

• FOR IMMEDIATE RELEASE •

**Letitia Quesenberry**

*Future Maybe*

November 4 – December 17, 2022

Opening Reception: Friday, November 4th, 5 - 8pm

Free and open to the public | Artist in attendance

David B. Smith Gallery is thrilled to present *Future Maybe*, a solo exhibition by Louisville, Kentucky-based artist Letitia Quesenberry. In her second solo presentation with the gallery, Quesenberry brings together works from three ongoing series of wall sculptures.

Floating on the wall like polished orbs, Quesenberry's *Pacifiers* introduce a bodily dimension via translucent, disc-like wall works. In a return to circular forms often used in her *Hyperspace* series of light-boxes, the *Pacifiers* are static objects that nevertheless continue her exploration into our visual experience with light. Eschewing the hypnotic movement of changing LEDs, each of the *Pacifiers* rather entice in their seductive material, occupying a cosmic space that examines corporeal desires reflecting feminine beauty, power, and sexuality.

*Future Maybe* features the newest permutations in Quesenberry's *As of Yet* series, an expansive collection of mixed media images set into handmade wooden frames that suggest the manufactured white square format of Polaroid film. Quesenberry uses the beloved format of instant photography as a framing device for viewing her own bold and vibrant compositions. In what would be the photo emulsion, shapes and colors made from a variety of materials hover in a resinous cavity. Familiar, yet not without material and symbolic mystery, this prolific body of work harnesses the tangible magic of the analog in an increasingly digital, disembodied reality. In another series referred to as *Anon*, Quesenberry scales up her aesthetics and further venerates the branded border. These ongoing decisive experiments continue to defy categorization, melding modernist abstraction and geometric mysticism.



Image: Letitia Quesenberry, *Pacifier 10*, 2021, panel, paint, resin, and film, 29.5 in. diameter x 1.5 in. (74.9 x 3.8 cm)

Our world is in an uncertain phase, in a moment akin to the hopeful yet anxious minutes waiting for shadowy images to appear in a Polaroid. *Future Maybe* uses a wide range of alluring materials to chart an optimistic path forward in the face of personal and shared trepidation. By intentionally creating space for ambiguity and bewilderment, Letitia Quesenberry bridges the gaps between visibility and perception, nostalgia and memory, ephemerality and the unapologetically material.

**About Letitia Quesenberry**

Letitia Quesenberry lives and works in Louisville, KY. She received a Bachelor of Fine Arts from the University of Cincinnati. Through the play of material, process, surface, and technology, Quesenberry creates layered objects to expose anomalies in optical experience, focusing on questions about visibility and ambiguity. Recent exhibitions include NADA Miami and Intersect Palm Springs with New Discretions, New York; 57W57, New York; Ryan Lee Gallery, New York; Kentucky Museum of Art and Craft, Louisville; the Speed Art Museum, Louisville. She is the recipient of grants from SouthArts, Great Meadows Foundation, as well as the AI Smith Fellowship and the Efromson Contemporary Arts Fellowship. Upcoming will be a Vermont Studio Center Helen Frankenthaler Fellowship in winter 2022.

**About David B. Smith Gallery**

David B. Smith Gallery is committed to presenting intelligent and culturally relevant exhibitions in its Denver location, featuring the region's most important emerging talent alongside internationally recognized artists. Through its curatorial program, participation in art fairs, and extensive media coverage in publications such as *Artforum*, *Art in America*, and *ARTnews*, David B. Smith Gallery has cultivated a strong regional, national and international collector audience. *The New York Times* hailed the gallery as offering "an exciting contrast of cutting edge works" and *The Denver Post* declared that it is the "premiere commercial space" in Denver. The gallery also maintains an active publishing division, which produces exhibition catalogues and editions.

David B. Smith Gallery is a member of the New Art Dealers Alliance (NADA).

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