

1543 A Wazee St Denver, CO 80202 303.893.4234 davidbsmithgallery.com

LAURA BALL

Lives and works in San Diego, CA

EDUCATION

2004	MFA University of California, Berkeley
1995	BFA University of California, Davis

SOLO AND TWO PERSON EXHIBITIONS

2023	Cosmos, David B. Smith Gallery, Denver, CO
2018	Chimera, David B. Smith Gallery, Denver, CO
2015	Keep, David B. Smith Gallery, Denver, CO
	A Precious Few, Roseark, West Hollywood, CA
2014	<i>Endlings</i> , Morgan Lehman Gallery, New York, NY
2012	Minotaur, David B. Smith Gallery, Denver, CO
2011	ANIMUS, Morgan Lehman Gallery, New York, NY
	Laura Ball & Ryan McLennan, David B. Smith Gallery, Denver, CO
	Mystical Menagerie/Laura Ball + Jillian Ludwig, Swarm Gallery, Oakland, CA
2009	Boundary of the Interior, Kopeikin Gallery, Los Angeles, CA
2008	Sirens Sing you to Shipwreck, Morgan Lehman Gallery, New York, NY
	Choose your Own Adventure, Swarm Gallery, Oakland, CA
	The Last Lap, Peter Miller Gallery, Chicago, IL
2006	Wargames (don't try this at home), Peter Miller Gallery, Chicago, IL
	Laura Ball and Andrew Schoultz, Morgan Lehman Gallery, NY
	Peter Miller Gallery Project Room, Chicago, IL
2005	Water Pistols and Merrilee Challiss, Organ Garden, Bucheon Gallery, San Francisco, CA

GROUP EXHIBITIONS

2022	<i>The SuperNatural,</i> 21C Museum, Oklahoma City, OK XX, Twenty year anniversary show, Morgan Lehman Gallery, New York, NY <i>Human/Nature</i> , Curated by Cyndi Conn, Harris School of Public Policy, University of Chicago, IL <i>Human/Nature</i> , Curated by Cyndi Conn, Weinberg/Newton, Chicago, IL
2021	Dallas Art Fair, David B. Smith Gallery, Denver, CO
2020	Booth B4, David B. Smith Gallery, Denver, CO
2019	SuperNatural, 21C Museum, Nashville, TN
2018	Stampede, Animals in Art, Denver Art Museum, Denver, CO
2017	The Twenty by Sixteen Biennial, Morgan Lehman Gallery, New York, NY

2017	Spring Journey, Roseark, Los Angeles, CA
	Gallery Selections, Sparks Gallery, San Diego, CA
2016	Of Animal Importance, The San Diego History Center, San Diego, CA
	Through the Looking Glass, Roseark, Los Angeles, CA
	San Diego Zoo Centennial, San Diego History Museum, San Diego, CA
2015	<i>One on One,</i> Sparks Gallery, San Diego, CA
	Strut: The Peacock and Beauty in Art, Hudson River Museum, NY
2014	The Ark, Bear Cub Gallery, London, UK
	Water + Colour, curated by Becca Pelly-Fry, Griffin Gallery, London, UK
2013	Innovation, West Collection at the Kimmel Center, Philadelphia, PA
2012	Luminosity, Museum of Contemporary Art, Denver, CO
	Contemporary Watercolor, Morgan Lehman Gallery, New York, NY
	Unnatural 'Natural History,' Royal West of England Academy, Bristol, UK
	American Dreamers, Facing or Escaping Reality in Contemporary Art,
	Centro di Cultura Contemporanea Strozzina, Florence, IT
	The Great West Coast Migration, Benefit for Sharks and Oceans,
	Pangea Seed traveling exhibition along the West Coast
	Art Party, Whitney Museum of Art, New York, NY
	Grey Area with Kyle DeWoody at the ARMORY, New York, NY
2010	<i>Opening Ceremony</i> , Morgan Lehman Gallery, New York, NY
	Transparency and Trans-formations in American Art, US Embassy, Stockholm, SE
	Cynosure: New Work from East Bay Galleries, Worth Ryder Gallery, UC Berkeley, CA
2009	Family Pictures, Root Division Gallery, San Francisco, CA
	Vous Avez Ete Juste Servi, Le Basse Projects, Culver City, CA
	Note to Self, Schroeder Romero, New York, NY
	Malice and Anxiety, Peter Miller Gallery, Chicago, IL
2008	The Sum of its Parts, Swarm Gallery, Oakland, CA
	The Other Side, Roseark, West Hollywood, CA
	Arco Art Fair, Madrid, with Thomas Rehbein Galerie, Cologne, DE
2007	Come Undone, Allston Skirt Gallery, Boston, MA
	The Little Show, Swarm Gallery, Oakland, CA
	Spiel-Platze (Play Grounds), Thomas Rehbein Gallery, Cologne, DE
	Celebrating Ares, Peter Miller Gallery, Chicago, IL
2006	Through the Rabbit Hole, 21 C Museum, Louisville, KY
	Drawing Gifts, The Drawing Center, New York, NY
0005	Objects of Desire, Sixspace, Culver City, CA
2005	Commission '05, San Francisco Arts Commission Gallery, San Francisco, CA
	Who New?, Rosamund Felsen Gallery, Santa Monica, CA
	Got Quirk?, Woman Made Gallery, Chicago, IL, Juror Susan Gescheidle
	Bay Area Currents 2005, Oakland Art Gallery, Juror Rosamund Felsen
	UC Berkeley Faculty Show, Worth Ryder Gallery, Berkeley, CA
2004	74th Crocker-Kingsley, Crocker Art Museum, Sacramento, CA, Juror Mel Ramos
2004	<i>Creature Comfort</i> , New Langton Arts, San Francisco, CA <i>Big Deal</i> , SOMArts, San Francisco, CA
	Engagel, Haley Martin Gallery, San Francisco, CA
	Berkeley Art Center Annual Exhibition, Berkeley, CA, Juror Heidi Zuckerman Jacobson
	the opening band, I-5 Gallery, Los Angeles, CA
	Paper Cuts, Fetterly Gallery, Vallejo, CA
	<i>Go West!</i> , Richmond Art Center, Richmond, CA, Juror Renny Pritikin
	Compass Points, Berkeley Art Museum, Berkeley, CA
	Prelingual, New Image Art, Los Angeles, CA, Curated by Eleanor Harwood
	Marin Society of Artists National Juried Exhibition, Juror Richard Shaw

2004	Women's Festival, Ebell Club, Long Beach, CA, Juror Irene Hofmann, Curator of Contempo-
	rary Art at the Orange County Museum of Art
2003	Annual MFA Exhibition, b. sakata garo, Sacramento, CA
	Defining Space, Design Museum, UC Davis, Davis, CA
	Visual Aid's Big Deal X, SOMArts, San Francisco, CA
	Peninsula Open Studios, Herbst Exhibition Hall, San Francisco, CA, Juror Marian Parmenter
	Profiles: Six Painters, Worth-Ryder Gallery, UC Berkeley, Berkeley, CA
	Search Engine, Spanganga, San Francisco, CA
	Small Works, Jungle Red, San Francisco, CA
2002	Please Pay Attention, Worth-Ryder Gallery, UC Berkeley, Berkeley, CA
	Pence Gallery Annual Juried Show, Davis, CA, Juror Shirley Dubnick
2001	Interesting. But is it Art?, The Second City Council, Long Beach, CA, Juror Noel Korten
	Davis' First Annual Juried Show, Pence Gallery, Davis, CA, Juror David Hollowell
2000	Annual Christmas Show, b. sakata garo, Sacramento, CA
	Women's Work, Woodland Community College, Woodland, CA
	Annual Juried Competition, The Vacaville Art League, Vacaville, CA
1999	Group Show, b. sakata garo, Sacramento, CA
	The Art of Fast Food, Edison Community College, Piqua, OH
1998	Emerging Artists, John Natsoulas Gallery, Davis, CA
1995	Architectural Renderings, UC Berkeley, Berkeley, CA

PRESS

2022	New Art examiner, 100 Seconds to Midnight, "Human/Nature" at Weinberg/Newton
	<i>Gallery</i> , by Rebecca Memoli
	BBC.com Culture, March 29, 2022, How dystopias can save the world, by Diane Cole
2021	NRDC.org, The Wild, online exhibition, ongoing
2020	Art Works For Change, Footing the Bill: Art and Our Ecological Footprint, online
	exhibition, ongoing
2019	Hestetika Magazine, July 2019, "Laura Ball," by Giulia Verga
2018	American Art Collector Magazine, December 2018, Chimera, Exhibition preview
2017	Architectural Digest, August 2017, "Home Tour: This Midcentury-Modern NYC Apart-
	ment was Inspired by Japanese Design."
2016	Juxtapoz Wild
2015	San Diego Magazine, March 2015, "A Wild Imagination," by Rebecca Tolin
2014	Hi Fructose Magazine, Volume 31, "Capturing the Minotaur; The Art of Laura Ball,"
	Artist interview by Kirsten Anderson
	Famo Magazine, "Panta Rei," by Maila Buglioni
	Strut: The Peacock and Beauty in Art, exhibition catalog, Hudson River Museum, NY
2013	Juxtapoz Magazine, September 2013, "Laura Ball," Artist interview by Hannah
	Stouffer, pages 86-97
	Manor House Quarterly
	Domino, Spring 2013, p. 9
	Harper's, Feb. 2013, image page 20
	Bliss Magazine, Jan. 2013, p. 50
2012	Minotaur, exhibition catalog, David B. Smith Gallery, Denver, CO
	Art Collector Magazine, December 2012, "Minotaur," exhibition review
	WIRED UK magazine, WIRED logo in November issue
	American Dreamers catalog, Fondazione Palazzo Strozzi
	c-ville Charlottesville News & Arts, Issue #24.06:2/7/12, "Laura Ball's Journey at Sec-
	ond Street Gallery," by Peter Barnes

2012	Art Collector Magazine, January 2012, "Mystical Menagerie," exhibition review
2011	New American Paintings, Vol. 97, December/January
	Art Collector Magazine, January 2011, "Animal Kingdoms," exhibition review
2010	Catalog for Transparency and Trans-formations in Contemporary American Art, US
	Residence Stockholm
2009	100 Artists of the West Coast II, Schiffer Publishing, 2009
	Domino Magazine, February 2009, pages 62 and 66
2006	East Bay Express, November 8, 2006, "The World Domination of Painting
	(and Drawing)," Jaki Spicer
	Chicago Tribune, November 3, 2006, "Small parts, big picture," by Alan G. Artner
	San Francisco Bay Guardian, June 7 2006, "Deluge," by Katie Kurz
	Art in America, "Report From San Francisco II," New & Now, by Stephanie Cash
	Artweek, Dec 2005/Jan 2006, "Laura Ball at Bucheon Gallery," by Amber Whiteside
2005	New American Paintings, Vol. 61, December 2005 (cover)
	Artweek, July/August 2005, "'Bay Area Currents' at the Oakland Art Gallery," review
	by Lindsey Westbrook
	The Davis Enterprise, Thursday, March 3, 2005, "Yolo County artists win coveted
	spots in regional show," by Sue Munich
2004	What I Value in Art and Why, Teresa Roberts (unpublished)
2003	Kalliope, A Journal of Women's Literature & Art, Vol. 25, no. 2, Fall 2003
	San Francisco Chronicle, April 11, 2003, "A truly minimalist art show," by Kenneth
	Baker
2002	Book cover image for the novel Boxes of Years by Katrina Prado
	Calyx, A Journal of Art and Literature by Women, vol 20 n 3, Summer 2002, Cover
	The Vacaville Reporter, April 12, 2002, "Juried show marked by diversity," by Dana
	Costello
2001	The Sacramento Bee, July 22 2001, "Newcomers shine in summer shows" by
	Victoria Dalkey
	Sacramento News & Review, July 12, 2001, "Mao exhibitor," by Douglas Slayton
	Sacramento News & Review, July 5, 2001, "Three's Company," by Jackson Griffith
	The Davis Enterprise, Tuesday, April 17, 2001, "Landmark show at Pence," by Paul
	Dorn

PUBLIC COLLECTIONS

Los Angeles County Museum of Art, CA Denver Art Museum, CO Progressive Collection, OH 21C Museum, KY and TN Cleveland Clinic, OH West Collection, PA JP Morgan Chase, NY Roanoke College, VA Fidelity Investments, MA Sonoma State University Art Collection, CA