

## PENELOPE UMBRICO

Born in Philadelphia, PA  
Lives and works in Brooklyn, NY

## EDUCATION

1989 MFA, School of Visual Arts, New York, NY  
1980 BFA, Ontario College of Art, Toronto, CA

## SELECTED SOLO EXHIBITIONS & PROJECTS

2023 *Out of Order*, PhMuseum Lab, Bologna, IT

2022 *Learning from eBay*, The Finnish Museum of Photography, Helsinki, FI  
*Moon Gazers*, *Biennale de la Photographie de Mulhouse*, public installation, Hombourg, FR

2021 *Shallow Sun*, in *Suniverse*, a spotlight presentation of PHOTOFAIRS, Shanghai, CN

2020 *Range: of Mount Grammont*, Festival Images Vevey Biennale, site-specific installation, Vevey, CH

2019 *Everyone's Photos Any License*, George Eastman Museum, Rochester, NY  
*Everyone's Photos Any License*, Ballarat International Foto Biennale, Ballarat, AU  
*Broken Sets*, 150 Media Stream, Chicago, IL

2018 *Monument*, BRIC Media House, Brooklyn, NY  
*Screen to Screen*, Musée des Beaux Arts, Le Locle, CH

2017 *Screen Light*, Peoria Riverfront Museum, Peoria, IL  
*Range*, David B Smith Gallery, Denver, CO  
*In and out of Order*, special project, Photo LA, Los Angeles, CA

2016 *Range: of Masters*, Salon d'Honneur, Paris Photo, Grand Palais, Paris, France  
*Future Perfect*, Milwaukee Art Museum, Milwaukee, WI  
*Everyone's Photos*, Mesaros Galleries, West Virginia University, Morgantown, WV  
*Silver Light*, Bruce Silverstein Gallery, New York, NY  
*Out of Order: Bad Display V. 1*, Mark Moore Gallery, Culver City, CA  
*Out of Order: Bad Display V. 2*, Photoforum Pasquart, Biel Bienne, CH  
*Four Photographs of Grand Central...*, site specific light boxes installation, Grand Central Terminal, New York, NY

2015 *Shallow Sun*, Aldrich Museum, Ridgefield, CT  
*Campus Surplus*, Usdan Gallery, Bennington College, Bennington, VT  
*Masters, Mountains, Ranges (and Rangers)*, Museum of Contemporary Photography, University of California Riverside, Riverside, CA  
*Moving Range*, Culver Digital Mural Project, ARTSblock, University of California Riverside, Riverside, CA  
*Broken Sets and Bad Display*, Justine M. Barnicke Gallery, Hart House, University of Toronto, Ontario, CA

2014 *Light leaks and Chemical Burns*, Mark Moore Gallery, Culver City, CA

- 2014 *Out of Order: Used Office Desks and Used Office Plants for Sale* RVB Books, Paris, FR
- 2013 Art Museum at the University of Kentucky, KY  
*Slide Show*, LMAKprojects, New York, NY  
*Mountains, Moving: of George C. Poundstone*, Olson Gallery, Bethel University, St. Paul, MN  
*Mountains, Moving: Of Swiss Alp Postcards and Sound of Music*, Alt. + 1000 Festival de Photographie, Rossinière, CH  
*Cabinet 1526-2013*, Percent For Art and New York Department of Cultural Affairs, permanent installation for PS/IS 71, SI, New York, NY
- 2012 *Mimi-cameras from the Smithsonian History of Photography Collection*, Vevey, Ville d'Images, billboards, Vevey, CH
- 2011 Signal to Ink, Discovery Award Exhibition, Rencontres d'Arles, FR  
*Future*, Paraty Em Foco, Paraty, BR
- 2010 *As Is*, LMAKprojects, New York, NY  
*Broken Sets (eBay)*, P/M Gallery, Toronto, Ontario, CA  
*Universal Sunsets*, site-specific installation, Toronto Pearson International Airport, Toronto Contact Photography Festival, CA  
*Leonards for Leonard*, site-specific installation, Brooklyn Academy of Music, Brooklyn, NY
- 2007 *Private Residence*, Bernard Toale Gallery, Boston, MA
- 2002 *Out of Place: Mirrors and Doors from Catalogs*, Julie Saul Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2023 *Taking in the Sun*, Hangar Y, Meudon, FR  
*I'll Be Your Mirror: Art and the Digital Screen*, The Modern Art Museum of Fort Worth, Fort Worth, TX  
*Womanish*, The McNay Art Museum, San Antonio, TX  
*Seeing Truth: Art, Science, Museums and Making Knowledge*, The Benton Museum of Art, Storrs, CT  
*Message from Our Planet*, Weisman Museum, Minneapolis, MN  
*Civilization: The Way We Live Now*, Saatchi Gallery, London, UK
- 2022 *Vier-en-dertig ondergaande zonnen*, Galerie Vriend van Bavink, Amsterdam, NL  
*Message from Our Planet*, Figge Art Museum, Davenport, IA  
*Sous Influence*, Musée des Beaux-Arts, Biennale de la Photographie de Mulhouse, FR  
*Everyone's Photos, Any License*, Benaki Museum, Athens Photo Festival, Athens, GR  
*From Net Art to Post-Internet*, Thomas Erben Gallery, New York, NY  
*Metadata*, Ringling Museum of Art, Sarasota, FL  
*Civilization: The Way We Live Now*, Musei San Domenico, Forli, IT  
*Sunset Portraits from Flickr Sunsets*, installation, Chace Gallery, Rhode Island School of Design Museum, Providence, RI  
*Imaginaris colectivos*, ViSiONA, Huesca, ES  
Torrance Art Museum, Torrance CA
- 2021 *American Landscapes*, Driskell Center, University of Maryland, College Park, MD  
*ECRAN TOTAL. Jean Baudrillard. Photographies & Remix*, Centre de Design, University of Quebec, Montreal, CA  
*To Share*, Getxophoto International Image Festival 2021, Getxo, ES  
*Dimensione Variabile*, Biennale dell'immagine, Chiasso, CH  
*Civilization: The Way We Live Now*, MUCEM, Marseille, FR
- 2020 *Gathering Clouds*, George Eastman Museum, Rochester, NY  
*Archive to Come*, Telematic Media Arts, San Francisco, CA  
*New For Old*, Metro Arts, Brisbane, AU  
*X*, Frac des Pays de la Loire Collection of Contemporary Art, Carquefou, FR

2020 *Civilization: The Way We Live Now*, Auckland Art Gallery, NZ

2019 *RANGE*, Lianzhou Foto Festival, Lianzhou, CN  
*Apollo's Muse*, Metropolitan Museum of Art, New York, NY  
*Toughened to Wind and Sun: Women Photographing the Landscape*, Portland Art Museum, Portland, OR  
*Maan/Moon*, Foto Museum Antwerp, Antwerp, BE  
*Wonderment and Transformation*, Sunderland Museum and Winter Garden, Sunderland, UK  
*The Observable Universe: Visualizing the Cosmos in Art*, Santa Barbara Museum of Art, Santa Barbara, CA  
*Innovative Vision*, Photographic Center NW, Seattle, WA  
Dallas Medianale 2019, Dallas, TX  
*Art in the Age of the Internet, 1989 to Today*, University of Michigan Museum of Art, Ann Arbor, MI  
*Stargazers*, Frank M. Doyle Arts Pavilion, Orange Coast College, Costa Mesta, CA  
*For Ever More Images*, Onassis Cultural Centre, Athens, GR

2018 *Screenscapes*, Postmasters Gallery, New York, NY  
*From Ansel Adams to Infinity*, Chrysler Museum of Art, Norfolk, VA  
Victoria and Albert Museum, inaugural media wall commission, London, UK  
*Art in the Age of the Internet, 1989 to Today*, Institute of Contemporary Art, Boston, MA  
*Nothing Stable Under the Sun*, San Francisco Museum of Modern Art, San Francisco, CA  
New York Public Library, installation for Atkins anniversary project, New York, NY  
*Civilization: The Way We Live Now*, National Gallery of Modern and Contemporary Art, Seoul, KR  
*New Territory: Landscape Photography Today*, Denver Art Museum, Denver, CO  
*MOONS*, Williamson Gallery, ArtCenter College of Design, Pasadena, CA  
*Tick Tock: Time in Contemporary Art*, Lehman College Art Gallery, New York, NY  
*Desire Lines*, Utah Museum of Contemporary Art, Salt Lake City, UT

2017 *Visuality is the Scene of Negligence*, Jimei x Arles International Photo Festival, Jimei Civic Center and Three Shadows, CN  
*NUCLEUS I Imagining science*, Noorderlicht Photofestival 2017, Amsterdam, NL  
*Simultaneous Eidos*, installation, Guangzhou Image Triennial 2017, Guangdong Museum of Art, Guangzhou, CN  
*Screens: Virtual Material*, DeCordova Museum, Lincoln, MA  
*Perfect / Imperfect*, Galerie Andreas Schmidt, Berlin 15, Berlin, DE  
*Cyclic Journey/s*, Goethe Institut, Barcelona, ES  
*The Cult of the Book*, Musée des Beaux Arts, Le Locle, CH  
Photo Espana, Upload/Download, Madrid, ES  
*Women in Color*, Rubber Factory, New York, NY  
*Inside/Outside Voices*, Winston Wachter Gallery, New York, NY  
*Totality*, Fairbanks Gallery, Oregon State University, Corvallis, OR  
*This Location / Dis-location*, Jeonju International Photo Festival, Jeonju, CN

2016 *TV on Film*, Los Angeles County Museum of Art, Los Angeles, CA  
*Re: Broken Printer Farm* for first in a series of exhibitions at the former Pfizer Pharmaceutical Factory, Bushwick, NY  
*Strength in Numbers: Photography in Groups*, Carnegie Museum of Art, Pittsburgh, PA  
*Input\_Output*, ArteCamara, Bogotá, CO  
*Starry Skies of Art*, Art Museum Gosta, Mantta, FI  
*Look Inside: New Photography Acquisitions*, Harry Ransom Center, Austin, TX  
*Touch the Sky: Art and Astronomy*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY

2015 Lishui International Photo Festival, Lishui, CN

2015 *Triennial of Photography*, Museum für Kunst und Gewerbe, Hamburg, DE  
*Suns from Sunsets From Flickr*, Perez Art Museum, Miami, FL  
*Think of Number 6*, Gallery University Stellenbosch, Stellenbosch, ZA  
*Star Bright*, Louisiana Art and Science Museum, Baton Rouge, LA  
*Forget Me Not*, Bernard A. Zuckerman Museum of Art, Kennesaw, GA  
*Alt. + 1000 Festival de photographie*, site specific installation, Rossinière, CH  
*Flatlander*, Boulder Museum of Contemporary Art, Boulder, CO  
*A History of Photography*, The Museum of Fine Arts Houston, Houston, Texas  
*Books beyond Artists: Words and Images*, Ivorypress Space, Madrid, ES  
*DIGITAL\_ANALOG.INDIFFERENCE*, Motorenhalle, Dresden, DE  
*Selections from Alt+1000*, Geneva, CH  
*FOMO*, Sextant et plus, Marseille, FR

2014 XPO Gallery, Paris, FR  
Robert Koch Gallery, San Francisco, CA  
University Galleries, Florida Atlantic University, Boca Raton, FL  
*Brooklyn Biennial*, BRIC Arts Media House, Brooklyn, NY  
*A World of Its Own: Photographic Practices in the Studio*, Museum of Modern Art, New York, NY  
*Heavenly Bodies*, Santa Barbara Museum of Art, Santa Barbara, CA  
Beit Ha'ir Museum, Tel Aviv - Jaffa, IL  
*Cabinets of Wonder*, Children's Museum of the Arts, New York, NY  
*California Landscape into Abstraction*, Orange County Museum of Art, Newport Beach, CA  
Oliver Francis Gallery, Dallas TX  
David Owsley Museum of Art, Ball State University, Muncie, IN  
Museum of Photographic Arts, San Diego, CA

2013 McNay Museum, San Antonio TX  
Rockland Center for the Arts, Systems, West Nyack, NY  
Night Contact, New London Multimedia and Photography Festival, London, UK  
*Alt. + 1000 Festival de photographie*, site specific installation and collaboration with festival attendees, Rossinière, CH  
*Offline Art: Hardcore*, Kasseler Kunstverein, Kassel, DE  
Photo Festival, Lodz, Poland  
*Drone: The Automated Image*, Le Mois de Photo a Montreal, The Fonderie Darling, Montreal, CA  
*Grand Central Terminal Centennial Celebration Exhibition*, MTA and Arts for Transit, New York, NY  
*From Here On*, Centre d'Art Santa Mònica, Barcelona, ES  
*Artist as Collector*, Foto Colectania, Barcelona, ES  
*Landmark: The Fields of Photography*, Somerset House, London, UK  
*The Edge of Vision*, Louisiana Art and Science Museum, Baton Rouge, LA  
*David Horvitz: In Search of a Longitude, Penelope Umbrico: In Search of a Latitude*, Recess Residency, New York, NY

2012 *Aperture Remix*, Aperture Foundation Gallery, New York, NY  
*Collect the WWWorld*, 319 Scholes Gallery, Bushwick, NY  
*Picture Takers*, Visual Arts Center of New Jersey, Summit, NJ  
*Repositioned Personal*, Daegu Photography Biennale, Korea  
*From Here On*, Foto Museum, Antwerp, BE  
*World in London*, Photographers' Gallery, Olympic Project, London, UK  
*Born in 1987: The Animated GIF*, Photographers' Gallery, London, UK  
*Let Us Keep Our Noon*, Galerie West, The Hague, NL  
*Critical Dictionary*, Work Gallery, London, UK  
*Screenshots*, Benton Museum of Art, University of Connecticut, Storrs, CT

2012 *The Edge of Vision*, Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR

2011 *Social Media*, Pace Gallery, New York, NY  
*The New Photograph*, Hagedorn Foundation Gallery, Atlanta GA  
*From Here On*, Rencontres d'Arles, Parr, Schmid, Kessels, Cheroux, Arles, FR  
*Un Place*, Public Surface, Stockholm, SE  
*Memery: Imitation, Memory, and Internet Culture*, MassMoCA, North Adams, MA  
*The Edge of Vision*, Cornell Fine Arts Museum, Rollins College, Winter Park, FL

2010 *Meer*, Voorkamer, Lier, BE  
*Carry-On*, Galerie West, The Hague, NL  
Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA  
*One Hour Photo*, American University Museum, Washington, D.C.  
*Open Book*, Eastern Michigan University, Ypsilanti, MI

2009 *75 Years of Looking Forward*, San Francisco Museum of Modern Art, San Francisco, CA  
*POKE!*, FotoFest Houston, Houston, TX  
*Between Spaces*, PS 1 Contemporary Art Center, Long Island City, NY  
*The Edge of Vision*, Pingyao International Photography Festival, Pingyao, CN  
*Collecting Images*, Kunstverein Ludwigshafen, Ludwigshafen, DE  
*The Edge of Vision*, Aperture Foundation Gallery, New York, NY  
Special Projects, Pulse-Art Fair, New York, NY

2008 *In/formation*, Rotunda Gallery, Brooklyn, NY  
*Psychotic Reaction*, KS Gallery, New York, NY  
*Site Visits*, Cambridge Gallery, Cambridge, Ontario, CA  
*The Ubiquitous Image*, New York Photography Festival, New York, NY

2007 *The Leisure Class*, Gallery of Modern Art, Brisbane, AU  
*Ad / Agency*, The Photographic Resource Center, Boston, MA  
*The End(s) of Photography*, McDonough Museum of Art, Youngstown, OH  
*Wish List*, Anthology Film Archives, collaboration with Kelly Egan

2005 *Special Projects*, curator Natalie Kovacs Art Basel Miami, , Miami, FL  
*Time's Arrow*, Rotunda Gallery, Brooklyn, NY  
Von Lintel Gallery, New York, NY  
*Pixelware*, Gallery 44, Toronto, Ontario, CA  
*Handmade*, Wallspace, New York, NY  
*Neither Here Nor There: Perceptions of Place*, Center for Curatorial Studies, Bard College, Dazibao, Montreal, Quebec, CA

2004 *Feed*, Massachusetts College of Art, Boston, MA  
*Site and Situation*, Memphis College of Art, Memphis, TN

2003 CEPA Gallery, Buffalo, NY  
Beaker Gallery, Tampa, FL  
*Clear Intentions*, Rotunda Gallery, Brooklyn NY

2002 *photoGENEsis:opus*, Santa Barbara Museum of Art, Santa Barbara, CA  
*What's Hot and New in 2002*, Katonah Museum of Art, Katonah, NY

2001 *Eccentric Photography*, Islip Art Museum, East Islip, NY

2000 *Synecdoche: Multiple Image Art Work*, Dunedin Fine Art Center, Dunedin, FL  
*Wunderkammer: Wonderworks*, Rotunda Gallery, Brooklyn, NY  
*Painting Function: Making It Real*, Spaces Gallery, Cleveland, OH

1999 *A Fine and Private Place: Monuments & Memory*, Denver Art Museum, Denver CO

1997 *Object and Abstraction: Contemporary Photographs*, The Museum of Modern Art, New York, NY  
*Eye of the Beholder*, International Center of Photography, New York, NY

1996 *Art in the Anchorage '96*, Creative Time, The Brooklyn Bridge Anchorage, New York, NY

- 1996 *Images of the Information Superhighway*, Numark Gallery, Washington, D.C.  
Lowe Art Museum, University of Miami, Miami, FL
- 1995 *Content and Discontent*, organized by ICA, The Bruce Museum, Greenwich, CT
- 1994 *The Abstract Urge*, The Ansel Adams Center for Photography, San Francisco, CA
- 1993 *Multiple Images*, Museum of Modern Art, New York, NY  
*The Alternative Eye*, Southern Alleghenies Museum of Art, Loretto, PA  
*Allure*, Jan Kesner Gallery, Los Angeles, CA
- 1992 Sandra Gering Gallery, New York, NY  
*More Than One Photography*, The Museum of Modern Art, New York, NY  
*The Results Are In*, Art In General, New York, NY
- 1991 *Fearful Symmetry*, P.S. 122, New York, NY
- 1988 *Selections 41*, The Drawing Center, New York, NY

## SELECTED AWARDS & GRANTS

- 2021 Honorable Mention, Shpilman International Photography Prize
- 2017 Sharpe-Walentas Studio Fellowship
- 2015 Pilchuck Glass School, Artist in Residence
- 2012 John Gutmann Photography Fellowship  
Smithsonian Artist Research Fellowship
- 2011 Guggenheim Fellowship  
Peter S. Reed Foundation Grant
- 2010 Deutsche Bank Fellowship - New York Foundation of the Arts
- 2009 Anonymous Was A Woman Award
- 2008 Aaron Siskind Foundation Individual Photographer's Fellowship  
Harvestworks, Scholar Residency
- 2002 New York Foundation of the Arts, Fellowship
- 2000 New York Foundation of the Arts, Catalog Project Grant

## FACULTY APPOINTMENTS

- 1999–Present School of Visual Arts, BFA Photography, Adjunct Faculty
- 1998–Present School of Visual Arts, MFA Photography Video and Related Media, Core Faculty
- 2012 Yale University, Summer School of Art
- 2010 Harvard University, Department of Visual and Environmental Studies, Visiting Artist
- 2004–2010 Bard College, Milton Avery Graduate School of the Arts, Chair, MFA Photography
- 2001–2010 Bard College, Milton Avery Graduate School of the Arts, Core Faculty
- 2004–2007, 1999 Sarah Lawrence College, Photography, Adjunct Faculty
- 2006, 2000 Cooper Union, Visiting Faculty
- 2000–2005 Parsons School of Design, Adjunct Faculty
- 2001–2003 Rhode Island School of Design, MFA Photography, Core Faculty
- 1999–2001 New York University, MFA Photography, Adjunct Faculty
- 1995–1999 International Center of Photography, Core Faculty, General Studies Program
- 1997 Columbia University, Visiting Faculty, School of the Arts

## CURATORIAL

- 2017 *Monument*, Gowanus E-Waste Warehouse, Brooklyn, NY  
*Frame Element*, Photo LA, Los Angeles, CA.

## SELECTED COLLECTIONS

Berkeley Art Museum, CA  
Beinecke Rare Book & Manuscript Library, Yale University  
California Museum of Photography  
Carnegie Museum, PA  
Crocker Art Museum, CA  
Denver Art Museum, Denver, CO  
George Eastman Museum, Rochester, NY  
Guggenheim Museum, New York, NY  
Harry Ransom Center, TX  
Honolulu Museum of Art, Hawaii  
Hyundai Design Library, Seoul, Korea  
International Center of Photography, New York, NY  
Los Angeles County Museum of Art, CA  
McNay Museum, San Antonio, TX  
Metropolitan Museum of Art, New York, NY  
Milwaukee Art Museum, Milwaukee, WI  
Minneapolis Institute of Art, Minneapolis, MN  
Museum für Kunst und Gewerbe, Hamburg, Germany  
Museum of Contemporary Photography, Chicago, IL  
Museum of Contemporary Art San Diego, CA  
Museum of Fine Arts, Houston, TX  
Museum of Modern Art, New York, NY  
New York Public Library, NY  
Norton Museum of Art, Palm Beach, FL  
Orange County Museum of Art, CA  
Perez Art Museum Miami, FL  
Portland Art Museum, OR  
RISD Museum, RI  
San Francisco Museum of Modern Art, CA  
Santa Barbara Museum of Art, CA  
Tampa Museum of Art, Tampa, FL  
Thoma Foundation, IL  
William Benton Museum of Art, Storrs, CT  
Victoria and Albert Museum, London, UK

## MONOGRAPHS

2020 *July 01 2020*, ABC Days Series, ABC Artists' Books Cooperative: Berlin, DE.  
2019 *Everyone's Photos Any License (1,190,505 Full Moons on Flickr)*, RVB Books: Paris, FR.  
2018 *Out of Order: Bad Display III*, RVB Books: Paris: FR.  
*Trace*, Yoffi Press: Atlanta, GA.  
2017 *Solar Eclipses from the New York Public Library Picture Collection*, RVB Books: Paris, FR.  
2016 *Out of Order: Bad Display*, RVB Books: Paris, FR.  
2014 *Out of Order: Used Office Books and Used Office Plants for Sale*, RVB Books: Paris, FR.  
*Range*, Aperture: New York, NY.  
2013 *Flashes That Have the Character of Ghosts*, as part of *Spectre/Spectrum*, Conveyor:  
Newark, NJ.  
2011 *Penelope Umbrico: (photographs)*, Aperture: New York, NY.

## SELECTED WRITING & PUBLICATIONS

- 2021 Fulford, Jason. *Photo No-Nos: Meditations on What Not to Photograph*, Aperture: New York, NY.  
“The Arrangers,” *The PhotoBook Review*, Issue 019, Spring 2021, Aperture: New York, NY.
- 2020 “Surplus Management (In and Out of Order),” Issue 13, Der Greif: Munich, DE.
- 2019 “Review: *My Pretty Pony*: Barbara Kruger and Stephen King,” *The PhotoBook Review*, Issue 016, Spring 2019, Aperture: New York, NY.
- 2017 “On the current political climate,” *Subjektiv: Part II, Objektiv Journal*, Issue 16, Fall: Oslo, NO.
- 2016 “Review: Mishka Henner, *Photography Is*,” *The Photobook Review*, Spring 2016, Issue 010, Aperture: New York, NY.  
“Review: Mongo Thomson, *Negative Space*,” *The Photobook Review*, Spring 2016, Issue 010, Aperture: New York, NY.  
“Review: Oliver Laric, *Ancient Copies*,” *The Photobook Review*, Spring 2016, Issue 010, Aperture: New York, NY.
- 2015 “Looking Back: Penelope Umbrico,” *Photograph Magazine*, August 12.
- 2014 “An Exercise in Travel,” *The Photographer’s Playbook*, ed. Jason Fulford and Gregory Halpern, Aperture: New York, NY.
- 2013 “Ruth van Beek, *The Arrangement*,” *The PhotoBook Review*, Issue 005, Fall 2013, Aperture: New York, NY.  
“The Image World is Flat,” co-authored with Virginia Rutledge, *Aperture Magazine*, Winter.  
“Who Owns What in the Digital Age?,” *The Jewish Museum Blog*, May 7.
- 2012 “Exchanges: Photography Now,” *Art in America*, March.
- 2011 “Infinite Photographies: The Photographic Universe: A Conference,” *Afterimage*, Vol. 38, Issue 6, May/ June 2011.  
“What’s Next?,” *Foam International Photography Magazine*, Issue 29, Summer, Amsterdam, NL.
- 2010 Mary Lou Nemanic, Cambridge Scholars Press: Newcastle upon Tyne, UK.  
“Selflessness,” *Cultural Production in Virtual and Imagined Worlds*, ed. Tracey Bown and
- 2009 “A Picture You Already Know,” *Words Without Pictures*, by Charlotte Cotton, ed. Alex Klein, Aperture: New York, NY.  
“Articulate Surface, or (actually) Inarticulate Surface—Some Work of Anthony Fuller,” *Dear Dave*, Issue 5, Spring.  
“Our New Library,” *Rethinking Marxism*, Vol. 21, Issue 2, Routledge: London, UK.
- 2008 “IMG MGMT: Our New Library,” *Art Fag City*, August 15.  
“Second Life’s Ars Virtua,” *Bomb Magazine*, Issue 103, April 1.
- 2006 “The Medium as Subject,” *The Education of a Photographer*, ed. Traub, Heller and Bell, Allworth Press: New York, NY.

## PRESS

- 2023 Delson, Susan, “Making Art for the Age of Screens,” *The Wall Street Journal*, January 13.  
Froger, Lilian, “Des paysages construits par la photographie,” *Paysages photographies, Revue 303*.  
Hearst, Allison. *I’ll be Your Mirror: Art and the Digital Screen*, The Modern Art Museum of Fort Worth: Fort Worth, TX.  
Kent, Charlotte, “Past and Present for a Creative Future,” *The Brooklyn Rail*, March 1.
- 2022 Bruno, Giuliana. *Atmospheres of Projection: Environmentality in Art and Screen Media*, University of Chicago Press: Chicago, IL.  
Dietschy, Nathalie. *Photographies*, Routledge/Taylor and Francis: London, UK.



- 2022 Hirsch, Robert. *Light and Lens: Thinking about Photography in the Digital Age*, Routledge/ Taylor and Francis: London, UK.  
Rastenberger, Anna Kaisa, "Conversation with Penelope Umbrico," *Learning from eBay*, The Finnish Museum of Photography: Helsinki, FI.  
The Ringling Museum of Art, *Metadata: Rethinking Photography in the 21st Century*, Scala Publishers: London, UK.
- 2021 Showler, Suzannah, "In the land of Living Skies," *Harper's Magazine*, May.  
Closky, Claude. *X*, FRAC: Carquefou, FR.  
Eisworth, Kellye, "Digital Meditations: Penelope Umbrico: Range of Masters of Photography," *Lenscratch*, September 30.  
Hamilton, Yvette, "Beyond Ocular Vision," *OVER Journal*.
- 2020 Chen, Mark and Chelsea Shannon. *Photography: A 21st Century Practice*, Routledge: London, UK.  
Cotton, Charlotte. *The Photograph as Contemporary Art*, Thames and Hudson: London, UK.  
England, Odette. *Keeper of the Hearth*, Schilt Publishing: Amsterdam, NL.  
Feuerhelm, Brad, *Nearest Truth*, episode 75.  
Moulon, Dominique. *Masterpieces of the 21st Century*, Scala Publishers: London, UK.  
Saraiya, Sonia, "The Plots About America," *Vanity Fair*, June.  
Strecker, Alexander. *For Ever More Images?: Designing a Cyber Machine for the 21 Century*, Onassis Foundation: Athens, GR.
- 2019 Dings, Maarten and Jauchim Naudts. *Photographing the Moon 1840-Now*, Foto Museum Antwerp/ Hannibal Press: Antwerp, BE.  
Fineman, Mia and Beth Saunders. *Apollo's Muse: The Moon in the Age of Photography*, exhibition catalogue, The Metropolitan Museum of Art: New York, NY.  
Fisheye HS N°6 -50 ans des Rencontres d'Arles, *Fisheye Magazine*, June–September.  
Frailey, Stephen. *Looking at Photography*, Damiani: Bologna, IT.  
Heiferman, Marvin. *Seeing Science: How Photography Reveals the Universe*, Aperture: New York, NY.  
Rexer, Lyle. *The Critical Eye: Fifteen Pictures to Understand Photography*, SVA Press/ Intellect Books: Bristol, UK.  
Yoland, K., "Five Artists Mix Analog Cinema and Digital New Media," *The Dallas Morning News*, May 30.  
Ewing, William A. and Holly Russell. *Civilization: The Way We Live Now*, Thames & Hudson: London, UK.  
Evans, David, "Penelope Umbrico: (Photographs)," *Elephant Magazine*, Issue 33, Winter, London, UK.  
Muchnick, Justin Ross, "Nothing Stable Under Heaven at San Francisco Museum of Modern Art," *European Journal of Media Studies*, NECSUS.
- 2018 Rastenberger, Anna Kaisa. *Why Exhibit*, Fw: Books and Academy of Fine Arts: Helsinki, FI.  
Rexer, Lyle, "Interview: Penelope Umbrico," *Photograph Magazine*, November 4.  
Vacheron, Joel, "Penelope Umbrico," *Could You Talk About*, Musée des Beaux-Arts Le Locle: Le Locle, CH.
- 2017–2018 *Time Probe Zero Synthesis*, *Diaphanes Magazine*, Issue 3, Zurich, CH.
- 2017 Acosta, Paula Andrea and María José Casasbuenas, *Tarjeta de memoria / Memory card: Ensayos sobre fotografía contemporánea*, Universidad de Bogotá: Bogotá, CO.  
Hirsch, Robert. *Seizing the Light: A Social and Aesthetic History of Photography*, Routledge: London, UK.  
McQuaid, Cate, "At the deCordova, a look at screens as more than just personal devices," *The Boston Globe*, November 2.  
Voon, Clair, "Artists Tinker with Tech at an E-Waste Warehouse," *Hyperallergic*, June 21.

- 2017 Meler, Will, "Will Photography Survive Its Art-Historical Karma?," *One Good Eye*, March.
- 2016 Blaustein, Jonathan, "Penelope Umbrico Interview," *A Photo Editor*, April 27.
- Chen, Dominick, "Range," *IMA Living with Photography Magazine*, Vol. 17, Autumn, Tokyo, JP.
- Cole, Lori, Critics' Picks, *Art Forum*, January.
- Dluzen, Robin, artist profile, *Art LTD. Magazine*.
- Green, Tyler, *The Modern Art Notes Podcast*, ep. No. 236: Penelope Umbrico, Vincent Fecteau, May 12.
- North, Bonnie, *Lake Effect*, WUWM Milwaukee Public Radio, May.
- Ruelfs, Esther and Teresa Gruber. *When We Share More Than Ever*, Museum für Kunst und Gewerbe: Hamburg, DE.
- Respini, Eve, "Why Can't Women Time Travel?," *Ordinary Pictures*, ed. Eric Crosby, Walker Art Center: Minneapolis, MN.
- Rexer, Lyle, "Brighter Than A Billion Sunsets", *Harper's Magazine*, July.
- Risch, Conor, "User Experience: Penelope Umbrico on Technology and Obsolescence," *Exposures, Photo District News*, June.
- Sederholm, Helena and Markus Hotakainen, *The Starry Skies Of Art*, Serlachius Museum, Mänttä, FI.
- Sharma, Akhil, "A Life Of Adventure And Delight", *The New Yorker*, May.
- Wilson, Michael, review, *Art Forum*, March.
- 2015 Alexander, J.A.P. *Perspectives on Place: Theory and Practice in Landscape Photography*, Boomsbury Publishing: London, UK.
- Cole, Teju, "On Photography," *The New York Times Magazine*, April 19.
- Gefter, Philip, "This is a... Photograph?," *Departures*, May 15.
- Gunthert, André. *L'image partagée: La photographie numérique*, TEXTUEL: Paris, FR.
- Hodara, Susan, "Art and Its Inspiration Side by Side at the Aldrich," *The New York Times*, July 11.
- Klein, Richard, "Penelope Umbrico: Shallow Sun", exhibition essay, Aldrich Museum, May.
- Palmer Albers, Kate, "Accessing the Landscape," *Broken*, Art and Theory Publishing, University of Gothenburg: Gothenburg, SE.
- Peffer, John and Bettina Malcomess. *Think Of Number 6*, Stellenbosch, ZA.
- Schiller, Jakob, "What Hundreds of Filters Do to Classic Landscape Photos," *Wired Magazine*, March 13.
- Waters, Jamie, "Snapshot: 'Sun screens' (2015), by Penelope Umbrico," *The Financial Times*, April 24.
- 2014 Chéroux, Clément, "Face au flux: Art contemporain et photographie vernaculaire à l'époque d'internet", *Artpress*, vol. 2, no. 34, August/September/October.
- Ewing, William A. *Landmark: The Fields of Landscape Photography*, Thames and Hudson: London, UK.
- Heavenly Bodies*, Santa Barbara Museum of Art, Nazraeli Press: Paso Robles, CA.
- Iseki, Ken, "Photograph Lives Thousands of Lives", *IMA Living with Photography Magazine*, Vol. 8, Summer, Tokyo, JP.
- The Itinerant Languages of Photography*, ed. Eduardo Cadava and Gabriela Nouzeilles, Princeton University Press: Princeton, NJ.
- Jones, Julie and Michel Poivert. *Histoires de la Photographie*, Point du Jour: Paris, FR.
- Mizota, Sharon, "Penelope Umbrico's Skewed Digital Vision," *LA Times*, October 17.
- On the Appropriation of Images Found Online, Screendump*, Issue 2, ed. Suzan Geldhoff and Karin Krijgsman, The Eriskay Collection: Breda, NL.
- Soulellis, Paul, *Printed Web #1*, Library of the Printed Web: New York, NY.
- 2013 "A Documentary Practice... Of Sorts," Society for Photographic Education, *Afterimage*, Vol. 41, Issue 1, July/August.
- Delgado, Jerome "Un Mois ou Trop Plein ou Trop Simple," *Le Devoir*, September 28.

- 2013 Desjardins, Eloi, "Rentrée Automnale 2013 Le Mois de la Photo at Fonderie Darling," *Un Show de Mot'arts*, September 20.
- Doyon, Jacques, "Drone: L'Image Automatisée," *Ciel Variable*, Fall.
- Drone: The Automated Image*, ed. Paul Wombell, Mois de la Photo a Montreal and Kerber Verlag: Montreal, CA.
- Farre, Natalis, "El fin de la fotografia tradicional," *El Periódico*, February 25.
- Fontcuberta, Joan, et. al. *From Here On: Post Photography in the Age of Internet and the Mobile Phone*, RM/Arts Santa Monica: Barcelona, SP.
- Gammerman, Ellen, "How Our Camera-Phone Nation is Inspiring Artists," *The Wall Street Journal*, December 12.
- Hannon, Blake, "Photographer Mines the Internet to Make Her Own Images," *The Lexington Herald Leader*, October 17.
- Henry, Joseph, "Five Picks from Montreal's Mois de la Photo", *Blouin Art Info*, September 6.
- Kinsella, Ana, "Repeat Until Infinity," *Bon Magazine*, Issue 24, Autumn / Winter.
- Kouwenhoven, Bill, "Paul Wombell," *Hotshoe*, Issue 186, Winter.
- Little, David, "Encounters on Distant Mountains," Bethel University, St. Paul, MN, April.
- Little, Myles, "On World TV Day, Reflections on the Machine That Conquered the Globe," Lightbox, *Time Magazine*, November 21.
- L'Oeil de Links, 3bis.21, Canal+: Paris, FR.
- "Montreal's Mois de la Photo: Auto Focus," *Canadian Art*, September 6.
- Palmer Albers, Kate, "Abundant Images and the Collective Sublime," *Exposure Magazine*, Fall.
- "Photo of the Day", *Photo District News*, September 9.
- Pohl, John, "Moments of Reflection, Mois de la Photo a Montreal," *The Montreal Gazette*, September 13.
- "Profile: Penelope Umbrico: A Photographer of the Internet," *Art Gallery Magazine*, Issue 172, March, Lingnan Fine Arts Publishing House: Guangzhou, CH.
- Schouweiler, Susannah, "Penelope Umbrico's *Mountains, Moving*, photographs, now on view at Bethel University," Knight Foundation, April 24.
- "This Week in Photography", *Wired*, September 14.
- Weeks, Jonny, "Sunsets: The Marmite of the Photography World," *The Guardian*, December 18.
- Wender, Jessie, "Technology and Photographic Art," Photo Booth, *The New Yorker*, November 18.
- 2012 *Art That Iterates*, Macy Art Gallery, Teachers College, Columbia University, New York, NY. Cover, *Art in America*, March.
- "The Digital Avant-Garde," *Bauhaus Dessau Magazine*, Issue 4: PHOTO, November, Dessau-Rosslau DE.
- "Penelope Umbrico", *Odyssey Magazine*, Issue 16, Summer, Tel Aviv: IL.
- Screenshots*, William Benton Museum of Art, University of Connecticut, Manfield, CT.
- 2011 Cover and inside spreads accompanying "Ghosts In the Machine," *The New York Times Magazine*, January 9.
- "The Digital Sublime: A Dialog with Penelope Umbrico," *Conveyor Magazine*, Issue #1, Spring.
- Feil, Marcel, "In Conversation with Penelope Umbrico," "Merge," *Foam International Photography Magazine*, Issue 21, Winter, Amsterdam, NL.
- G.L., "When the Virtual is More Real Than the Physical", *The Economist*, September 16.
- Gresko, Bryan, "Social Media Opens at the Pace Gallery," *The Huffington Post*, September 20.
- Hirsch, Faye, "Inky Screen," *Art in America*, December.
- Jacques, Adam, "Portfolio: Penelope Umbrico," *The Independent*, July 17.
- Jacques, Adam, "Solar Flair," *The Weekend Australian Magazine*, November.

- 2011 Marti, Silas, "Artistas embaralham realidade e ficção e questionam autoria," *Folha de Sao Paulo*, Brazil, October 13.  
Risch, Conor, "Fishing the Photo Stream: Penelope Umbrico's (photographs)," *Photo District News*, June.  
"Rotten Sun," *Critical Dictionary*, ed. Davis Evans, Black Dog Publishing: London, UK.  
Rozovsky, Irina, "500 Words: Penelope Umbrico," ArtForum.com, July 20.  
Seven, Joh, "The Art of Sun Worship," *The North Adams Transcript*, April 1.  
"Social Media at Pace Gallery," Domus, September 15.
- 2010 Song, Sujong, "Penelope Umbrico," *Monthly Photographer*, Vol. 525, Korea, October.  
"Area," Seile, Issue 22, Summer, Paris, FR.  
Dawson, Jessica, "One Hour Photo," *The Washington Post*, May 7.  
Gerdes, Claudia, "Digitale Fotokunst," *PAGE Magazine*, June.  
Gopnik, Blake, *The Washington Post*, May 23.  
Hirsch, Faye, "Penelope Umbrico," *Art in America*, November 16.  
"Meta," *Lay Flat*, Issue 2, ed. Michael Buhler Rose and Shane Lavalette, Layflat: Sommerville, MA.  
Rexer, Lyle, "The Multiplication of Being, or a Reflective Abyss?," *Tate Etc.*, Issue 19, Summer, London, UK.  
*San Francisco Museum of Modern Art: 75 Years of Looking Forward*, ed. Janet Bishop, Corey Keller, and Sarah Roberts, San Francisco Museum of Modern Art: San Francisco, CA.  
Schwendener, Martha, "Ulrich Gebert, Penelope Umbrico, and Zoe Crosher Sail Through A Sea of Photography," *The Village Voice*, January 19.  
Vaughan, R.M., "An artist recklessly in the pink," *The Globe and Mail*, May 22.  
Wolf, Silvia, *The Digital Eye*, Prestel Publishing and Henry Art Gallery: Munich, DE.
- 2009 Rexer, Lyle. *The Edge of Vision*, Aperture: New York, NY.  
*The Times Literary Supplement*, July 31.  
"Wonder" *Foam International Photography Magazine*, Issue 19, Summer, Amsterdam, NL.
- 2008 Cook, Greg, *The Boston Phoenix*, January 7.  
Ferrer, Elizabeth, *In/Formation*, Rotunda Gallery: Brooklyn, NY, November.  
Johnson, Ken, "Art in Review: New York Photo Festival," *The New York Times*, May 16.  
Panzer, Mary, "Photo Festival's Fresh Perspective" *The Wall Street Journal*, May 22.  
Parr, Martin, "Construct," *Foam International Photography Magazine*, Issue 15, Summer, Amsterdam, NL.  
Proudly, Samantha, "Sun, Sun But Different," "Pass It On," *Dumbo Feather*, Issue 16, Winter, AU.  
Savannah, Gae, *Flash Art Online*, January.  
Shipman, Esther. *Site Visits*, Cambridge Galleries: Ontario, CA.  
Tobias, Jennifer. "Mainstream/Slipstream," *Indie Publishing: How to Design and Publish Your Own Book*, ed. Ellen Lupton. Princeton Architectural Press: Princeton, NJ.  
"Viral Fields," *Prefix Photo Magazine*, Issue 18: Technology and the Body, Prefix Institute of Contemporary Art: Toronto, CA.
- 2007 McQuaid, Cate, "The Art of Attraction: Images explore desire, politics, and advertising," *The Boston Globe*, May 31.
- 2006 *Canadian Art Magazine*, January.
- 2005 *Ici*, January.  
*Montreal Mirror*, January.
- 2004 Vaughan, R. M., *National Post*, December.  
"All the Catalogs (A-Z)," *Rethinking Marxism*, Vol. 16, Issue 1, Routledge: London, UK.  
"Artist Project / TVs from Catalogs: Screen savors," *Cabinet Magazine*, Issue 14, "Doubles", August.  
Huntington, Richard, "Good Taste: CEPA's 'Fresh Meat' is a savory exhibit," *The Buffalo News*, January 2.

- 2004 McQuaid, Cate, "Artist Campos-Pons shakes up content of her Polaroid pictures," *The Boston Globe*, January 30.  
*Site and Situation*, Memphis College of Art: Memphis, TN.
- 2003 Oditia, Odili Donald *Art US*, Fall.  
 Kondo, Hidenori, *Artwurl*, PS122 Gallery, Spring.
- 2002 Aletti, Vince, *The Village Voice*, April.
- 2001 Conkelton, Sheryl, "Out of Place: Mirrors and Doors from Catalogs," Julie Saul Gallery, December.  
 Harrison, Helen A., "ART REVIEWS; Anchoring Perception to the Reality of Experience," *The New York Times*, May 13.  
 "On Concept: 10 Photo-based Artists from New York," *A Magazine*.
- 2000 Ostrow, Saul, "*Painting Function: Making It Real*", Spaces Gallery, January.
- 1998 Aletti, Vince, *The Village Voice*, February.  
 Morgan, Robert C., "Penelope Umbrico: Signs Within the Inventory," *Catalogs*. Julie Saul Gallery, January.
- 1997 Adams, Kelly, "Between Body and Object," Montgomery Museum, Montgomery, AL.
- 1996 Smith, Roberta, "In Tomblieke Vaults, the Future Flickers and Hums" *The New York Times*, August 9.  
 Protzman, Ferdinand, *The Washington Post*, January 27.
- 1995 Aletti, Vince, *The Village Voice*, October.  
 Grundberg, Andy, "Content and Discontent in Today's Photography."  
 Raynor, Vivien, "ART; Photographers Putting Their Eggs in Technology's Basket," *The New York Times*, July 30.
- 1994 Aukeman, Anastasia, *Art in America*, January.
- 1993 Aletti, Vince, *The Village Voice*, April.  
 Marimo, Meiri, *Nikkei Magazine*, June.
- 1992 Aletti, Vince, *The Village Voice*, June.  
 Hartshorn, Willis, "Variants", International Center of Photography, May.  
 Faust, Gretchen, *Arts Magazine*, April.