA Factor," *Ceramics Monthly*, Jan.
- 2007 *International Contemporary Ceramics* (exhibition catalogue), traveling Archie Bray Resident Exhibition.
- Martin, Andrew. *The Essential Guide to Moldmaking*. Lark Books
- 2006 "The Gallery," *Clay Times*, May/Jun.