

## **ANTHONY SONNENBERG**

Born in Graham, TX  
Lives and works in Fayetteville, AR

## **EDUCATION**

2012 MFA Sculpture, University of Washington, Seattle, WA  
2009 BA Art Studio, Art History, University of Texas, Austin, TX

## **SOLO EXHIBITIONS AND COLLABORATIONS**

2023 *TBA*, David B. Smith Gallery, Denver, CO  
*Cannons Buried in Flowers*, Gavlak Gallery, Los Angeles, CA  
2022 *Beauty Parlor*, Conduit Gallery, Dallas, TX  
*You Make Me Feel Mighty Real*, Windgate Museum of Art, Hendrix College, Conway, AR  
2021 *I'm Going to Dance the Way I Feel*, Mindy Solomon Gallery, Miami, FL  
*I'm Not Here. This Isn't Happening*, Gavlak Gallery, Palm Beach, FL  
2019 *In Times Like These*, Conduit Gallery, Dallas, TX  
*Zina Al-Shukri – Paolo Arao – Anthony Sonnenberg*, Patricia Sweetow Gallery, San Francisco, CA  
2018 *Still Stage, Set Life*, Art Museum of South East Texas, Beaumont, TX  
2017 *Let Your Flowers Grow*, Conduit Gallery, Dallas, TX  
2016 *Apollo and Dionysus*, Art Palace Gallery, Houston, TX  
2015 *Fat Equals Flavor*, Conduit Gallery, Dallas, TX  
*With Wild Abandon*, Lawndale Art Center, Houston, TX  
2014 *Pulliam Fine Arts presents: Anthony Sonnenberg and Saya Moriyasu - The Window Project*, PDX Contemporary, Portland, OR  
2013 *Time After Time After Time*, The Old Jail Art Center, Albany, TX  
*Self*, 4Culture Gallery, Seattle, WA  
2012 *Still Lives, Vignettes*, Seattle, WA  
*All That Glitters*, CMA Gallery, Seattle, WA  
*Sticks and Stones*, SOIL Gallery, Seattle, WA  
*Best Not To Be*, 2012 City Arts Festival, Seattle, WA  
2010 *Beauty is Not Benign*, Co-lab Projects, Austin, TX  
2009 *Let the Golden Age Begin*, Old Post Office Museum and Art Center, Graham, TX

## **LIVE PERFORMANCE**

2013 *Captain Dirty Bear and his Dirty Cub Cadets Contemplate the Impossibility of Permanence in the Physical World, New and Greatest Hits: Selected Work by Texas Biennial Artists 2005-2011*, Big Medium, Austin, TX  
2011 *Captain Dirty Bear Ask a Question*, Seattle Art Museum, Seattle, WA

## GROUP EXHIBITIONS

- 2021 *Ceramics Now*, Galerie Italienne, Paris, FR  
*Fairyland*, Mindy Solomon Gallery, Miami, FL  
*Magic Touch*, Dinner Gallery, New York, NY
- 2020 *Radical Tradition: American Quilts and Social Change*, The Toledo Museum of Art, Toledo, OH  
*State of the Arts 2020*, The Momentary, Bentonville, AR  
*The Backbone of Things*, Te Auaha, Wellington, NZ
- 2019 *Inaugural Exhibition*, Gavlak Gallery, Los Angeles, CA  
*Solid Gold: Fuller at Fifty*, Fuller Craft Museum, Brockton, MA  
*Stonewall 50*, Contemporary Arts Museum Houston, Houston, TX
- 2018 *Melting Point: Movements in Contemporary Clay*, Craft Contemporary, Los Angeles, CA  
Rough Trade, Allegheny College Art Gallery, Meadville, PA  
*In Residence*, Houston Center for Contemporary Craft, Houston, TX  
*You Say Radical! I Say Feminist!*, Archer Gallery, Clark College, Vancouver, WA  
*Inaugural Group Exhibition*, Gavlak Gallery Palm Beach, Palm Beach, FL
- 2017 *Confabulations of Millenia*, Institute of Contemporary Art, MeCA, Portland, ME  
*Morph*, Asya Geisberg Gallery, New York, NY
- 2016 *Double Digits: Lawndale's Artist Studio Program, 10 Years and Counting*, Lawndale Art Center, Houston, TX
- 2014 *Natural Beauties: Jewelry from Art Nouveau to Now*, Shelburne Museum, Shelburne, VT  
*VANITAS (eat, drink and be merry)*, Hedreen Gallery, Seattle University, Seattle, WA  
*Open Archive*, Red Arrow Contemporary, Dallas, TX
- 2013 *The Obsessive Unknown Origins of Grotesques Irregularity*, LxWxH Gallery, Seattle, WA  
*Nouveau Baroque*, Gallery Fukai, Vancouver, B.C.  
ONN/OFF Light Festival, Seattle, WA
- 2012 *Thesis Exhibition*, Henry Art Gallery, Seattle, WA  
*NEPO 5k DON'T RUN*, NEPO House, Seattle, WA
- 2011 *The 2011 Texas Biennial*, Austin, TX  
*NEPO 5k DON'T RUN*, NEPO House, Seattle, WA

## RESIDENCIES

- 2022 Township 10 Ceramic Residency, Asheville, NC
- 2021 Windgate Museum Of Art Inaugural Artist-In-Residence, Conway, AR
- 2019 Inverse Performance Residency, Questa College, San Luis Obispo, CA
- 2018 CSULB-CCC Summer Resident Artist, California State University, Long Beach, CA
- 2017 Ox-Bow School of Art and Artist Residencies, Saugatuck, MI  
Yaddo Artist Residency, Saratoga Springs, NY
- 2016 Resident at Houston Center for Contemporary Craft, Houston, TX
- 2015–2016 Resident in the Lawndale Artists Studio Program, Houston, TX
- 2014 Artist in Residence at Sculpture Space, Utica, NY  
Summer Resident at Archie Bray Foundation for the Ceramic Arts, Helena, MT
- 2012 Emerging Artist in Residence at Pilchuck Glass School, Stanwood, WA
- 2008 Summer Resident at Ox-Bow School of Art and Artist Residencies, Saugatuck, MI

## AWARDS, GRANTS, & FELLOWSHIPS

- 2014 RPF Grant, The New Foundation, Seattle, WA  
2013 Finalist, Betty Bowen Award, Seattle Art Museum, Seattle, WA  
2011 Peoples Choice Award, The 2011 Juried Exhibition, Punch Gallery, Seattle, WA  
Julaine Martin Endowed Scholarship in the Arts  
Jack and Layne Kleinhart Fellowship in the Arts

## LECTURES & PANELS

- 2023 Santa Barbara Museum of Art, Santa Barbara, CA  
Delta Voices Panel Member, Arkansas Museum of Fine Arts, Little Rock, AR  
Herron School of Art, Indianapolis, IN  
2022 Towson University, Towson, MD  
2021 "Trends in Materiality: Ephemeral Clay," panel discussion, part of *Contemporary Clay 2021*, Western Carolina University, Cullowhee, NC  
Maryland Institute of Contemporary Art, Baltimore, MD  
University of Texas at Arlington, Arlington, TX  
Baylor University, Waco, TX  
2020 Eastern Pribble Lecture Series, Pratt MWP College of Art and Design, Brooklyn and Utica, NY  
2018 California State University, Long Beach, CA  
University of Texas, Austin, TX  
South West School of Art, San Antonio, TX  
2017 Maine College of Art, Portland, ME  
2013 University of Texas, Austin TX  
Pilchuck Glass School, Stanwood, WA  
Oregon College of Arts and Crafts, Portland, OR  
2012 Cornish College of the Arts, Seattle, WA

## TEACHING

- 2021 Adjunct Professor, Ceramics, Hendrix College, Conway, AR  
2019 Instructor, Summer Course, Ox-Bow School of Art and Artist Residencies, Saugatuck, MI  
2018–2021 Visiting Assistant Professor in Ceramics, University of Arkansas, Fayetteville, AR  
2017 Instructor, Ceramics, Glassel School of Art, Museum of Fine Arts Houston, Houston, TX  
2015–2017 Adjunct Professor, Lone Star College, Kingwood, TX  
2011–2012 Instructor of Record, Ceramics and 3D Foundations, University of Washington, Seattle, WA

## COLLECTIONS

- Crystal Bridges Museum of Art, Bentonville, AR  
The Archie Bray Permanent Collection, Helena, MT  
Fidelity Investment Corporate Collection  
Beth DeWoody  
Marguerite Hoffman  
Deedie Rose  
Catherine Rose

## PRESS

- 2022 "Antennae roundup," *World of Interiors Magazine*, March
- 2021 Andrews, Jackie, "I'm Gonna Dance the Way I Feel: Anthony Sonnenberg," Interview on NYCJW  
"Designer of the Day," *Surface Magazine*
- 2020 Jordan, Mary, "Artists explore selfie's demise, embrace portraiture," *Democratic Gazette*
- 2018 Campbell, Andy, "Critics' Picks: Los Angeles, 'Melting Point,' Craft & Folk Art Museum," *Artforum.com*  
Lovelace, Joyce, "Biennial Ceramic Survey Exhibition Debuts at CAFAM," *American Craft Council Magazine*
- 2017 Gregory, Casey, "Let Your Flowers Grow: Anthony Sonnenberg in Bloom at Conduit," *Arts and Culture Texas Magazine*
- 2016 Rees, Christina and Brandon Zech, "Top Five: October 26, 2017," *Glasstire*  
Ansporn, Catherine, "The 10 Most Intriguing People at the Fair," *Papercity Magazine*  
Ansporn, Catherine, "Two Texas Mega Talents From Small Towns Shatter Expectations With Oft-Dismissed Skills," *Papercity Magazine*  
Dupis, Dorothée, "Dallas Art Fair 2016 and Houston Roundup," *TERREMOTTO*  
Etter, Sarah Rose, "The Sensual & the Intellectual: The Art of Anthony Sonnenberg," *Fanzine*  
Gregory, Casey, "Show up: Anthony Sonnenberg at Art Palace," *Arts and Culture Texas Magazine*
- 2015 Crowe, Justin, "Anthony Sonnenberg's Baroque Sculptures of Fused Tchotchkes," *Cfile*  
Demetre, Jim, "In the Studio," interview, *Vignettes*  
"Five Candelabras," *pppots*  
Tommaney, Susie, "Event Highlight for With Wild Abandon," *Houston Press*
- 2014 Bailey, Richard, "Review of Open Archive at Red Arrow Contemporary," *Glasstire*  
"Dear Diary: Anthony Sonnenberg," *Art Nerd Seattle*
- 2013 Graves, Jen, "Currently Hanging: The Conjoining of a Gay Man and a Straight Man," *Slog*  
Interview with Anthony Sonnenberg by Patrick Kelley, Curator of Exhibitions, Old Jail Art Center
- 2012 Anderson, Alexa, "Gold, Flowers, Shrines, Celebrations, Dead Animals, Glitter and Vibrators: Tony Sonnenberg," *Hank Blog*  
Manitach, Amanda, Review of Sticks and Stones and Broken Bones, *City Arts Online*