

## JUSTIN FAVELA

Born in Las Vegas, NV Lives and works in Las Vegas, NV

### **EDUCATION**

2010 BFA Sculpture, University of Nevada Las Vegas, Las Vegas, NV

#### SOLO/ TWO-PERSON EXHIBITIONS

| 2023 | Ghostin', David B. Smith Gallery, Denver, CO   |
|------|--|
|      | Justin Favela: Vistas in Color, Denver Botanic Gardens, Denver, CO                     |
|      | Body of Us, Weil Gallery at Texas A&M, Corpus Christi, TX                              |
|      | <i>Fantasia/Fantasy,</i> Nuwu Art Gallery, Las Vegas, NV                               |
| 2022 | Fresh Cut Fruit, Paradigm Gallery, Philadelphia, PA                                    |
|      | Revoloteo, St. Edward's University Fine Arts Gallery, Austin, TX                       |
| 2021 | Justin Favela: Central American, Des Moines Art Center, Des Moines, IA                 |
|      | Fruits of Our Labor, Mayor's Gallery, Las Vegas, NV                                    |
|      | Al Aire Libre, CityWay Gallery, Indianapolis, IN                                       |
| 2020 | 20TWENTY, Test Site Projects, Las Vegas, NV  |
| 2019 | Together/Juntos, Schneider Museum of Art, Ashland, OR                                  |
|      | Saludos Amigos, Carson City Courthouse Gallery, Carson City, NV                        |
|      | Puente Nuevo, Amon Carter Museum of American Art, Fort Worth, TX                       |
|      | Regeneración, Santa Cruz Museum of Art and History, Santa Cruz, CA                     |
|      | Justin Favela: All You Can Eat, Houston Center for Contemporary Craft, Houston, TX     |
|      | Flamin' Hot, Museum of Pocket Art, Austin, TX  |
|      | Sorry for the Mess, with Jay Lynn Gomez, Marjorie Barrick Museum of Art, Las Vegas, NV |
|      | Re/Presenting México: José Maria Velasco and the Politics of Paper, David B. Smith     |
|      | Gallery, Denver, CO  |
| 2018 | Ofrenda, Breckenridge Creative Arts, Breckenridge, CO                                  |
|      | Recuérdame, Sugar Hill Museum of Art and Storytelling, New York, NY                    |
|      | Re/Presenting México: José Maria Velasco and the Politics of Paper, Berman Museum,     |
|      | Collegeville, PA   |
|      | Pólvora, SPACE, Portland, ME   |
|      | Santuario/Sanctuary, Sierra Arts Gallery, Reno, NV                                     |
| 2017 | Aves Raras, Jewett Art Gallery, Wellesley, MA  |
|      | Thank You Thank You, Gracias Gracias, Palos Verdes Art Center, Rancho Palos Verdes, CA |
| 2016 | Patrimonio, City Hall Grand Gallery, Las Vegas, NV                                     |
|      | Mi Casa es Mi Casa, OXS Gallery, Carson City, NV                                       |
|      | Big Load, with Mikayla Whitmore, Southwestern Michigan College, Dowagiac, MI           |
| 2015 | Chop Shop, Alios Inc., Las Vegas, NV   |
|      | Car Show, with Sean Slattery, Clark County Government Center, Las Vegas, NV            |
| 2014 | Mark Twain's Suicide Table Blood Bucket Ghost Bonanza Amen, St. Mary's Art Center,     |
|      | Virginia City, NV  |

| 2013 | The Mini Market: Grand Opening, El Porvenir, North Las Vegas, NV   |
|------|--|
| 2012 | Justin Favela: Newer Paintings, Gamma Gamma Gallery, Las Vegas, NV |

2011 *CountyCenter*, Clark County Government Center, Las Vegas, NV

## **GROUP EXHIBITIONS**

| 2023 | Desert Rider: Dreaming in Motion, Denver Art Museum, Denver, CO                       |
|------|---|
|      | Dallas Art Fair, David B. Smith Gallery, Dallas, TX                                   |
| 2022 | Desert Rider, Phoenix Art Museum, Phoenix, AZ   |
|      | Spirit of the Land, Marjorie Barrick Museum of Art, Las Vegas, NV                     |
|      | Reimagining the Self, Parallax Art Center, Portland, OR                               |
|      | Two Cultures, One Family, Barrick Museum of Art, Las Vegas, NV                        |
|      | Piñatas: The High Art of Celebration, Mingei International Museum, San Diego, CA      |
| 2021 | I Am Here, Marjorie Barrick Museum of Art, Las Vegas, NV                              |
|      | Piñatas: The High Art of Celebration, Craft in America, Los Angeles, CA               |
|      | Maximum Self, Collar Works, Troy, NY  |
|      | Road Rage, The Church Sag Harbor, NY  |
|      | Estamos Bien, El Museo Del Barrio, New York, NY                                       |
| 2020 | Mira Mira on the Wall, National Hispanic Cultural Center, Albuquerque, NM             |
|      | Votar es Poder, Poder Latinx, Virtual Exhibition                                      |
|      | Kissing through a Curtain, MASS MoCA, North Adams, MA                                 |
|      | Piñatasthetic, Art League Houston, Houston, TX  |
| 2019 | <i>¡Viva Viclas!</i> , Contemporary Art Museum, Raleigh, NC                           |
|      | LATINX, La Bodega Gallery, Brooklyn, NY   |
| 2018 | Something Pretty, Morlan Gallery, Lexington, KY                                       |
|      | Americanx, Donna Beam Gallery, Las Vegas, NV  |
|      | <i>Orgullx</i> , Grey Space, Dallas, TX   |
|      | Re-Presentando: Their Nation is Not My Nation, DECENTERED Gallery, Puebla, MX         |
|      | Unsettled, Traveling Exhibition through 2019, United States                           |
|      | Pachucos y Sirenas, Museo de las Americas, Denver, CO                                 |
|      | Plural, Marjorie Barrick Museum of Art, Las Vegas, NV                                 |
| 2017 | Shonky: The Aesthetics of Awkwardness, Touring Exhibition, United Kingdom             |
|      | The Alchemical Trace, Sanitary Tortilla Factory, Albuquerque, NM                      |
|      | The High Art of Riding Low: Ranflas, Corazón e Inspiración, Petersen Museum, Los      |
|      | Angeles, CA   |
|      | Smoldering, Museum Blue, St. Louis, MO  |
|      | Mi Tierra: Contemporary Artists Explore Place, Denver Art Museum, Denver, CO          |
| 2016 | <i>Tilting the Basin: Contemporary Art of Nevada</i> , Nevada Museum of Art, Reno, NV |
|      | Con Cariño, New Mexico Museum of Art, Santa Fe, NM                                    |
|      | NorthEast, Left of Center Gallery, North Las Vegas, NV                                |
|      | Taste, Contemporary Arts Center, Las Vegas, NV  |
| 2015 | Recent Acquisitions, Marjorie Barrick Museum, Las Vegas, NV                           |
|      | <i>Basin and Range</i> , Donna Beam Fine Art Gallery, Las Vegas, NV                   |
|      | <i>Transient Landscapes</i> , Nevada Humanities, Las Vegas, NV                        |
|      | <i>Roll</i> , BLVDS Gallery, Las Vegas, NV  |
| 2014 | State of the Art: Discovering American Art Now, Crystal Bridges Museum of American    |
|      | Art, Bentonville, AR  |
|      | MAS Attack 6, Torrance Art Museum, Torrance, CA                                       |
|      | comedians and magicians, Trifecta Gallery, Las Vegas, NV                              |
|      | Of Love and Longing, Maxine's Tap Room, Fayetteville, AR                              |
| 2013 | <i>Greetings from Las Vegas</i> , Gateway Motel, Las Vegas, NV                        |

| 2013 | Indelicate, Contemporary Arts Center, Las Vegas, NV                                  |
|------|--|
|      | Space//Time//Engagement, Fifth Wall, Las Vegas, NV                                   |
|      | Celebration, City Hall Gallery, Las Vegas, NV  |
| 2012 | Off the Strip, Contemporary Arts Center, Las Vegas, NV                               |
|      | TOTE, (collaboration with Thomas Willis) Southwest Michigan College, Niles, MI       |
|      | Anniversary Show!, Kleven Contemporary, Las Vegas, NV                                |
| 2011 | MEATumental, Trifecta Gallery, Las Vegas, NV   |
|      | Radiant City, CCAI Courthouse Gallery, Carson City, NV                               |
| 2010 | Kith, SNC/FA Tahoe Gallery, Incline Village, NV                                      |
|      | Bachelor of Fine Arts 2010 Exhibition, University of Nevada Las Vegas, Las Vegas, NV |
|      | tomorrowpeople, Contemporary Arts Center, Las Vegas, NV                              |
|      | National Invitational Postcard Exhibit, traveling exhibition, USA                    |
| 2009 | minUMENTAL, Trifecta Gallery, Las Vegas, NV  |
|      | Inscribed/Messages, Clark County Rotunda Gallery, Las Vegas, NV                      |
|      | Skin and Other Stories, Vagus Nerve Gallery, Las Vegas, NV                           |
|      | Camping, Grant Hall Gallery, Las Vegas, NV   |
|      | The Drawing Room, Fallout Gallery, Las Vegas, NV                                     |
|      | 20th Annual Juried Show, Contemporary Arts Center, Las Vegas, NV                     |
| 2008 | Nerve Damage, Vagus Nerve Gallery, Las Vegas, NV                                     |
|      | The Organ of Emotion, The Arts Factory, Las Vegas, NV                                |
|      | 19th Annual Juried Art Exhibition, Contemporary Arts Collective, Las Vegas, NV       |
|      | Water Smart Art Exhibition, Springs Preserve, Las Vegas, NV                          |
| 2007 | One Night Stand, Palms Hotel and Casino, Las Vegas, NV                               |

# **CURATORIAL PROJECTS**

| 2021 | <i>Future Relics</i> , GULCH Collective, Marjorie Barrick Museum of Art, Las Vegas, NV |
|------|--|
| 2015 | Rafael Espino: El Internacional, Rhizome Gallery, Las Vegas, NV                        |
| 2013 | Greetings From Las Vegas, Gateway Motel, Las Vegas, NV                                 |
| 2011 | Justin Favela: New Paintings, Kleven Contemporary Las Vegas, NV                        |
| 2008 | Take Note, Marjorie Barrick Museum, Las Vegas, NV                                      |
|      | Nerve Damage, Vagus Nerve Gallery, Las Vegas, NV                                       |
|      | Weights and Measures, The Arts Factory, Las Vegas, NV                                  |

# **PUBLIC ART & SPECIAL PROJECTS**

| 2021 | Family Fiesta: Des Moines Art Center, Des Moines, IA   |
|------|--|
| 2020 | <i>Quarantine Confessional</i> , Virtual Project with Carra Martinez, Fusebox Festival, Austin, TX |
|      | <i>Provechol</i> , Public art installation in collaboration with Now + There, Boston, MA           |
| 2019 | Orbit, Collaborative public art installation with Francisco Donoso for Believer Fest, Las          |
|      | Vegas, NV  |
|      | Quihubole, Public work for Fusebox Festival, Austin, TX  |
|      | State of the Art, Documentary by the Renaud Brothers made for PBS                                  |
| 2018 | Art People Podcast, host and producer, Las Vegas, NV (ongoing project)                             |
| 2017 | Family Fiesta: Neon Museum, Las Vegas, NV  |
|      | Family Fiesta: Denver Art Museum, Denver, CO   |
| 2016 | Family Fiesta: Nevada Museum of Art, Reno, NV  |
|      | Latinos Who Lunch, podcast co-host (since 2017), Las Vegas, NV (ongoing project)                   |
| 2015 | Family Fiesta: Double Negative, Moapa Valley, NV   |
|      |  |

| 2014 | Family Fiesta: Crystal Bridges Museum of American Art, Bentonville, AR             |
|------|--|
|      | PURO JALE, Las Vegas Backyard Wall, Las Vegas, NV                                  |
|      | TIME CAPSULE 2014, contributor to project by Ash Ferlito, Marjorie Barrick Museum, |
|      | Las Vegas, NV  |
| 2013 | Loft, Alios Gallery, Las Vegas, NV   |
| 2007 | Lustre Flux, Co-host and collaborator of monthly variety show, Thunderbird Lounge, |
|      | Las Vegas, NV  |

#### **RESDIENCES & AWARDS**

| 2021 | Joan Mitchell Foundation Fellowship   |
|------|---|
|      | The Momentary, Artist in Residence, Bentonville, AR                             |
|      | UNLV Fine Arts Hall of Fame, Dean's Medal of Honor, Las Vegas, NV               |
| 2019 | Nevada Humanities Rising Star Award, Reno, NV                                   |
| 2018 | BreckCreate, Artist in Residence, Breckenridge, CO                              |
|      | Pickwick Independent Press, Artist in Residence, Portland, ME                   |
|      | SPACE, Artist in Residence, Portland, ME  |
|      | Alan Turing LGBTIQ Award, Artista Internacional, Tenerife, ES                   |
| 2017 | Unlisted Projects, Museum of Human Achievement, Artist in Residence, Austin, TX |
|      | National Hispanic Cultural Center, Artist in Residence, Albuquerque, NM         |
|      | Fountainhead Residency, Miami, FL   |
| 2016 | Juhl, Artist in Residence, Las Vegas, NV  |
|      | Brush Lake Residency Program, Eu Claire, MI                                     |
|      | TEAMVVORK, Artist in Residence, Las Vegas, NV                                   |
|      | Nevada Arts Council Artist Fellowship Grant Recipient                           |
| 2015 | Arquetopia, Artist in Residence, Puebla, MX                                     |
|      | Chop Shop, Alios, Las Vegas, NV   |
| 2014 | P3 studio, Cosmopolitan of Las Vegas, NV  |
|      | St. Mary's Art Center, Virginia, City, NV                                       |
| 2011 | Citizen of the Month, October, City of Las Vegas, NV                            |
| 2010 | DeVos Fine Art Scholarship  |
| 2009 | Arts Bridge of America Scholarship  |
|      |   |

## COLLECTIONS

East Las Vegas Community Center, Las Vegas, NV Amon Carter Museum of American Art, Fort Worth, TX Des Moines Art Center, Des Moines, IA El Museo Del Barrio, New York, NY East Las Vegas Library, Las Vegas, NV Marjorie Barrick Museum of Art, Las Vegas, NV National Hispanic Cultural Center, Albuquerque, NM Nevada Museum of Art, Reno, NV New Mexico State University Art Museum, Las Cruces, NM PRESS

| 2021 | Benitez, Nixson. "Justin Favela a LatinX Artist turns the Des Moines Art Center into an  |
|------|--|
|      | enormous Piñata," Hola Iowa. August 13.  |
|      | Martinez, Nicole. "10 Latinx Artists to Watch at El Museo del Barrio's Triennial," Artsy.  |
|      | May 17.  |
|      | Cascone, Sarah. "Editor's Picks: 12 Events for Your Art Calendar This Week," Artnet News. April 27.  |
| 2020 | Dickenson, Grace. "6 new art installations to explore at the Navy Yard, including an   |
|      | orange monster in a 'Jawn' T-shirt," The Philadelphia Inquirer. September 15.  |
|      | Crimmins, Peter. "Street Artists from Spain to India featured in Navy Yard's new outdoor   |
|      | art exhibition," The Philadelphia Tribune. September 15.   |
|      | Abad, Erika G. and Guerrero, Paloma. "As LatinX in Nevada Grows, So Do Racial  |
|      | Challenges," Race and Racism in Nevada: A Five Part Series on KNPR. September 9.   |
|      | Vancour, Vanessa. "No More Special Section," Arts in Nevada, Double Scoop. July 30.  |
|      | Barrientos, Emma S. "Spanglish Series Ft. Justin Favela," Mexican American Cultural<br>Center. July.                                       |
|      | Brown, Edward. "Exploring the Reopened Museums," Fort Worth Weekly. July.  |
|      | Ventura, Leslie. "Vegas Podcast 'Latinos Who Lunch' Debuts a New Coloring Book,' "   |
|      | Las Vegas Weekly. May 28.  |
|      | Glentzer, Molly. "Art Review: Piñata-inspired works at Art League Houston are not for  |
|      | Bashing," The Houston Chronicle. February 19.  |
|      | Kohli, Diti. "Justin Favela's piñata-inspired art installation comes to the Prudential   |
|      | Center," Boston Globe. January 21.   |
| 2019 | Nick, Stacy. "Piñata-Style Nativity Installation Brings Art 'Full Circle' for Artist,  |
|      | Grandmother," KUNC: Think. November 29.<br>Maxwell, Clayton. "Fort Worth Art Steps Into the Future," <i>Texas Monthly</i> . November 20.   |
|      | Riley, Geoffrey. "The Art of the Piñata, Super-Sized," <i>The Jefferson Exchange</i> ,   |
|      | Jefferson Public Radio. October 22.  |
|      | Fox, William L. Michael Heizer: The Once and Future Monuments, pp. 97-98. The  |
|      | Monacelli Press. 2019.   |
|      | Lopez, Elsa. "Latinx Voices Unveiled: Art," Rebel Media Group: Hank Greenspun  |
|      | School of Journalism and Media Studies. October 8.   |
|      | Kittle-Cervine, Gabriel. "That Was Weird: A Conversation with Justin Favela," Santa  |
|      | Cruz Museum of Art and History podcast. September 15.  |
|      | Sutton, Rebecca. "Art Talk with Justin Favela," <i>National Endowment for the Arts: Art Blog</i> . Sept 25                                 |
|      | Newberry, Susanna. "Seven Magic Tires," Nevada Humanities: Double Down Blog.   |
|      | September 19.  |
|      | Huete, Betsy. "Justin Favela's Food for Thought About our Relationship with Tex-Mex,"  |
|      | <i>Glasstire: Texas Visual Art</i> . August 26.  |
|      | Glentzer, Molly. "Art Review: 'All You Can Eat' offers a bite of Tex-Mex Art," <i>Houston</i>  |
|      | Chronicle. August 20.  |
|      | Shay, Brittanie. "Justin Favela Finds Himself in a Plate of Nachos," <i>Houstonia</i> . July 25.   |
|      | Villareal, Jose. "Exhibition Features Larger-than-Life Piñatas depicting a Visual Feast of Tex-Mex Cuisine," <i>ArtDaily.com</i> . June 1. |
|      | Williams, John. "Vegas as a Literary Hub? You Bet," The New York Times. May 12.  |
|      | Buade, Dawn-Michelle. "'Sorry for the Mess' Humanizes Vegas' Underrecognized   |
|      | Labor Force," Las Vegas Weekly. May 9.   |
|      | Wasser, Fred. "Migratory Land Forms: Art at The Believer Festival," Nevada Public  |
|      | Radio. April 29.   |
|      |  |

| 2019 | Anderson, Cori. "This Artist Uses Piñata Paper To Reproduce Classical Mexican Paintings," <i>303 Magazine</i> , April 19.   |
|------|---|
|      | Wasser, Fred. "At UNLV's Barrick Museum of Art: 'Sorry for the Mess'," Nevada Public Radio. April 3.  |
| 2018 | Graeber, Laura."Sugar Hill Museum Brings Art to New York's Youngest," <i>The New York Times</i> . October 25.   |
|      | Carter, Geoff. "What Inspires Las Vegas Artist Justin Favela?," <i>Las Vegas Weekly</i> .<br>September 20.  |
|      | Sierzputowzki, Kate. "Mexican Paintings, Lowriders, and Nachos Transformed into Piñata-Inspired Sculptures," <i>Colossal</i> . August 15.   |
|      | Escobedo Shepherd, Julianne. "Piñata Pride," <i>American Craft Council Magazine</i> . June/ July.   |
| 2017 | Balkan, Gabrielle."50 Cities of the U.S.A." Wide Eyed Editions. Print. September 7.<br>Simon, Yara. "This Mexican-Guatemalan Artist Created an Epic Life-Size Lowrider<br>Piñata," <i>Remezcla</i> . July 11. |
|      | Miranda, Carolina. "Object Lesson: A lowrider piñata inspired by a famous car bounces into the Petersen Automotive Museum," <i>The Los Angeles Times</i> . July 7.  |
|      | Donath, Jessica. "In "The High Art of Riding Low," Cars Tell the Untold Stories of Chicano Culture," <i>LA Weekly.</i> July 1.  |
|      | Fuentes, Ed. "Justin Favela's Outsized Piñatas are Colorful Statements on Latinx Culture," KCET. June 30.   |
|      | Ventura, Leslie. "Justin Favela Makes Art, Podcasts, Good Friends and Stronger<br>Communities," <i>Las Vegas Weekly</i> . June 1.   |
|      | Pérez, Miriam Zoila. "This Latinx Installation Artist is Making Piñatas That Say<br>Something About Race, Culture and Queerness," May 24.   |
|      | Siddiqui, Yasmeen. "Reframing the American West Through Latinx Eyes," <i>Hyperallergic</i> .<br>April 21.   |
|      | Rinaldi, Ray Mark. "Mi Tierra" is the most important contemporary art exhibit DAM has produced in years," <i>The Denver Post</i> . March 4.   |
| 2016 | Nevada Museum of Art. "Tilting the Basin: Nevada States of Mind," <i>Juxtapoz Magazine</i> . September.   |
|      | Carter, Geoff. "Taco Boulevard," <i>Vegas Seven</i> . February 18.  |
|      | Baude, Dawn-Michelle. "CAC's 'Taste' Showcases the Range of Talented Las Vegas Artists," <i>Las Vegas Weekly</i> . January 20.  |
| 2015 | Peterson, Kristen. "Sculpture: In the Yard of a Cuban Refugee, an Art Mystery Unfolds," <i>Las Vegas Weekly</i> . August 12.  |
|      | Baude, Dawn-Michelle. "'Recent Acquisitions' Finds Continuity in Stunningly Diverse Curation," Las Vegas Weekly. July 22.   |
|      | Peterson, Kristen. "Selena Pizzas and Mini Impalas," <i>Las Vegas Weekly</i> . July 1.<br>Whitmore, Mikayla. "Justin Favela's 'Family Fiesta' at Double Negative," <i>Las Vegas Sun</i> . May 27.             |
|      | Baude, Dawn-Michelle. "Cultural Memory," <i>Las Vegas Weekly</i> . April 24.<br>Peterson, Kristen. "Car Show: Remembering Tupac, Selena, and the OJ Spectacle,"   |
| 2014 | Las Vegas Weekly. March 18.<br>Peterson, Kristen. "The Birthday Party Machine: Justin Favela's Arkansas Fiesta," Las<br>Vegas Weekly. October 22.   |
|      | Salomone, Andrew. "Justin Favela's Enigmatic Piñatas," <i>Makezine.com.</i> October 22.<br>Nolan, Hamilton. "My Failed Attempt to Suck the Walmart Blood Out of America,"<br><i>Gawker.com.</i> October 8.    |
|      | Rao, Mallika. "'Lowrider Piñata' Encompasses The Beauty And Violence Of Latino Culture In One 19-Foot Beast," <i>Huffington Post</i> . October 6.   |

| 2014 | Greymatter Gallery. "Justin Favela - Las Vegas, Nevada," <i>365artists365day.com.</i><br>September 24.  |
|------|---|
|      | Peterson, Kristen. "Mexico: Perceptions, Memories and Dreams," <i>Las Vegas Weekly</i> . September 17.  |
|      | Plagens, Peter. "The State of 'State of the Art'," <i>The Wall Street Journal</i> . September 17. Dobrzynski, Judith. "Crystal Bridges Gives Underappreciated Artists a National Show," <i>The Wall Street Journal</i> . September 9. |
|      | Peterson, Kristen. "Hit Man," Vegas Magazine. September 1.  |
|      | Fuentes, Ed. "Justin Favela's 'Low Rider' Travels to the South," <i>PaintThisDesert.com</i> . July 23.  |
|      | Las Vegas Weekly Staff. "Best Artist, Social Commentary," Las Vegas Weekly: Best of Issue. July 17.   |
|      | Peterson, Kristen. "Artist Justin Favela's 'Lowrider Piñata' Heads to Crystal Bridges<br>Museum," <i>Las Vegas Weekly</i> . July 16.  |
|      | Ortega, Emmanuel. "Virginia City's Pavilion," Essay. June 29.   |
|      | Russ, JK. "Mapping New Ground: Artist Run London Biennial," <i>HuffingtonPost.com</i> . June 27.  |
|      | Peterson, Kristen. "Witty Works, Humble Materials," <i>Las Vegas Weekly</i> . June 4.<br>Peterson, Kristen. "Strip spectacle, the desert and Tupac's Death," <i>Las Vegas</i><br><i>Weekly</i> . May 8.                               |
|      | Critical Correspondence. "A Conversation with Justin Favela," Criticalcorrespondence. com. January 24.  |
| 2013 | Peterson, Kristen. "What's with the Giant Turkey," Las Vegas Weekly. December 18.   |
| 2012 | Hardy, David. "Paper and Glue," ArtsVegas.com. November 1.  |
|      | Pratt, Timothy. "Neon Museum Shows Off Las Vegas' Neon Sid," <i>The New York Times</i> .<br>October 27.   |
|      | Peterson, Kristen. "Justin Favela's "The Mini Market'," <i>Las Vegas Weekly</i> . August 29.<br>Mancini, Al. "A Slice of DessArt," <i>Luxury Las Vegas</i> . June 1.  |
| 2011 | Dunia, John. "An Empire In Cardboard," BLVDS Las Vegas. December 14.  |
|      | Peterson, Kristen. "Meet the Weekly's Cover Artist, Justin Favela," <i>Las Vegas Weekly</i> .<br>November 4.  |
|      | Berzon, Alexandra. "In Las Vegas, Art Imitates Art," <i>The Wall Street Journal</i> . July 29.<br>Berzon, Alexandra. "Fine Art in Cardboard?," <i>The Wall Street Journal Online</i> . Video.<br>July 28.                             |
|      | Peterson, Kristen. "Taking A Glue Gun to CityCenter," Las Vegas Weekly. June 1.   |
| 2010 | Alvarez, Brian. "You Say Stardust, I Say Estardas," Las Vegas Arts and Culture Blog.<br>February 6.   |
| 2009 | Vagus Nerve. Fine Art and Literary Journal. Fall Issue.   |
|      | Peterson, Kristen. "People In the Arts: Artist Justin Favela," Las Vegas Sun. June 16.  |
| 2008 | Forestieri, Susanne. "From the Benign to the Sinister," Las Vegas Weekly. April 3.  |